

Fort Myers • Cape Coral • Port Charlotte • Bonita Springs • Naples • Marco • Estero



The
Renaissance
Academy
of Florida Gulf Coast University

Single Lectures

Short Courses

Day Trips

Film Series

Computer Classes

Life Enrichment

Travel Abroad



**Senior & Adult
Fall 2009 Lifelong
Learning Program**



The
Renaissance
Academy
of Florida Gulf Coast University

Welcome to the Renaissance Academy of Florida Gulf Coast University. The Academy is the University's and region's premier lifelong learning program for adults, seniors and retirees. It is based on the premise that learning should never cease, that keeping the mind intellectually, creatively and culturally active fundamentally enriches and invigorates our lives.

Single lectures, short courses, day trips, computer classes, film series, life enrichment, and travel abroad are just some of programs we offer. There are no exams or grades, just learning for the joy of learning with your friends, neighbors and peers. To those of you who have been with us before, and to those who have yet to discover the joys of participating in the Renaissance Academy, we extend an enthusiastic invitation to join us during our Fall 2009 term. Among the varied topics included in this catalog, we know you will find something that challenges and interests you.

This term we are pleased to offer you pre-registration opportunities for our extremely popular Chinese and Contemporary Art Study Groups. Our day trips and special events include outings to the Ringling Museum, a boat tour at Rookery Bay, and wine tasting events featuring the very popular wines of the southern hemisphere. Finally, consider joining us on one of our wonderful excursions abroad to Russia or Tuscany.

The Renaissance Academy is pleased to announce the opening of our new facility in Ft Myers. The Atrium, located at 8695 College Parkway in Ft. Myers, will offer convenient access and parking for Lee County residents to a wide array of lectures and courses. The Atrium will be an outstanding complement to our Naples Center facility in Collier County.

Also, look for the Academy's launch in Cape Coral at the new Charter High School. A separate Cape Coral fall flyer of program offerings is available.

The Renaissance Academy is pleased to offer 24/7 online registration for all our courses. Using a credit card, participants can safely and securely browse courses and register online for all Academy offerings at <https://RegisterRA.fgcu.edu>.

Finally, take advantage of the opportunity to become a Renaissance Academy Fall Term Member for \$20 and realize savings on course fees while affirming your commitment to lifelong learning.

Again, I welcome you to the Renaissance Academy. May you find your experience with us to be satisfying and enriching!

Best regards,

*John J. Guerra
Director – Continuing Education &
The Renaissance Academy of FGCU*

The Renaissance Academy
of Florida Gulf Coast University

8695 College Parkway, Suite #1181
Ft. Myers, FL 33919
239-425-3272

1010 Fifth Ave. South
Naples, FL 34102
239-434-4737

Register Online: <https://RegisterRA.fgcu.edu>
Website: www.fgcu.edu/racademy
Email: jguerra@fgcu.edu

Steven Bloomberg
Executive Director,
Continuing Education

John J. Guerra
Director, Continuing Education
and the Renaissance Academy

Pam Tucker
Business Manager

Debbie Preston
Senior Office Assistant

Patricia Lasser
Naples Office Manager

Michele Brice
Office Assistant

Fay Biles
Marco Island Program Coordinator

The Renaissance Academy is supported by FGCU, course fees, grants, and endowments. The Academy welcomes gifts in support of its programs. For more information, contact Mr. John Guerra at the Renaissance Academy at 239-434-4838.

CONFIRMATION POLICY: Except for Special Programs (course numbers which begin with “SP”) and limited enrollment courses (as specified herein), please consider yourself confirmed for all courses for which you register. You will receive confirmation for all “SP” and limited enrollment courses. Early enrollment is strongly recommended for such courses as they tend to fill quickly. All Renaissance Academy courses are filled on a first-come, first-served basis.

CANCELLATION POLICY: If a class is canceled, you will be notified by phone and issued a full refund within 30 business days. If you wish to withdraw from a class, please notify the Renaissance Academy at 239-425-3272 no later than 5:00 pm three (3) business days prior to the first session of the class in order to receive a refund. Individuals who cancel after the start of the class will not receive a refund. Unless otherwise stated, a fourteen (14) business day notice is required for refunds on all special programs (SP).

PARKING is available at all Renaissance sites. On the FGCU campus, please stop at the information booth on the entrance drive to the university to obtain a parking pass. FGCU Campus parking is for the day of class only. Please restrict parking to designated and lined spaces. Anyone failing to observe restrictions will be subject to ticketing fines and towing.

DISABILITY ACCOMMODATIONS. Most Renaissance Academy locations are handicapped-accessible. Please call the Academy’s office before the start of your first class if you require additional information on handicapped-accessible parking or wheel chair-accessible restrooms and classrooms.

CLASSROOM LOCATIONS

Atrium, 8695 College Parkway Suite #1181, Ft. Myers	239-425-3272
Cape Coral Charter High School, 3507 Oasis Blvd., Cape Coral	239-425-3272
Cypress Cove, 10200 Cypress Cove Drive, Ft. Myers	239-415-5128
FGCU Campus, 10501 FGCU Boulevard South, Ft. Myers	239-425-3272
FGCU Naples Center, 1010 Fifth Avenue South, Naples	239-434-4737
Grandézza Country Club, 11481 Grande Oak Blvd., Estero	239-948-3569
Marco Island Yacht Club, 1400 N. Collier Blvd., Marco Island	239-394-0199
Steinway Gallery Music Center, 28751 S. Tamiami Trail, Bonita Springs	239-498-9884
Tower Pointe at Arbor Trace, 1000 Arbor Lake Drive, North Naples	239-598-3490

See Pages 46-47 for Directions to Academy Locations

The views, analyses, findings and opinions expressed by Renaissance Academy instructors are theirs alone and do not necessarily reflect those of the Renaissance Academy or Florida Gulf Coast University.

In all of its operations, including admissions, employment, and access to its programs and services, Florida Gulf Coast University does not discriminate on the basis of race, color, gender, religion, creed, national origin, disability, marital status, disabled veteran status or age.

Give the gift of learning...

A Renaissance Academy
Gift Certificate

Call **239-434-4737** or **239-425-3272** for details.

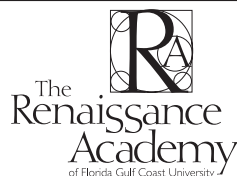


TABLE OF CONTENTS:

