

THE FGCU GREAT SCHOLARS LECTURE SERIES

Join

some of the country's foremost scholars and award-winning professors as they come together to offer an enriching, challenging and interactive academic experience. Journey with us as we explore innovative, thought-provoking ideas and concepts in the disciplines of history, politics, literature, culture and music. With friends, neighbors and peers, open your mind to a world of remarkable, new possibilities. Our Great Scholars Lecture Series will feature two morning lectures, lunch, and two afternoon lectures. An interactive Q&A session with our speakers will end the day. **The course fees include the four lectures and lunch. Register early as space is limited!**

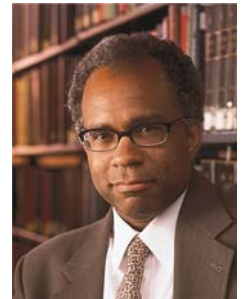
FEBRUARY 27, SATURDAY, 9:30 AM— 4:30 PM

Bentley Village, 704 Village Circle, Naples, FL
\$125 RA Members / \$150 Non-Members (lunch included)

Racial Politics in the Age of Obama

Dr. Randall Kennedy, Harvard Law School

Race relations have always been a key focal point for anyone hoping to decipher the mysteries of American political culture. The election of Barack Hussein Obama to the Presidency of the United States has generated an unprecedented interest in American race relations. Dr. Kennedy's lecture is about race relations in light of the Obama ascendancy. What role did race play in Obama's election? What role is it playing in responses to his administration? What does it say about America that a predominantly white electorate selected a black man to occupy its highest office? These and kindred questions are among those that Dr. Kennedy will address.



The Mysteries of Beauty & Horror in Fairy Tales

Dr. Maria Tatar, Harvard University

Once upon a time, fairy tales were told around the fireside to a multi-generational audience. With the rise of industrialization, fairy tales moved from the communal hearth into the nursery, migrating into a space for children. As they made the transition, they lost much of their earthy realism and gained much in morals, messages, and lessons. What accounts for the power of these stories and why do they continue to haunt adult cultural production? By kindling the imagination with descriptions of radiant beauty and facing down the horrors of tragedy, these stories capture the human condition with unforgiving power.



Contemporary Slavery: Bondage & Abolition in the 21st Century

Dr. Zoe Trodd, University of North Carolina, Chapel Hill

There are 27 million slaves in the world today—more than at any point in history and more than were taken from Africa during four centuries of the Middle Passage. According to the U.S. government, this includes 50,000 slaves here in the United States. As in the 19th century, today's slaves are forced to work against their will for no pay. Drawing on new research and narratives by contemporary slaves and former slaves, Dr. Trodd will discuss 21st-century slavery, the modern-day slave narrative, and today's abolitionist movement.



Music & the Mind: Neuroscience with a Beat

Mr. James Houlik, Duquesne University

The field of neuroscience, on nearly a daily basis, provides new and remarkable insights into the powerful role of music in the lives of virtually every human, beginning as early as our prenatal months and continuing through our last breath. This lecture will explore the impact of music on us. Professor Houlik will offer some musical moments to demonstrate his points.



REGISTER ONLINE AT [HTTPS://REGISTERRA.FGCU.EDU](https://registerra.fgcu.edu) OR CALL 239-425-3272

THE RENAISSANCE ACADEMY OF FGCU

1010 5th Avenue South, Naples, FL 34102 ■ Ph: 239-425-3272 ■ E-mail: jguerra@fgcu.edu