

The 2nd International Humanities and Sustainability Conference

Florida Gulf Coast University
October 8th-9th, 2010

Friday, October 8th

9:00-9:25 Welcome (SU Ballroom A)

9:30-10:45 ***Panel 1: Sustainability in Speculative Fiction*** (SU 214)

“The Speculative Tradition in the Humanities”
Joseph Zornado—Rhode Island College

“Virtuality and Embodiment in William Gibson’s *Neuromancer*”
Joseph Weakland—Florida Gulf Coast University

“A Consuming Read: The Ethics of Food in Margaret Atwood’s *Oryx and Crake*”
Marcy Galbreath—University of Central Florida

Panel 2: From Ideal to Analytical Tool: The Earth Charter as a Lens into Popular Culture and Cultural Narrative (SU Ballroom A)

Mary Pelak Walch, Miles Mancini, and Maria F. Loffredo Roca—Florida Gulf Coast University

Panel 3: Feminism and Sustainability (SU Ballroom B)

“Mannequin Mothers Pregnant with Master Logic”
Jeff Nall—Florida Atlantic University

“Comments from the Other Side of the Looking Glass: An Analysis of Corporate Social Responsibility Rhetoric through a Feminist Lens”
Elizabeth Victor—University of South Florida

11:00-12:30 ***Panel 1: Sustainability, Humanism, and Rights Discourses*** (SU 214)

“Postcolony or Necropolis?: Undead Labor and Haiti’s 2010 Earthquake”
Jonathan Glover—University of Florida

“Humiliation and Human Rights”
Myra Mendible—Florida Gulf Coast University

“Heidegger’s *Mitsein* and Animal Rights”
Sean Kelly—Florida Gulf Coast University

“Logos and the Poverty of Animals: Rethinking Heidegger’s Humanism”
Kevin Aho—Florida Gulf Coast University

Panel 2: Sustainability in India and Africa (SU Ballroom A)

“Moving Towards Environmentalism in the Social Sciences: A Case Study on the Literature on Hunting in India and Africa, 1860-1947”
Fiona Mani—West Virginia University

“‘Music or Promise?’: Ecological Resilience in Postcolonial Literature”
Susie O’Brien—McMaster University

“Culture, Nature, Environment and Human Sustainability-An Indian Study”
Vijaya Kumar Babu, Avadhanula and Om Prakash Pillai—Osmania University, India

12:30-2:00 Lunch on your own.

2:00-5:00 ***Forum on Oil*** (SU Ballroom)

Scientific and Educational Presentations

Mike Savarese and Darren Rumbold, Department of Marine and Ecological Sciences, FGCU

Gary Lytton, Director, Rookery Bay National Estuarine Research Reserve

Readings from *Unspoiled*

Jim Wohlpart, co-editor
Jesse Millner
Myra Mendible
Kat Wohlpart
Mandie Rainwater
Ellie Levy
Marty Ambrose

5:00-7:30 Dinner on your own.

7:30-8:30 **Keynote Address, Dr. Patrick D. Murphy, University of Central Florida** (SU Ballroom)

“Oily Beaches are the Symptom, Consumption is the Disease”

The Great Gulf Oil Pollution Gusher was the direct result and part and parcel of business as usual. And we know that sustainability cannot be achieved by means of business as usual. We need, instead, exaptation, a stepping sideways, into a new organizing framework for the activities grouped under the term “economics.” As with the term “exaptation,” we need to develop and promote new words and new meanings of existing words, recover older meanings, and generate with them new forms of discourse. Two key tasks for the Humanities in the service of sustainability are developing new kinds of stories and promoting new figurative language, both through metaphor and metonymy. The Humanities need to play a strategic role in combating the disease of consumption and mentality and myths that reinforce the popular succumbing to, and acceptance of, its symptoms.

Saturday, October 9th

9:00-10:30 ***Panel 1: Environmental and Sustainability Education and the Earth Charter*** (SU 213)

“Crafting Principles for Sustainable Development: The Earth Charter and the Johannesburg Declaration on Sustainable Development”
Brandon Hollingshead—Florida Gulf Coast University

“Defining Sustainability with the Earth Charter”
Peter Blaze Corcoran, Brandon Hollingshead, and Joseph Weakland—Florida Gulf Coast University

“Fostering Cultural and Ecological Sustainability through Interdisciplinarity”
Patricia Fay and Win Everham—Florida Gulf Coast University

Panel 2: The Rhetoric of Sustainability (SU 214)

“Two Ecosophies, Two Eco-Humanities”
John Tinnell—University of Florida

“Environmental Poetics and the Sustainability of Imagination”
Greg Hazelton—Trinity University

Panel 3: Measuring Student Learning in University Colloquium: The Interaction Between Sustainability, Service Learning, and Altruism (SU Ballroom A)

Mary Ann Zager, Laurie Coventry-Payne, and Jessica Phillips—Florida Gulf Coast University

Panel 4: Sustainability and Composition Pedagogy (SU Ballroom B)

“In Defense of Knowledge: Learning Facts About Southwest Florida”
Linda Rowland and Neil Wilkinson—Florida Gulf Coast University

“Debating Energy in the Composition Course”
Paul Dombrowski—University of Central Florida

10:45-12:15 ***Panel 1: Fostering Sustainability Education through Photography and Film***
(SU 213)

“Exploring the Use of Film to Inform and Persuade in the Area of Environmental Ethics”

Stephen M. Fiore, Brittany C. Sellers, and Elizabeth K. Phillips—University of Central Florida

“Using Photography and Flagship Species to Promote Conservation”
Sonia Stephens—University of Central Florida

Panel 2: Honors Student Panel: Nature in Literature and Film (SU 214)

“Representations of Nature in Horror Films”
Sarah Burt—Florida Gulf Coast University

“On the Relationship Between Sustainability and The Humanities: Why Ought We Be Concerned?”

Alexandria Newsome—Florida Gulf Coast University

“Growing Alienation In Macondo: The Problem With Agriculture in *One Hundred Years of Solitude*”

B. Shea Lindner—Florida Gulf Coast University

Panel 3: Nature and Culture in Literature (SU Ballroom A)

“Esoteric Knowledge in Irish and Appalachian Folktales”
Jim Doan—Nova Southeastern University

“From Horizon to Horizon”: Combing the Natural World for Truth in Coetzee’s *Waiting for the Barbarians*

Niki Costantino—Florida Gulf Coast University

“Oedipus and Sustainability”

Barry Mauer—University of Central Florida

“Annie Dillard: A Connective Force between Nature and Literature”

Suzanna E. Henshon—Florida Gulf Coast University

We would like to extend a special thank you to FGCU's Department of Language and Literature, Department of Communication and Philosophy, Center for Environmental and Sustainability Education, and Student Government for making the 2nd International Humanities and Sustainability Conference possible.