FGCU NAPLES CENTER BUILDING PROJECT.....8

ART, ARCHITECTURE & INTERIOR DESIGN.....9

AYN RAND SOCIETY.....11

BUSINESS, FINANCE & ECONOMICS.....12

CHINESE ART & HISTORY STUDY GROUP.....13

COMPUTER INSTRUCTION.....15

CONTEMPORARY ART STUDY GROUP.....17

DAY TRIPS & SPECIAL EVENTS.....19

ECOLOGY & ENVIRONMENT.....22

FILM SERIES.....23

HISTORY, LAW & GOVERNMENT.....24

LIFE ENRICHMENT.....28

LITERATURE, LANGUAGE & THEATER30

PHOTOGRAPHY.....31

PSYCHOLOGY & SOCIOLOGY.....32

RELIGION & PHILOSOPHY.....33

SCIENCE & MEDICINE34

TRAVEL ABROAD.....36

U.S. & WORLD AFFAIRS.....37

WRITING WORKSHOPS.....38

FACULTY BIOGRAPHICAL SKETCHES.....39

HOW TO REGISTER FOR COURSES.....42 & 44

RENAISSANCE ACADEMY MEMBERSHIP INFORMATION.....42 & 44

COURSE REGISTRATION FORM.....43 & 45

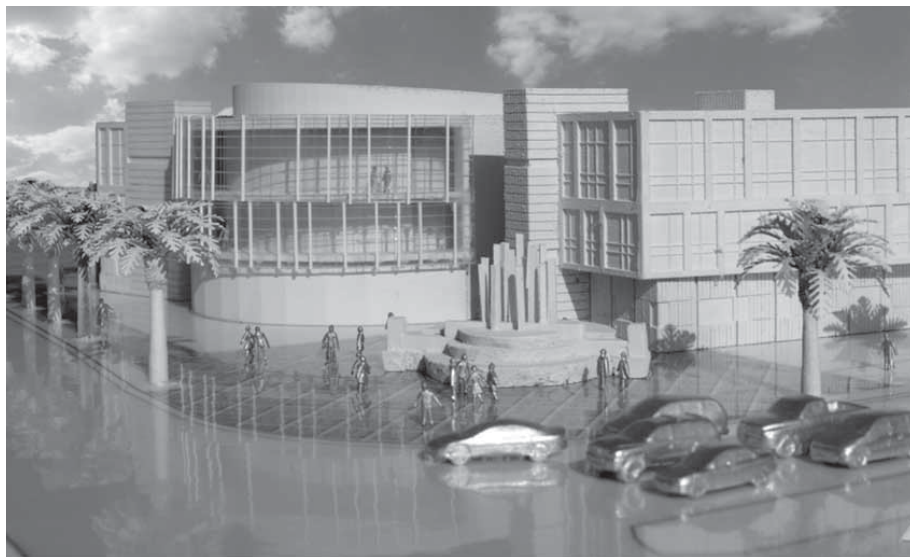
DIRECTIONS TO ACADEMY LOCATIONS.....46

<u>Course Title By Location</u>	<u>Course #</u>	<u>Category</u>	<u>Month</u>	<u>Page</u>
<u>ATRIUM (FT. MYERS)</u>				
The Russian Avant-Garde	AT1503	Art, Architecture, Design	October	9
Interior Design Basics	AT1505	Art, Architecture, Design	November	10
Lifetime Income Strategies	AT1513	Business/Finance/Econ.	November	12
PCs for Beginners	AT1514	Computer Instruction	November	15
Wonderful World of Orchids	AT1531	Ecology & Environment	November	22
History of Pirates in SW Florida	AT1538	History, Law & Gov't	November	24
History of Financial Crises	AT1545	History, Law & Gov't	November	25
Obama: Promises, Performance, etc.	AT1546	History, Law & Gov't	November	25
Enhance Your Creative Thinking	AT1553	Life Enrichment	October	28
"Home Sweet Home" for Life	AT1554	Life Enrichment	November	28
Train Your Mind, Change Your Life	AT1555	Life Enrichment	November	29
Writing an Ethical Will	AT1556	Life Enrichment	November	29
Digital Photography Boot Camp	AT1567	Photography	November	31
Understanding Islam	AT1571	Religion & Philosophy	November	33
Religion in China	AT1572	Religion & Philosophy	November	33
War Between Science & Religion: Myth?	AT1574	Religion & Philosophy	December	33
The Many Gospels of Christianity	AT1576	Religion & Philosophy	November	34
Buff Up Your Brain	AT1581	Science & Medicine	November	34
From the Big Bang to the God Particle	AT1584	Science & Medicine	November	34
<u>CYPRESS COVE (FT. MYERS)</u>				
"Wild Bill" Donovan: OSS Director	CY1539	History, Law & Gov't	October	24
History of Editorial Cartooning	CY1541	History, Law & Gov't	November	24
The American Railroad	CY1543	History, Law & Gov't	November	25
The Women of Frank Lloyd Wright	CY1561	Literature/Language	October	30
<u>DAY TRIPS & SPECIAL EVENTS</u>				
Wines of the Southern Hemisphere	SP1522	Special Event	November	19
Wines of the Southern Hemisphere	SP1523	Special Event	November	19
Gilgore Private Art Collection Tour	SP1524	Special Event	November	20
Be The "Idol" of the Party	SP1525	Special Event	November	20
Sugden Backstage Tour	SP1526	Special Event	November	20
<i>Venice in the Age of Canaletto</i>	SP1527	Day Trip	November	21
Rookery Bay Boat Tour	SP1528	Day Trip	December	21
Contemporary Art Extravaganza	SP1529	Day Trip	January	22
Waterways of the Czars	SP9060	Travel Abroad	May-June	36
Invitation to Tuscany	SP9061	Travel Abroad	September	37
<u>NAPLES CENTER</u>				
Paris, 1600-1700 - A Masterpiece	NC1500	Art, Architecture, Design	October	9
The Paris of Henri IV	NC1501	Art, Architecture, Design	October	9
Splendor at Châteaux Vaux-le-Vicomte	NC1502	Art, Architecture, Design	October	9
The Russian Avant-Garde	NC1504	Art, Architecture, Design	November	10
"Wild" Women Artists	NC1506	Art, Architecture, Design	November	10
Toulouse Lautrec: A Unique Life & Art	NC1508	Art, Architecture, Design	November	10
Ayn Rand Video/Lecture Series	NC1509	Ayn Rand Society	Oct. - Dec.	11
Darwin's Discovery of Evolution	NC1510	Ayn Rand Society	October	11
Monopoly Myth: Case of Standard Oil	NC1511	Ayn Rand Society	November	11
Islamic Totalitarianism: Winning the War	NC1512	Ayn Rand Society	December	12
Chinese Art & History Study Group	NC1400	Chinese Art & History	Jan./Feb.	13
Art Along the Silk Roads	NC1401	Chinese Art & History	January	13
Silk Road Glory: Taklimakan Desert Art	NC1402	Chinese Art & History	January	13
Marco Polo: The First Globalizer	NC1403	Chinese Art & History	January	14
Maritime Trade & Ceramic Studies	NC1404	Chinese Art & History	February	14
Buddhist Art Along the Silk Roads	NC1405	Chinese Art & History	February	14
Film: <i>Secrets of the Silk Road</i>	NC1406	Chinese Art & History	February	14

<u>Course Title By Location</u>	<u>Course #</u>	<u>Category</u>	<u>Month</u>	<u>Page</u>
Along China's Old & New Silk Roads	NC1407	Chinese Art & History	February	15
Editing Photos: Photoshop Elements 7	NC1515	Computer Instruction	Oct./Nov.	15
Editing Digital Photos with Picasa 3	NC1516	Computer Instruction	Oct./Nov.	16
PCs for Beginners (Sect #1)	NC1517	Computer Instruction	Oct./Nov.	16
PCs for Beginners (Sect #2)	NC1518	Computer Instruction	November	16
Surf the Internet: Tips & Tricks	NC1519	Computer Instruction	November	16
Microsoft Word 2007 for Beginners	NC1520	Computer Instruction	November	17
Intro to Mac OS X: Snow Leopard	NC1521	Computer Instruction	December	17
Contemporary Art Study Group	NC1414	Contemporary Art	Jan.-Apr.	17
Graphicstudio: Art Experiment	NC1415	Contemporary Art	January	18
The Williams College "Art Mafia"	NC1416	Contemporary Art	February	18
Architecture: Not a Rose-Covered Cottage	NC1417	Contemporary Art	March	18
The Benetton Collection & Museum	NC1418	Contemporary Art	April	19
Wonderful World of Orchids	NC1530	Ecology & Environment	October	22
Sunday Movies: Foreign Film Series	NC1533	Film Series	Oct./Nov.	23
<i>The Band's Visit</i> (Hebrew - 1987)	NC1534	Film Series	October	23
<i>The Barbarian Invasions</i> (French - 2003)	NC1535	Film Series	October	23
<i>After the Wedding</i> (Danish - 2007)	NC1536	Film Series	November	23
<i>Cinema Paradiso</i> (Italian - 1988)	NC1537	Film Series	November	23
"Wild Bill" Donovan: OSS Director	NC1540	History, Law & Gov't	November	24
History of Editorial Cartooning	NC1542	History, Law & Gov't	November	24
History of Financial Crises	NC1544	History, Law & Gov't	October	25
Obama: Promises, Performance, etc.	NC1545	History, Law & Gov't	October	25
Women Scientists: Manhattan Project	NC1547	History, Law & Gov't	Oct./Nov.	26
Great Depression: Teens Riding the Rails	NC1548	History, Law & Gov't	November	26
World War II Code Breakers	NC1549	History, Law & Gov't	November	26
Tales of a Pioneer Woman Ambassador	NC1550	History, Law & Gov't	November	27
Ship of Gold in the Deep Blue Sea	NC1532	History, Law & Gov't	November	27
T'ai Chi Ch'uan	NC1557	Life Enrichment	Oct./Nov.	29
New Attitudes for Renewed Success	NC1558	Life Enrichment	October	29
The Art of Meditation	NC1559	Life Enrichment	November	30
The Power & Biology of Belief	NC1560	Life Enrichment	November	30
Great Writers Up Close	NC1563	Literature/Language	November	31
Greek Theatre: The Golden Age	NC1565	Literature/Language	November	31
Digital Photography Boot Camp	NC1566	Photography	Oct./Nov.	31
Photography: Beyond the Basics	NC1568	Photography	November	32
Digital Divide: A Lost Generation?	NC1569	Psychology & Sociology	Oct./Nov.	32
Change Your Mind to Control Weight	NC1570	Psychology & Sociology	November	32
War Between Science & Religion: Myth?	NC1573	Religion & Philosophy	October	33
Buff Up Your Brain	NC1580	Science & Medicine	October	34
Alternative Medications	NC1582	Science & Medicine	November	35
From the Big Bang to the God Particle	NC1585	Science & Medicine	November	35
Globalization: A Look at China	NC1586	U.S./World Affairs	October	37
Putin's 21st Century Russia	NC1587	U.S./World Affairs	November	37
Cuba: Is the End Finally Near?	NC1589	U.S./World Affairs	November	38
Writing Your Life Story & Memoirs	NC1590	Writing Workshops	Oct./Nov.	38
Creative Writing Workshop	NC1591	Writing Workshops	November	38

TOWER POINTE AT ARBOR TRACE (N. NAPLES)

"Wild" Women Artists	TP1507	Art, Architecture, Design	November	10
Holocaust: The Lessons Not Learned	TP1552	History, Law & Gov't	November	27
The Women of Frank Lloyd Wright	TP1562	Literature/Language	October	30
Greek Theatre: The Golden Age	TP1564	Literature/Theatre	October	31
<i>I Ching - Book of Change(s)</i>	TP1579	Religion & Philosophy	November	34
From the Big Bang to the God Particle	TP1583	Science & Medicine	October	35
Cuba: Is the End Finally Near?	TP1588	U.S./World Affairs	October	38



FGCU Naples Center Building Project

Higher Education in the Heart of Naples

Florida Gulf Coast University seeks to build a 50,000 sq. ft. University center in downtown Naples at the gateway to Old Naples on the corner of Goodlette-Frank and US-41/Fifth Avenue. This landmark facility will be an educational and cultural center for the community, serving Collier County residents with lifelong learning programs and related cultural activities for the greater population, academic courses for undergraduate and graduate students, and continuing education opportunities for professionals.

Currently more than half of the Renaissance Academy programs in Naples are offered at 1010 Fifth Avenue South because of the greater demand for programming in downtown Naples. The rented facility is near capacity, yet the desire for more lifelong programs downtown continues to grow. In addition to the suites of classrooms and laboratories, the new center will include a 350-seat Grand Theater with superb acoustics for lectures and small music ensembles, and a 1,800 square-foot multi-purpose Exhibition Hall. This center, with specially designed spaces and equipment, will enhance and expand Renaissance Academy programming and help the University attract and stage desired symposia and presentations of significance, and enhance the quality and array of programming.

This project can only move forward with community support. Four million dollars has been contributed to date. Eight million dollars more is needed. Every gift in support of this project is eligible to be matched dollar-for-dollar by the State of Florida. Commemorative opportunities are available. To donate or for more information, please contact Judie Cassidy at Florida Gulf Coast University, 10501 FGCU Blvd. South, Fort Myers, FL 33965-6565, (239) 590-1058, jcassidy@fgcu.edu.

*Please note: Membership is NOT required to take courses at the Renaissance Academy. Academy Members do enjoy discounted fees on all Renaissance Academy programs. Members and Non-Members must register for all classes. **PRE-REGISTRATION IS STRONGLY ENCOURAGED!***

Participants may register for a single session of nearly all of our multi-session courses. The fee for any single session will be \$20 for Members and \$25 for Non-Members, respectively. Please contact our offices at 425-3272 for assistance.

Many Academy courses are offered at multiple locations on varying dates for your convenience. In most cases, these courses are identical. Please be certain to verify the location and dates for the courses that interest you.

ART, ARCHITECTURE & INTERIOR DESIGN

NC1500 Paris, 1600-1700 - Creation of a Masterpiece Naples
Oct 28, Nov 4 Member Fee: \$35

Wednesdays, 10:00 AM – 11:30 AM Non-Member Fee: \$45

Participants may register for the entire series (NC1500) or for the individual lectures listed below. In this series of lectures we'll untangle many of the artistic and historical strands that make up Paris as we know it today. The talks will address a broad range of themes including politics, economics and the development of French thought.

Instructor: *Mr. John Stewart*

NC1501 The Paris of Henri IV Naples Center
October 28 Member Fee: \$20
Wednesday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

After the chaotic civil strife of the French Wars of Religion, Henri IV's final conversion to Catholicism and his arrival in Paris in 1594 ushered in a new age. The king's urban projects included the Place Dauphine and the Place des Vosges, monuments to his ambition to make Paris a modern royal capital.

NC1502 Splendor at the Châteaux of Vaux-le-Vicomte Naples
November 4 Member Fee: \$20
Wednesday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

In a tale where art, architecture, politics, high finance, jurisprudence and extraordinary human passion come into play, we'll explore the history of the château of Vaux-le-Vicomte and the enormous impact it had on the Louis XIV's vast project of Versailles.

AT1503 The Russian Avant-Garde Atrium (New Ft Myers Location)
October 27 Member Fee: \$20
Tuesday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

NC1504 The Russian Avant-Garde Naples Center

November 10 Member Fee: \$20

Tuesday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. The Russian Avant-Garde was a time of great experimentation in art, music, theater, and in science. Important artists and art movements of the period will be discussed.

Instructor: Dr. Tatiana Hursky

AT1505 Interior Design Basics Atrium (New Ft Myers Location)

November 13, 20 Member Fee: \$35

Fridays, 2:00 PM – 3:30 PM Non-Member Fee: \$45

Learn the concepts of interior design for enhancing the look, feel, and mood of the spaces in your home. The topics reviewed in this course will include the basics of color selection and harmony, balance, proportion of space, as well as furniture and accessory placement.

Instructor: Mrs. Tricia Otto

NC1506 "Wild" Women Artists Naples Center

November 4 Member Fee: \$20

Wednesday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

TP1507 "Wild" Women Artists Tower Pointe (N. Naples)

November 19 Member Fee: \$20

Thursday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Join us for a lecture about four fascinating, brave, beautiful, outrageous and amazing women artists. Explore the lives and art of Marie-Louise Elisabeth Vigée-Lebrun, portrait painter to Marie Antoinette; Marie Rosalie Bonheur, animalière and realist who wore men's clothing and smoked cigars; Suzanne Marie Valadon, a sturdy, plump, energetic and seductive Montmartre gal; and Tamara de Lempicka, an Art Deco femme fatale. Their lives and art will astound and surprise you!

Instructor: Ms. Mimi Gallo

NC1508 Toulouse Lautrec: A Unique Life & Art Naples Center

November 17 Member Fee: \$20

Tuesday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

To understand and truly appreciate great art, one needs to be familiar with

both the artist's life and the time in which he lived. This lecture will introduce you to a gifted, yet often under-appreciated French artist who wrestled with ill health and his own demons throughout his life, despite being born into privilege and wealth. He painted the Paris he knew and loved with honesty, affection, and oftentimes humor. This lecture invites you to meet him.

Instructor: Mrs. Margaret "Peg" Kaiser

AYN RAND SOCIETY FOR INDIVIDUAL RIGHTS OF NAPLES

NC1509	Ayn Rand Video/Lecture Series	Naples Center
---------------	--------------------------------------	----------------------

<u>October 16, November 13, December 11</u>	<u>Member Fee: FREE</u>
---	-------------------------

<u>Fridays, 6:00 PM - 8:00 PM (Doors open 5:15PM)</u>	<u>Non-Member Fee: FREE</u>
---	-----------------------------

Participants may register for the entire series (NC1509) or for the individual video/lectures listed below. Each class will have two parts: A one-hour full-screen video presentation of a public talk given by an Ayn Rand Institute fellow. The second hour will permit the class to interact (Q&A) with the speaker via a live, video-conference hook-up. This series has been generously underwritten by Mr. A. James Smith, Jr. and Mrs. M. Kathryn Eickhoff-Smith.

NC1510	Darwin's Discovery of Evolution	Naples Center
---------------	--	----------------------

<u>October 16</u>	<u>Member Fee: FREE</u>
-------------------	-------------------------

<u>Friday, 6:00 PM - 8:00 PM</u>	<u>Non-Member Fee: FREE</u>
----------------------------------	-----------------------------

Pre-registration is required. The theory of evolution is often disparaged by its opponents as being "just a theory." But this claim carries with it the implied accusation that Charles Darwin was "just a theorist"-i.e., that he was merely an armchair scientist and that his life's work was nothing more than arbitrary speculation. A look at Darwin's pioneering discoveries, however, reveals the grave injustice of this accusation. This talk explores Darwin's life and work, focusing on the steps by which he came to discover and prove the theory of evolution by natural selection.

Instructors: Dr. Keith Lockitch is a fellow at the Ayn Rand Center for Individual Rights focusing on science and environmentalism

NC1511	Monopoly Myth: Case of Standard Oil	Naples Center
---------------	--	----------------------

<u>November 13</u>	<u>Member Fee: FREE</u>
--------------------	-------------------------

<u>Friday, 6:00 PM - 8:00 PM</u>	<u>Non-Member Fee: FREE</u>
----------------------------------	-----------------------------

Pre-registration is required. Was America's experiment with laissez-faire capitalism in the 1800s the disaster historians tell us? The textbook example of the evils of capitalism was John D. Rockefeller's Standard Oil Trust. Did Rockefeller wield market power to squelch innovative competitors and jack up consumer prices at will? This talk tells the

true story of Rockefeller’s rise to market dominance – his company’s remarkable ability to bring the best oil to millions of Americans at the cheapest prices thus making the oil market far more competitive, innovative, and productive.

Instructors: *Mr. Alex Epstein has a B.A. in Philosophy from Duke University and is a business analyst at the Ayn Rand Center for Individual Rights*

NC1512 Islamic Totalitarianism: Winning the War Naples Center
December 11 Member Fee: FREE
Friday, 6:00 PM - 8:00 PM Non-Member Fee: FREE

Pre-registration is required. Eight years after 9/11, the enemy is not only undefeated but emboldened and resurgent. What went wrong—and what should we do going forward? This lecture explains why we need a new moral foundation for our Mideast policy, the morality of rational self-interest; and that implementing this approach entails objectively defining our national interest as protecting the lives and freedoms of Americans—and then taking principled action to safeguard them.

Instructors: *Mr. Elan Journo is editor of Winning the Unwinnable War: America’s Self-Crippled Response to Islamic Totalitarianism*

BUSINESS, FINANCE & ECONOMICS

AT1513 Lifetime Income Strategies Atrium (Ft Myers)
November 5, 12 Member Fee: \$35
Thursdays, 1:30 PM – 3:00 PM Non-Member Fee: \$45

Retirees face different circumstances than previous generations when it comes to relying on Social Security and pensions. You will learn strategies for planning your retirement income that are designed to make your money last. We discuss how three different couples made the transition from their retirement plan to their post-retirement income plan. Your course includes a 50-page workbook.

Instructor: *Mr. Martin Kawadler*

CHINESE ART & HISTORY STUDY GROUP

NC1400	Chinese Art & History Study Group	Naples Center
---------------	--	----------------------

<u>January 12, 19, 26, February 2, 9, 16, 23</u>	<u>Member Fee: \$250</u>
--	--------------------------

<u>Tuesdays, 10:30 AM – 1:00 PM</u>	<u>Non-Member Fee: \$280</u>
-------------------------------------	------------------------------

Please note that the course fees above include a private lunch with each of the six presenters. Pre-register now! New members are welcome! The Chinese Art & History Study Group is limited to the first 50 paid participants. Participants may register for the entire series (NC1400) or for individual lectures listed below. The individual lecture fees below do not include lunch.

This term the study group will delve into the rich and diverse topic of the “Silk Roads” as made famous by the travels of Marco Polo.

NC1401	Art Along the Silk Roads	Naples Center
---------------	---------------------------------	----------------------

<u>January 12</u>	<u>Member Fee: \$30</u>
-------------------	-------------------------

<u>Tuesday, 10:30 AM – 12:00 PM</u>	<u>Non-Member Fee: \$35</u>
-------------------------------------	-----------------------------

This talk will introduce the major sites and monuments of the Silk Roads, the cultural highways that linked East and West Asia by way of oases in some of the most hazardous terrain on the earth. Sites that represent every religion and the major peoples of the Asian continent from the 2nd through the 10th century will be discussed. The lecture will also explore key objects in museums from Russia to Japan that could only have been produced as a result of the movement of monks and merchants across Asia.

***Instructor:** Dr. Nancy S. Steinhardt, Professor of East Asian Art and Curator of Chinese Art, University of Pennsylvania*

NC1402	Silk Road Glory: Taklimakan Desert Art	Naples Center
---------------	---	----------------------

<u>January 19</u>	<u>Member Fee: \$30</u>
-------------------	-------------------------

<u>Tuesday, 10:30 AM – 12:00 PM</u>	<u>Non-Member Fee: \$35</u>
-------------------------------------	-----------------------------

In this presentation, Li Jian will focus on a Silk Road exhibition project conducted at the Dayton Art Institute from 1999 through 2003. The presentation will show the scenes around the Taklimakan Desert along with the artworks unearthed from the Southern Silk Road, Northern Silk Road and Turfan with an emphasis on trading activities, religious and social interaction between China, India, Central Asia, and the Sassanian Empire during the 2nd through the 8th centuries.

***Instructor:** Ms. Li Jian is E. Rhodes and Leona B. Carpenter Curator of East Asian Art at the Virginia Museum of Fine Arts*

NC1403 Marco Polo: The First Globalizer	Naples Center
<u>January 26</u>	<u>Member Fee: \$30</u>
<u>Tuesday, 10:30 AM – 12:00 PM</u>	<u>Non-Member Fee: \$35</u>

This illustrated lecture is about the most renowned traveler in history. His colorful life and career are described, as are his meetings with Khubilai Khan, the greatest monarch of his age. His descriptions of the marvels that he saw in East Asia are presented, and the lecture also considers the view that Marco never reached China.

Instructor: Dr. Morris Rossabi is Distinguished Professor of History at CUNY and Adjunct Professor of History at Columbia University

NC1404 Maritime Trade & Ceramic Studies	Naples Center
<u>February 2</u>	<u>Member Fee: \$30</u>
<u>Tuesday, 10:30 AM – 12:00 PM</u>	<u>Non-Member Fee: \$35</u>

The archaeological investigations undertaken at Southeast Asian glazed ceramic production centers over the past thirty years have greatly enhanced our understanding of comparative ceramic technologies, stylistic developments and the sequential chronology of production. What they have failed to do, however, is to significantly advance our ability to attach secure dates to the ceramics themselves. We will explore three shipwreck cargoes recently excavated in the Java Sea that provide unprecedented insights into the production and circulation of art objects in the western Indonesian world.

Instructor: Mr. John Guy is Curator of South and Southeast Asian Art at the Metropolitan Museum of Art

NC1405 Buddhist Art Along the Silk Roads	Naples Center
<u>February 9</u>	<u>Member Fee: \$30</u>
<u>Tuesday, 10:30 AM – 12:00 PM</u>	<u>Non-Member Fee: \$35</u>

Any review of Buddhist art and culture must begin with the birth of the historical Buddha in the 5th century B.C. In the hundreds of years leading up to the 1st century, Buddha's devotees developed orthodox and in some instances complex versions of doctrine using anagogic representations of the Buddha before the evolution of his image concurrently in Mathura and Gandhara. From this early beginning, the gospel spread primarily through the Himalayan Mountains in Northwestern India into Central Asia and thence to China, Korea and Japan.

Instructor: Mr. John Ford's art collection is reputed to be one of the world's most important private holdings of Indian and Himalayan art

NC1406 Film: <i>Secrets of the Silk Road</i>	Naples Center
<u>February 16</u>	<u>Member Fee: \$8</u>
<u>Tuesday, 10:30 AM – 12:00 PM</u>	<u>Non-Member Fee: \$10</u>

The Secrets of the Silk Road takes us on a trip through western China. It will show us both the towns and people of the area, as well as the

unique culture of the area. This is the road that Alexander the Great, Marco Polo, Genghis Khan, mullahs, monks and merchants all traveled in search of fame and fortune.

NC1407 Along China's Old & New Silk Roads Naples Center
February 23 Member Fee: \$30
Tuesday, 10:30 AM – 12:00 PM Non-Member Fee: \$35

This talk will provide an overview of connections between China and Central Asia through the peoples along the overland Silk Roads. While many believe Marco Polo introduced China to the West, this talk will suggest that connections between East and West had been going on for millennia due to the movements of steppe peoples and cultures across Eurasia. From the Tarim Mummies to the modern Muslim Turkic traders, participants will be introduced to the folkways and roadways of what some consider to still be the ancient and modern “heart of Asia.”

Instructor: Mr. Dru C. Gladney, President, Pacific Basin Institute; Professor of Anthropology, Pomona College

COMPUTER INSTRUCTION

AT1514 PCs for Beginners Atrium (New Ft Myers Location)
November 10, 12, 17 Member Fee: \$70
Tuesdays & Thursday, 10:00 AM – 12:00 PM Non-Member Fee: \$85

Enrollment is limited to the first 10 paid participants. This personal computer (PC) introductory class consists of three two-hour hands-on sessions. This class is designed for you if you don't know how to use a computer at all. If you have just bought a computer or you are considering getting one, you will learn computer basics, features of the keyboard and the mouse, and how to use the Windows operating system.

Instructor: Mr. John J. Guerra

NC1515 Editing Digital Photos: Photoshop Elements 7 Naples
October 22, 29, November 5, 12, 19 Member Fee: \$95
Thursdays, 2:30 PM – 4:30 PM Non-Member Fee: \$115

Enrollment is limited to the first 15 paid participants with a working knowledge of computers (PC or Mac). Learn how to take your digital photos to the next level. This immersion style, hands-on workshop course in the Naples Center computer lab is designed for those who wish to learn how to edit digital photos. You will learn how to apply the basic editing tools of Photoshop Elements 7.0, as well as establish a strong foundation for applying more complex enhancements to your photos.

Instructor: Mr. Robert Kenedi

NC1516 Editing Digital Photos with Picasa 3 Naples Center

October 26, 28, November 2, 4 Member Fee: \$85

Mondays & Wednesdays, 1:00 PM – 3:00 PM Non-Member Fee: \$100

Enrollment is limited to the first 15 paid participants with a working knowledge of computers. If you own a digital camera and need help understanding how to simply and easily edit the pictures you have taken, this course is for you. In it, you will receive instruction on transferring pictures from the camera to the computer, managing the photo files, and understanding the features of Picasa 3, a popular and FREE photo editing program.

Instructor: Mr. Arnold Bresnick

NC1517 PCs for Beginners (Sect #1) Naples Center

October 26, 28, November 2, 4 Member Fee: \$85

Mondays & Wednesdays, 10:00 AM – 12:00 PM Non-Member Fee: \$100

NC1518 PCs for Beginners (Sect #2) Naples Center

November 9, 11, 16, 18 Member Fee: \$85

Mondays & Wednesdays, 1:00 PM – 3:00 PM Non-Member Fee: \$100

This course is offered on different dates for your convenience. Enrollment is limited to the first 10 paid participants per section. This personal computer (PC) introductory class consists of four two-hour hands-on sessions. This class is designed for you if you don't know how to use a computer at all. If you have just bought a computer or you are considering getting one, you will learn computer basics, features of the keyboard and the mouse, and how to use the Windows operating system as well as a simple computer application.

Instructor: Mr. Arnold Bresnick

NC1519 Surf the Internet: Tips & Tricks Naples Center

November 4 Member Fee: \$30

Wednesday, 4:30 PM – 6:30 PM Non-Member Fee: \$35

Learn how to make the most of your time on the internet. The web can be a powerful tool if you know how to use it. Topics covered in class will include using search engines, customizing your browser, free email opportunities, and securing your personal information.

Instructor: Mr. John J. Guerra

NC1520 Microsoft Word 2007 for Beginners Naples Center

November 9, 11, 16, 18

Member Fee: \$85

Mondays & Wednesdays, 10:00 AM – 12:00 PM Non-Member Fee: \$100

Enrollment is limited to the first 15 paid participants with a working knowledge of computers (PC or Mac). This class provides you with an introduction to the basics of Microsoft Word 2007. You will learn to create, edit, print, and save documents. You will also learn how to move and copy paragraphs, enhance text with bold and underlined words, change type styles and sizes, create different formats, correct errors, change or add words, and check spelling. You do not have to be a skilled typist.

Instructor: Mr. Arnold Bresnick

NC1521 Intro to Mac OS X: Snow Leopard Naples Center

December 3, 8, 10

Member Fee: \$45

Thursdays & Tuesday, 2:30 PM – 4:30 PM Non-Member Fee: \$60

This class is for those who have upgraded to Mac OS X: Snow Leopard or are planning to do so. The class is aimed to satisfy two objectives: to learn to work with the basics of a Mac OS X operating system in general, and to understand and learn to use all the major new features in Snow Leopard in particular. The class will be presentation style, with live illustration of the class material, but not a hands-on workshop. Familiarity with basic computer terms will be assumed.

Instructor: Mr. Robert Kenedi

CONTEMPORARY ART STUDY GROUP

NC1414 Contemporary Art Study Group Naples Center

January 8, February 5, March 5, April 9

Member Fee: \$175

Fridays, 11:00 AM – 1:30 PM

Non-Member Fee: \$195

Please note that the course fees above include a private lunch with each of the four presenters. Pre-register now! New members are welcome! The Contemporary Art Study Group is limited to the first 50 paid participants. Participants may register for the entire series (NC1414) or for individual lectures listed below. The individual lecture fees below do not include lunch.

This Contemporary Art Study Group is offered to those interested in expanding their knowledge, insight and understanding of the vibrant and ever-changing world of contemporary art. In an intellectually stimulating and challenging lecture series, nationally recognized experts will share with you their knowledge of the artists, forms, styles and innovations that have helped to define contemporary art.

NC1415 Graphicstudio: Experiment in Art & Education Naples

January 8

Member Fee: \$30

Friday, 11:00 AM – 12:30 PM

Non-Member Fee: \$35

University of South Florida's (USF) distinctive legacy in the arts is built upon the unique synergism harnessed between the exhibitions and programs of the Contemporary Art Museum and the productive artist residencies of Graphicstudio. For more than 40 years, Graphicstudio has provided artists an innovative environment to advance their studio practice, while the Contemporary Art Museum presents a broad frame of exhibitions and programs that are designed to provoke critical interpretation and explore ideas and issues relevant to the larger fields of cultural, social and political practices. Margaret Miller will give an overview of the collaborative environment that has attracted emerging and acclaimed international artists to produce new work and exhibit at USF. More than 150 artists have worked in residence including: Robert Rauschenberg, James Rosenquist and Jim Dine and more recently Teresita Fernandez, Trenton Doyle Hancock, Vik Muniz, Allan McCollum, Christian Marclay, Mark Dion, etc.

***Instructor:** Ms. Margaret A. Miller, Professor of Art & Director, USF Institute for Research in Art*

NC1416 The Williams College "Art Mafia" Naples Center

February 5

Member Fee: \$30

Friday, 11:00 AM – 12:30 PM

Non-Member Fee: \$35

Williams College may be a small liberal arts college but it has achieved renown for the "Williams Mafia" -- alumni who go on to arts leadership positions in major museums as well as in auction houses, galleries, and in academe. These include: Brent Benjamin, Director of the St. Louis Art Museum, Michael Govan, Director of the Los Angeles County Museum of Art, Jack Lane, retired Director of the Dallas Museum of Art, Glenn Lowry, Director of the Museum of Modern Art, Rusty Powell, Director of the National Gallery of Art, and James Wood, Director of the Getty, to cite just a few. New generations continue to rise up through the curatorial ranks. How do they do it? Lisa Corrin will share the Williams secret for training students to one day take the helm at our nation's most distinguished institutions.

***Instructor:** Mrs. Lisa Corrin, Director of the Williams College Museum of Art*

NC1417 Architecture: Not Always a Rose-Covered Cottage Naples

March 5

Member Fee: \$30

Friday, 11:00 AM – 12:30 PM

Non-Member Fee: \$35

A discussion of mills, barns, and other industrial buildings, and how this vernacular has been used to create a new language of modernism.

***Instructor:** Ms. Ann McCallum, Partner, Burr & McCallum, Architects*

NC1418 The Benetton Collection & Museum Vision Naples CenterApril 9Member Fee: \$30Friday, 11:00 AM – 12:30 PMNon-Member Fee: \$35

In November 2008, Luciano Benetton, founder of the global fashion company, Benetton Group S.P.A., employed New York curator and art advisor, Diego Cortez, to form a new art collection and museum housed in a former church in the center of Treviso, Italy. The modus operandi of this new collection was to collect an alternative art, with a focus on marginality – cultural practices found slightly outside a market-driven art world. Cortez will reflect on his working relationship with the Benetton project as well as present the ideological and aesthetic issues at hand – germane to our contemporary culture – and he will discuss methods to forge new paths out of the trappings of such a contemporary culture and art world. Cortez will examine the social politics of art as well as explore the differences between art and culture – the small (art) picture versus the big (culture) picture.

Instructor: Mr. Diego Cortez, Curator, Advisor, Critic

DAY TRIPS & SPECIAL EVENTS

SP1522 Wines of the Southern Hemisphere Naples Center
November 1Member Fee: \$45Sunday, 4:00 PM – 6:00 PMNon-Member Fee: \$55
SP1523 Wines of the Southern Hemisphere Atrium (Ft. Myers)
November 15Member Fee: \$45Sunday, 4:00 PM – 6:00 PMNon-Member Fee: \$55

Enrollment is limited to the first 22 paid participants per event. These events are offered at multiple locations for your convenience. The wines of the Southern Hemisphere are the hottest new wines in the world, from countries like Argentina, Chile, South Africa, Australia and New Zealand. These countries produce mostly outstanding reds, like Malbec, Carmenere, Shiraz and Pinot Noir, in addition to some lovely whites, like Sauvignon Blanc and Torrontes. Some of these wines are not well known in this country, so there is a lot to discover and enjoy. This event is designed to educate newcomers and to expand the horizons of the more advanced wine lover. This informal, interactive session will explain how best to taste and enjoy wine and will discuss opening, serving and storing wine; wine and health; locating “value” wines in today’s economy; and other wine topics.

Instructor: Mr. John Wernette

SP1524 Gilgore Private Art Collection Tour Naples

November 12

Member Fee: \$25

Thursday, 1:30 PM – 3:30 PM

Non-Member Fee: \$30

Enrollment is limited to the first 15 paid participants. Italian paintings from the private collection of Dr. Sheldon and Irma Gilgore are housed in a beautiful museum designed specifically to compliment the works of art. Mrs. Gilgore, whose knowledge of the works and passion for the artists enrich the experience, conducts the tour of this collection, which is not ordinarily open to the public.

Instructor: Mrs. Irma Gilgore

SP1525 Be the “Idol” of the Party Ft. Myers

November 14

Member Fee: \$35

Saturday, 1:00 PM – 5:30 PM

Non-Member Fee: \$45

Enrollment is limited to the first 10 paid participants. This unique class held in a professional recording studio is designed especially for you bashful shower singers who keep a secret supply of “soap-on-a-rope” microphones for belting out your favorite tunes! Local singer Stephanie “Lady Blue” Kirch will help build your confidence with a group lesson and gentle individual coaching on vocal technique and style, followed by your own private 20-minute session in the studio’s recording booth, produced by an experienced audio engineer. Bring a CD of the song you want to record, and you’ll receive a new CD featuring YOU in the role of lead or back-up vocalist! Join the fun and become the “Idol” of your next party. Participants will be divided into three groups and assigned arrival times of 1PM, 2:30PM and 4PM.

Instructor: Ms. Stephanie Kirch

SP1526 Sugden Theatre Backstage Tour Sugden Theatre

November 19

Member Fee: \$10

Thursday, 10:00 AM – 11:30 AM

Non-Member Fee: \$15

Enrollment is limited to the first 20 paid participants. Join staff and volunteers of The Naples Players for a look behind the scenes. Visit the costume and scene shops where there is a constant hum of activity. Visit the completed sets of the current productions in both the Blackburn Hall and Tobye Studio. Also, learn how The Naples Players came to call the Sugden Community Theatre home and enjoy light refreshments in the lobby.

Tour guides: Sugden Community Theatre Staff & Volunteers

SP1527 *Venice in the Age of Canaletto* - Ringling Sarasota

November 19

Member Fee: \$85

Thursday, 8:20 AM / 8:50 AM – 5:00 PM

Non-Member Fee: \$100

Enrollment is limited to the first 45 paid participants. Bus will depart North Naples at 8:20AM and will depart Ft. Myers at 8:50AM. Join us for a daytrip to the beautiful Ringling Museum of Art. The landscapes of Giovanni Antonio Canal (1697-1768) are arguably the most familiar artistic products of eighteenth-century Venice. *Venice in the Age of Canaletto* will consider Canaletto in this Venetian context focusing upon the contrast between the artist's paintings and the works of his contemporaries. The exhibition will explore the strange tension which exists between his austere, seemingly realistic, almost Neo-Classical vedute, or cityscapes and the exuberant, pastelline fantasies, religious pictures, and historical dramas of the Venetian Rococo. By exploring the rich cultural and artistic environment in which Canaletto worked and developed, the exhibition provides a better understanding of the artist and his contemporaries. After the docent led tour of the exhibition, enjoy lunch on your own, and visit the circus museum, the Cà d'Zan Mansion, and the grounds of the Ringling estate. The cost of the trip includes bus transportation and driver gratuity, admission to the art museum and Cà d'Zan Mansion, and a docent guided tour of the Canaletto exhibition. ***Lunch is not included.***

Event Leader: Mr. John J. Guerra

SP1528 Rookery Bay Boat Tour

Rookery Bay

December 9

Member Fee: \$25

Wednesday, 9:00 AM – 12:00 PM

Non-Member Fee: \$30

Enrollment is limited to the first 25 paid participants. Learn about the importance of estuaries and the activities of Rookery Bay National Estuarine Research Reserve. The trip includes a slide presentation, a boat trip trawling at the Reserve and examining the “critters” that live in the bay, and, if time allows, a short, easy walk across Key Island to the beach. Close-toed shoes, hat, sunscreen, sunglasses, are recommended. Please dress appropriately by monitoring the weather the day of the excursion. ***Participants must be able to enter and exit the boat unassisted, and stand while on the boat without difficulty.***

Instructor: Mr. David Graff

SP1529 Contemporary Art Day Trip Extravaganza! West Palm

January 13

Member Fee: \$100

Wednesday, 8:00 AM / 8:30 AM – 6:30 PM

Non-Member Fee: \$125

Pre-Register for this unique art opportunity! Enrollment is limited to the first 55 paid participants. Bus will depart Naples at 8:00AM and will depart Ft. Myers at 8:30AM. Join us on this not-to-be-missed incredible tour of some of the finest contemporary art in south Florida. We will begin with a docent led tour of *William Kentridge: Five Themes*, a comprehensive survey of this mesmerizing contemporary South African artist’s oeuvre, at the Norton Museum of Art. The exhibition gathers nearly 75 works in a variety of media—including animated films, drawings, prints, theater models, sculptures, and books—and includes a variety of projects completed since 2000—some of which have never before been on view in the United States. Cheryl Brutvan, the Contemporary Art Curator will be our guide. After lunch at the Norton Museum Café, we will continue to the private foundation of Elayne and Marvin Mordes to see their remarkable contemporary art collection. Our final visit will be to the home of Dale and Doug Anderson, collectors of contemporary glass, ceramics and photography. Included are round-trip bus transportation and driver gratuity, docent led tours and lunch. Wine and snacks will be provided on the trip home.

Event Leader: Mr. John J. Guerra

ECOLOGY & ENVIRONMENT

NC1530 Wonderful World of Orchids

Naples Center

October 29

Member Fee: \$20

Thursday, 10:30 AM – 12:00 PM

Non-Member Fee: \$25

AT1531 Wonderful World of Orchids

Atrium (Ft. Myers)

November 5

Member Fee: \$20

Thursday, 10:30 AM – 12:00 PM

Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Ever wonder why the orchids that grow naturally in the environment around us seem to shrivel up and die when they cross your threshold? Learn how to fix the problem. This presentation will teach you how to grow orchids in southwest Florida without a greenhouse, using your screen-enclosed lanai or your garden under the trees.

Instructor: Ms. Anne Knox

FILM SERIES

NC1533 Sunday Movies: Foreign Film Series Naples Center
October 11, 25, November 8, 22 Suggested Member Donation: \$12
Sundays, 1:00 PM – 4:30 PM Suggested Non-Member Donation: \$15

Participants may register for the entire series (NC1533) or for individual films listed below. This fall, our popular film series will present four award winning foreign films. As always, the series includes an introduction to each of the films before the viewing and an opportunity for discussion afterwards.

Film Series Moderator: Dr. Donald Pomerantz

NC1534 *The Band's Visit* (Hebrew - 1987) Naples Center
October 11 Suggested Member Donation: \$4
Sunday, 1:00 PM – 4:30 PM Suggested Non-Member Donation: \$5

When an Egyptian police brass band travels to Israel to play at the opening of an Arab art center, the group ends up abandoned and lost in a remote desert town igniting a charming cross-cultural comedy.

NC1535 *The Barbarian Invasions* (French - 2003) Naples Center
October 25 Suggested Member Donation: \$4
Sunday, 1:00 PM – 4:30 PM Suggested Non-Member Donation: \$5

Rémy is divorced and hospitalized in Montreal. His ex-wife, Louise, asks their estranged son Sébastien to come home from London, where he now lives, as a show of support. As soon as Sébastien arrives, he uses his contacts to disrupt the national care system in every way possible.

NC1536 *After the Wedding* (Danish - 2007) Naples Center
November 8 Suggested Member Donation: \$4
Sunday, 1:00 PM – 4:30 PM Suggested Non-Member Donation: \$5

To save the failing orphanage he runs in India, Danish transplant Jacob Peterson returns to his homeland to meet Jorgan, an egotistical entrepreneur, who has offered a generous donation. In addition to representing everything that Jacob abhors, Jorgan attaches unusual strings to his so-called gift.

NC1537 *Cinema Paradiso* (Italian - 1988) Naples Center
November 22 Suggested Member Donation: \$4
Sunday, 1:00 PM – 4:30 PM Suggested Non-Member Donation: \$5

Memoir of a Sicilian boy's enchantment with American movies after WWII. Befriended by Alfredo, the gruff, but warmhearted projectionist, Salvatore's love for film is nurtured and inspires him to become a movie producer who never forgets his roots.

HISTORY, LAW & GOVERNMENT

AT1538 Pirates in SW Florida Atrium (New Ft. Myers Location)

November 18 Member Fee: \$20

Wednesday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

Come aboard for an hour of entertaining pirate stories and music. Join local pirate historians and authors on a “cruise” through the history of pirates. Listen to the music of pirates, and hear the true history of pirates in Southwest Florida from the 1700s to the present. Even today, the estimates of pirates’ annual global plunder runs into the billions of dollars!

Instructors: Mr. & Mrs. James and Sarah Kaserman

CY1539 “Wild Bill” Donovan: OSS Director Cypress Cove

October 26 Member Fee: \$20

Monday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

NC1540 “Wild Bill” Donovan: OSS Director Naples Center

November 2 Member Fee: \$20

Monday, 1:30 PM – 3:00 PM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. “Wild Bill” Donovan was a lawyer, military hero, and sometime politician who created and headed the first centralized U.S. intelligence agency - the foundation for the CIA. His exploits during both world wars are worthy of review. A visionary who identified weaknesses within U.S. intelligence, his observations have lessons for today. Join a former Federal law enforcement and counterintelligence official in this discussion of “the last hero.”

Instructor: Mr. Thomas Eastwood

CY1541 History of Editorial Cartooning Cypress Cove (Ft. Myers)

November 2 Member Fee: \$20

Monday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

NC1542 History of Editorial Cartooning Naples Center

November 18 Member Fee: \$20

Wednesday, 1:30 PM – 3:00 PM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Join local cartoonist Doug MacGregor on a cartoon journey through time. Learn the history of American Editorial cartooning and what this craft has contributed to the culture of America. Revisit local, state and national topics with 30 years

of Doug’s award-winning editorial cartoons. Issues of the day from Jimmy Carter to Barack Obama, including George Bush, Sr. and George W. Bush, Reagan and Clinton will be dusted off and rediscovered. A fun, engaging and insightful presentation that will have you laughing and thinking more about the lively world around us.

Instructor: *Mr. Doug MacGregor*

CY1543 The American Railroad Cypress Cove (Ft. Myers)

November 9 Member Fee: \$20

Monday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

Fascinating and filled with good cheer, this history of the American railroad combines humor, fact and the music of the rails. Abraham Lincoln stated in 1832 that “No other improvement can equal in utility the railroad.” Come be a part of this wonderful adventure back through time as we ride the American rails through history.

Instructors: *Mr. & Mrs. James and Sarah Kaserman*

NC1544 History of Financial Crises & Rebounds Naples Center

October 13 Member Fee: \$20

Tuesday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

AT1545 History of Financial Crises & Rebounds Atrium

November 18 Member Fee: \$20

Wednesday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Over the last hundred and fifty years economic and investment market crisis has been common. This session will highlight in a historical context major financial catastrophic events, as well as, the events that preceded the economic disaster and the solutions that were implemented to overcome those turbulent times.

Instructor: *Mr. Leo Boisvert*

NC1545 Obama: Promises, Performance & Problems Naples

October 28 Member Fee: \$20

Wednesday, 1:30 PM – 3:00 PM Non-Member Fee: \$25

AT1546 Obama: Promises, Performance & Problems Atrium

November 6 Member Fee: \$20

Friday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. As a Presidential candidate, Senator Obama was an idealist. Now as President he has to be a realist. This lecture will present an overview of President Obama's domestic and foreign policy initiatives in the first year of his presidency.

Instructor: Dr. Peter Bergerson

NC1547 Women Scientists of the Manhattan Project Naples

October 26, November 2 Member Fee: \$35

Mondays, 2:00 PM – 3:30 PM Non-Member Fee: \$45

Over two dozen women scientists were involved in the Manhattan Project, and their goal was the same as the men scientists: the creation of a nuclear explosive for the imminent use in war. Many of the male scientists involved are well known, yet the women scientists involved are forgotten. The purpose of this lecture series is to give public memory to the women scientists who endeavored to complete this enormous and important project.

Instructor: Mr. Ian Morris

NC1548 Great Depression: Teens Riding the Rails Naples

November 12 Member Fee: \$20

Thursday, 2:00PM – 3:30PM Non-Member Fee: \$25

One quarter of a million teenagers rode the rails during The Great Depression. Why? What dangers did they face? How did they survive? How did this sub-culture impact the social and political face of America? How did the government respond? What was happening to teens in other countries? Find out more about teens in the Great Depression and their participation in World War II in this interactive presentation.

Instructor: Mr. Dick Miller

NC1549 World War II Code Breakers Naples Center

November 13, 20 Member Fee: \$35

Fridays, 10:00 AM – 11:30 AM Non-Member Fee: \$45

Following WWII, historians and military leaders credited Allied code breakers with shortening the war by several years. Recently declassified evidence proves that the impact was even more significant. Many now believe that intelligence, especially cryptology, was the most important weapon leading to Allied victory. Join us for a riveting discussion about some of the best-kept secrets of the 20th century.

Instructor: Mr. Thomas Eastwood

NC1550 Tales of a Pioneer Woman Ambassador Naples Center

November 10

Member Fee: \$20

Tuesday, 10:00 AM – 11:30 AM

Non-Member Fee: \$25

Ambassador Jean Wilkowski played a major role in opening the U.S. Foreign Service to women at a time when changing the old culture ran into its most formidable roadblocks. This talk provides fascinating insights into what that pioneering journey looked like from the inside. As a diplomat, Wilkowski lived through a revolution in Bogota, attacks on the U.S. Embassy in Tegucigalpa, and the “Soccer War” between El Salvador and Honduras, when she called in U.S. Humanitarian aid for 50,000 displaced persons. As chief of mission in Lusaka, Zambia, her reports and analyses on the wars of liberation in southern Africa helped set the stage for a major change in U.S. policy toward the region.

Instructor: Ambassador Jean Wilkowski (Ret.)

NC1532 Ship of Gold in the Deep Blue Sea Naples Center

November 20

Member Fee: \$20

Friday, 10:00 AM – 11:30 AM

Non-Member Fee: \$25

Recognized as one of the ten richest wrecks in the Western Atlantic, the S.S. *Central America* came to lie on the ocean floor at a depth of 8,000 feet after sinking in a hurricane on the evening of September 12, 1857. Discovered after years of searching, using the best technology of the day, this story of the recovery of the gold, personal artifacts and historical context associated with the shipwreck, is one of the greatest adventures in maritime exploration. Presented by a senior member of the scientific staff associated with the recovery expedition, this talk will include extensive deep-sea photographs and videography related to this fabled treasure valued at \$300,000, and draw connections to the lives lost during the tragic sinking of the historic vessel, the legal ramifications of the find, and the impact of the expedition upon deep-sea biological research.

Instructor: Dr. Ronald Toll

TP1552 Holocaust: The Lessons Not Learned Tower Pointe

November 10, 17

Member Fee: \$35

Tuesdays, 10:00 AM – 11:30 AM

Non-Member Fee: \$45

Millions of words have described and analyzed the Holocaust. These words have provocatively presented images of this horror that has left indelible impressions on everyone. Many of the elements, however, that went into provoking, creating or fulfilling the Holocaust have been ignored by historians. The lessons not learned can be extracted from European history prior to the advent of Nazi Germany. We can also clearly see failures that came about post

WWI, followed by the corruption of the entire German state and much of the European culture.

Instructor: Mr. Andrew Joppa

LIFE ENRICHMENT

AT1553 Enhance Your Creative Thinking Atrium (Ft Myers)

October 29 Member Fee: \$20

Thursday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

Creating is a state of mind! Live it! You will never have more fun thinking out of the box! This interesting class is for the artist and non-artist alike. Local cartoonist and humorist Doug MacGregor will help you explore the imaginative process. Whatever your walk of life, step forward and be more creative in everything you do! Exercise the mind's eye and learn to observe the world around you with more humor and imagination. Develop the right side of your brain and make it work for you! For adults who consider themselves children at heart. Just bring a blank journal.

Instructor: Mr. Doug MacGregor

AT1554 "Home Sweet Home" for Life Atrium (Ft Myers)

November 7 Member Fee: \$25 (per couple)

Saturday, 10:00 AM – 12:30 PM Non-Member Fee: \$30 (per couple)

A light lunch is included as part of this seminar presentation. The Course Fees above are for a same-household couple or parent/child. Hardly anyone would prefer to spend their final years in a nursing home. Sadly, however, without advance planning, most seniors have no option but to move in with their children or transfer to group care facilities due to illness, injury, or disability. In this overview of the growing Aging-in-Place movement, Certified Aging-in-Place Specialist Stephanie Kirch and local experts will show you how to remodel your home or condo to make it safe and accessible for life, without compromising style. A leader in home health care will explain how to get assistance with everything from cooking and cleaning to physical therapy and medication management. Finally, you'll learn how to afford Aging-in-Place without compromising your retirement savings. Adult children of aging parents are welcome to attend along with seniors who want to preserve their independence as they age. A light lunch will be served following the formal session, during which presenters will be available to answer your questions.

Instructor: Ms. Stephanie Kirch

AT1555 Train Your Mind, Change Your Life Atrium (Ft. Myers)

November 16 Member Fee: \$30

Monday, 9:30 AM – 12:30 PM Non-Member Fee: \$35

Is it really possible to change the structure and function of the brain, and thus alter how we think, and feel? A new science reveals our extraordinary potential to transform ourselves. Learn how the brain is capable not only of altering its structure but also of generating new neurons, even into old age. These findings hold exciting promise for personal transformation.

Instructor: Ms. Nori St. Paul

AT1556 Writing an Ethical Will Atrium (New Ft Myers Location)

November 19 Member Fee: \$20

Thursday, 4:00 PM – 5:30 PM Non-Member Fee: \$25

An ancient tradition for passing on personal values, beliefs, blessings, and advice to relatives and to future generations, an ethical will can mean more to friends and family than any material possession we could bequeath to them. This presentation is a guide to ensuring that what we hold most dear is “on the record,” not to be lost or forgotten. Learn simple steps how to document and pass on our wisdom, experiences, and life’s lessons.

Instructor: Ms. Jena Lewis

NC1557 T'ai Chi Ch'uan Naples Center

October 19, 26, November 2, 9 16 Member Fee: \$80

Mondays, 9:00 AM – 10:00 AM Non-Member Fee: \$95

Enrollment is limited to the first 15 paid participants. Learn the art of T'ai Chi Ch'uan; meditation in movement that can improve posture, circulation, metabolism, muscular coordination, and tranquility of mind.

Instructor: Mr. Peter Kelly

NC1558 New Attitudes for Renewed Success Naples Center

October 23 Member Fee: \$20

Friday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

This presentation explores some basic questions regarding how our thoughts and attitudes create the experiences in our lives. How capable are we of being, doing and having what we desire in our lives? What makes some people successful and others not? What benefits are available to us in these challenging economic times? Should we act individually, or collectively to improve our current experiences in life? What can you do to create success for yourself and for others today?

Instructor: Mr. Robert Ferguson

NC1559 The Art of Meditation Naples Center

November 4, 11, 18 Member Fee: \$45

Wednesdays, 2:00 PM – 3:30 PM Non-Member Fee: \$60

Learn and practice several scientifically proven meditation techniques to reduce stress and be more relaxed, improve health, and achieve goals. This is truly a dynamic and transforming experience that will appeal to many.

Instructor: Ms. Nori St. Paul

NC1560 The Power & Biology of Belief Naples Center

November 7 Member Fee: \$30

Saturday, 9:00 AM – 12:00 PM Non-Member Fee: \$35

Revolutionary research offers new insights and understanding into the influence of thought, perception and subconscious awareness, uncovering the missing connection between biology, psychology and spirituality. Join us for this fascinating lecture and discussion.

Instructor: Ms. Nori St. Paul

LITERATURE, LANGUAGE & THEATER

CY1561 Women of Frank Lloyd Wright Cypress Cove (Ft. Myers)

October 19 Member Fee: \$20

Monday, 2:00 PM – 3:30 PM Non-Member Fee: \$25

TP1562 Women of Frank Lloyd Wright Tower Pointe (N. Naples)

October 28 Member Fee: \$20

Wednesday, 10:30 AM – 12:00 PM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Catherine Lee Tobin, Mamah Cheney, Miriam Noel, Olga Henzenburg ~ all played important roles in the long life of acclaimed architect Frank Lloyd Wright. Who were these women? Were they merely historical “footnotes,” or did they affect in a significant, enduring way the personal life and professional career of America’s architectural genius? This lecture will examine in depth the four women in Wright’s long life, both before and after the tragic events described in the historical novel *Loving Frank*. The merits of the recent novel by T.C. Boyle, *The Women*, will be discussed in this lecture, though it is not necessary to have read it prior to attending.

Instructor: Ms. Margaret “Peg” Kaiser

NC1563 Great Writers Up Close Naples Center

November 6

Member Fee: \$20

Friday, 10:00 AM – 11:30 AM

Non-Member Fee: \$25

This informal and interactive discussion group will be led by Jim Robison as he recalls his personal experiences with Richard Yates (and the real *Revolutionary Road*), John Updike, Roger Angell, Donald Barthelme, John Hawkes, Seamus Heaney, Jamaica Kincaid, Joyce Carol Oates, David Foster Wallace and others. Come enjoy this journey along memory lane with some of literatures' greatest writers.

Instructor: Mr. James Robison

TP1564 Greek Theatre: Golden Age Tower Pointe (N. Naples)

October 20

Member Fee: \$20

Tuesday, 2:00 PM – 3:30 PM

Non-Member Fee: \$25

NC1565 Greek Theatre: Golden Age Naples Center

November 5

Member Fee: \$20

Thursday, 10:30 AM – 12:00 PM

Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. This lecture will discuss theatre's earliest form beginning with 5th Century Greek drama. It will also review the structures of comedy and tragedy, early plays and playwrights, festivals, technical innovations, and cultural aspects and their continuing influences today.

Instructor: Mr. Jason McCain

PHOTOGRAPHY

NC1566 Digital Photography Boot Camp Naples Center

October 19, 26, November 2

Member Fee: \$45

Mondays, 10:00 AM – 12:00 PM

Non-Member Fee: \$60

AT1567 Digital Photography Boot Camp Atrium (Ft. Myers)

November 6, 13, 20

Member Fee: \$45

Fridays, 10:00 AM – 12:00 PM

Non-Member Fee: \$60

This course is offered at multiple locations for your convenience. This series covers both the science and the art of digital photography. The first session is devoted to how a digital camera works, what to look for when buying or upgrading a digital camera and how to take pictures with the camera. The second session will cover techniques for taking great photos that others will

want to look at. This will include the principals of composition, and tips and “secrets” the pros use. Finally, the course will cover how to get the photos out of the camera and onto paper, the internet and into e-mail.

Instructor: *Mr. Jim Sernovitz*

NC1568 Photography: Beyond the Basics Naples Center

November 11 Member Fee: \$25

Wednesday, 10:00 AM – 12:00 PM Non-Member Fee: \$30

This class is for those students who know the basics of taking photos but want more knowledge so as to have more creative control over their photography. Among other subjects, the class will cover F-stops, shutter speeds, exposure metering techniques, and how, when and when not to use the flash.

Instructor: *Mr. Jim Sernovitz*

PSYCHOLOGY & SOCIOLOGY

NC1569 Digital Divide: A Lost Generation? Naples Center

October 27, November 3 Member Fee: \$35

Tuesdays, 10:30 AM – 12:00 PM Non-Member Fee: \$45

Regardless of personal opinion, trends point to an evolving generation gap. Statistics show that those under 30 are spending more time than ever before surfing online and phone texting. Critics are growing concerned with the potential lagging development of social skills that may hinder this generation’s personal communication style, relationship development and, ultimately, workplace productivity. This course explores the evolution and societal implications of the rampant and dramatic growth in personal digital communication.

Instructor: *Ms. Amy Scott*

NC1570 Change Your Mind to Control Your Weight Naples

November 9 Member Fee: \$20

Monday, 10:00 AM – 12:00 PM Non-Member Fee: \$25

To lose weight and maintain weight loss is as much a matter of mind as of body. Many of us have lost touch with natural hunger and satiety signals, and we overeat in response to emotional and external cues. To achieve your weight-loss goals, you need to retrain the brain to think and behave differently. Learn practical strategies to reduce eating prompted by emotions and stress, and learn to utilize your body’s natural instincts.

Instructor: *Ms. Jeanne Berger*

RELIGION & PHILOSOPHY**AT1571** Understanding Islam Atrium (New Ft Myers Location)November 3, 10, 17 Member Fee: \$45Tuesdays, 1:00 PM – 3:00 PM Non-Member Fee: \$60

Islam as a belief system and a way of life will be the subject of this course. A scholarly, fact-based dialog will cover the ideological foundations of Islam, the application of Islam in daily life, the Prophets of the Qur'an, Jesus and Mary as viewed by Islam, immortality and salvation concepts, the status of women, holy war, the various sects of Islam and much more. Interactive and open class discussions will be central to this course.

*Instructor: Dr. Ahmed Elrefai***AT1572** Religion in China Atrium (New Ft Myers Location)November 19 Member Fee: \$20Thursday, 10:00 AM – 12:00 PM Non-Member Fee: \$25

This lecture will offer an examination of the origins of Chinese religious philosophy, its leaders, and the influence of religion on the Chinese people. Religions discussed will include Taoism, Menicius MENG-TZU, Christianity, Confucianism, Buddhism, Daoism, Islam, Falungong and Falun-dafa, and other practices. The political and social aspects of these religions under communist rule will also be explored.

*Instructor: Mr. Lyle Bultman***NC1573** War Between Science & Religion: A Myth? NaplesOctober 21, 28 Member Fee: \$35Wednesdays, 10:00 AM – 11:30 AM Non-Member Fee: \$45**AT1574** War Between Science & Religion: A Myth? AtriumDecember 3 Member Fee: \$20Thursday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Contrary to popular opinion, the twentieth century was one in which fervent scientific discovery gave increasing support for religious belief. Leading historians of science and religion, ranging from atheists to religious adherents, are now setting the record straight. This class examines why our present time has proven a high-water-mark in the unity of science and religion, looks at tensions that still remain, and how the myth of warfare between the two arose in the 1800s. The Naples course is a more in-depth presentation offered in two sessions.

Instructor: Dr. Clinton Ohlers

AT1576 The Many Gospels of Christianity Atrium (Ft Myers)

November 17

Member Fee: \$20

Tuesday, 10:00 AM – 11:30 AM

Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. While there are four accepted Gospels in the New Testament, recent discoveries have uncovered many more—the Gospel of Thomas, the Gospel of Mary and the Gospel of Judas (to name a few). This presentation will explore the additional gospels and compare/contrast them with the canonical ones.

Instructor: Dr. Mark Ehman

TP1579 *I Ching – Book of Change(s)* Tower Pointe (N. Naples)

November 6, 13

Member Fee: \$35

Fridays, 10:00 AM – 11:30 AM

Non-Member Fee: \$45

For thousands of years the *I Ching*, or the *Book of Change(s)*, has served the people of China as a source of guidance, inspiration, and spiritual comfort. Sometimes Romanized as *Yi Jing*, or *Zhou Yi*, the *I Ching* is both oracle and profound philosophical work. As either it can be an amazing tool for self-discovery and personal development. Come explore this fascinating text with us.

Instructor: Mr. Walter Hayley

SCIENCE & MEDICINE

NC1580 Buff Up Your Brain Naples Center

October 22

Member Fee: \$20

Thursday, 10:00 AM – 11:30 AM

Non-Member Fee: \$25

AT1581 Buff Up Your Brain Atrium (New Ft Myers Location)

November 9

Member Fee: \$20

Monday, 10:30 AM – 12:00 PM

Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. Spending too much time looking for your keys? Do names escape you? Having trouble finding the word you want? How many times do we hear others share their frustration with these common memory pitfalls? How many times do we experience these changes in our own memory? Dr. Beckwith will give you effective, easy to use, and practical techniques to improve memory and function better in your world.

Instructor: Dr. Bill Beckwith

NC1582 Alternative Medications Naples Center

November 9 Member Fee: \$20

Monday, 2:00PM – 3:30PM Non-Member Fee: \$25

Learn how alternative medicines can improve your health and well being. This lecture defines alternative medications including herbal preparations, vitamins, minerals and probiotics and describes their regulations by government agencies, manufacturing processes, advertisement strategies, testing and research procedures, beneficial health effects as well as possible adverse and harmful reactions. Specific examples will be presented for established medical uses and warnings will be given when to avoid or not to use such preparations.

Instructor: Dr. Wolfgang Vogel

TP1583 From the Big Bang to the God Particle Tower Pointe

October 15 Member Fee: \$20

Thursday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

AT1584 From the Big Bang to the God Particle Atrium

November 5 Member Fee: \$20

Thursday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

NC1585 From the Big Bang to the God Particle Naples Center

November 19 Member Fee: \$20

Thursday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. This presentation will focus on two sometimes controversial aspects of cosmology, namely the Big Bang Theory and the science at the Large Hadron Collider (LHC). What does the Big Bang Theory really mean, is it just another ‘theory’ or does it deal with measurable events? How do scientists come up with the age of the universe? The LHC is scheduled to be operational again by mid November 2009. Scientists hope to discover the Higgs Boson –a.k.a. the ‘God Particle.’ What is so important about this particle to call it such? There has also been some discussion that the LHC might produce microscopic black holes; will they grow and swallow up our entire planet? Come to this fascinating lecture and find out for yourself.

Instructor: Dr. Michael Fauerbach

TRAVEL ABROAD

Since 2002, the Renaissance Academy has sponsored more than 14 high-end, intimately sized, concierge-style excursions abroad. Through unique, custom itineraries, participants have the opportunity to learn outside the classroom, to visit historic and cultural sites with outstanding local guides, to experience another culture – its customs, cuisine, language and history – and to delight in conversation and laughter with fellow travelers who share a love of learning and a sense of adventure. Our excursions generally include accommodations in four/five star hotels; most meals and gratuities; private English-speaking guides; deluxe motor coach transportation; and all entrance fees. **Register online at <https://registerRA.fgcu.edu> to receive complete itineraries, cost information and registration forms or call 239-425-3276. Reserve early!**

SP9060 Waterways of the Czars 2010

May 28 – June 10, 2010
 13 days –Cruise Only
 From \$3,986 Per Person

No longer shrouded in mystery, Russia now welcomes you with open arms. This monumental 13-day itinerary includes multiple days in both St. Petersburg (Venice of the East) and Moscow. Stroll across Moscow's Red Square to the varicolored onion domes of St. Basil's Cathedral and the Kremlin beyond. Explore St. Petersburg's royal retreats, with halls of agate and amber and the music of gilded fountains. Taste Russian vodka and caviar; and hear ancient choral chants and tales of czarist intrigue. See opulent palaces, discover fortified monasteries and visit beautiful cathedrals. But, there is another side of Russia—quaint riverside towns like Yaroslavl, Uglich and Goritzky that only a river cruise can provide. It is an unforgettable way to experience the history and culture of this unique and mysterious country. The Renaissance Academy of FGCU has partnered with Viking River Cruises, the world's premier luxury river boat cruise company, to offer this remarkable excursion. ***The deadline for registration is December 15, 2009. Ask us about the benefits and cost savings associated with early registration! Please call 239-425-3276 for a detailed itinerary, cost information, and registration form.***

SP9061 Invitation to Tuscany – 2010

September 11 – 19, 2010

8 days – Land Only

\$3,295 Per Person

Tuscany’s vineyards, olive groves and soaring cypress trees provide a setting that soothes the soul, delights the eye and raises the spirit. Medieval towns and villages, hilltop castles and ancient farmsteads dotting the landscape await discovery in the most welcoming of climates. The cultural, artistic and architectural treasures of Florence, Siena, Lucca, Pisa, Certaldo, Bologna and San Gimignano will all be explored. This all-inclusive Tuscany excursion includes seven nights in a four-star Tuscan villa; most meals (lunches and dinners with wine); private English speaking tour guides; art history and wine lessons; deluxe motor coach transportation; all entrance fees, and a farewell feast at the private castle of Santa Maria Novella set amidst the Tuscan countryside. This excursion is limited to the first 26 travelers. Please call 239-425-3276 for a detailed itinerary, cost information, and registration form.

U.S. & WORLD AFFAIRS

NC1586 Globalization: A Look at China

Naples Center

October 20

Member Fee: \$20

Tuesday, 10:00 AM – 11:30 AM

Non-Member Fee: \$25

This lecture will explore the impact of globalization with a China focus related to the world market and the U.S. economy. Topics include government structure, China/U.S. trade review, and economic insights. Be prepared for “thought exercises,” group discussion, and view interesting antiques and artifacts on display.

Instructor: Mr. Lyle Bultman

NC1587 Putin's 21st Century Russia

Naples Center

November 20

Member Fee: \$20

Friday, 1:00 PM – 2:30 PM

Non-Member Fee: \$25

This lecture will take a step beyond last spring’s “Putin’s Russia and the Global Economy” presentation. Vladimir Putin is examined as “technocratic problem-solver,” “reincarnated Romanov,” and “populist hero” in a Russia struggling with formidable economic and demographic challenges.

Instructor: Dr. Braxton Hinchey

TP1588 Cuba: Is the End Finally Near? Tower Pointe (N. Naples)
October 30 Member Fee: \$20
Friday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

NC1589 Cuba: Is the End Finally Near? Naples Center
November 16 Member Fee: \$20
Monday, 10:00 AM – 11:30 AM Non-Member Fee: \$25

This course is offered at multiple locations for your convenience. The global economic crisis has brought even greater hardship to Cuba. Cuba is accustomed to hardship, of course, but this latest wave comes when Fidel Castro is no longer actively running the state. The question is whether the center can hold strong against a myriad of centrifugal forces. This lecture will describe the nature of Cuba's plight and offer suggestions as to how the U.S. government should adjust its embargo policy of 45 years standing.

Instructor: Mr. Daniel Bumstead

WRITING WORKSHOPS

NC1590 Writing Your Life Story & Memoirs Naples Center
October 29, November 5 Member Fee: \$40
Thursdays, 10:00 AM – 11:30 AM Non-Member Fee: \$50

This two session workshop tackles the challenges and rewards of writing autobiography or memoir. A published author will help you order the chapters of your life, gain perspective on events, and find the narratives that mean most to you and to your potential readers.

Instructor: Mr. James Robison

NC1591 Creative Writing Workshop Naples Center
November 3, 10, 17 Member Fee: \$55
Tuesdays, 2:00 PM – 3:30 PM Non-Member Fee: \$70

This is a three-session workshop for writers of short stories, poems, or novels. A published writer will review your manuscripts with candor, suggestions, praise and most of all, encouragement.

Instructor: Mr. James Robison

FACULTY BIOGRAPHICAL SKETCHES

Bill Beckwith, Ph.D., is the author of *Managing Your Memory: Practical Solutions for Forgetting*, as well as more than 60 papers and three books on learning and memory.

Jeanne Berger, M.S.S.W., a graduate of Columbia University, is a licensed clinical social worker with over 35 years experience specializing in health issues.

Peter Bergerson, Ph.D., is a published author who has lectured worldwide. His research interests include campaigns and elections as well as American Politics.

Leo Boisvert is a Certified Investment Management Analyst, and Managing Partner and Chief Financial Strategist for Private Wealth Consultants.

Arnold Bresnick, a retired Federal computer executive, has over thirty years of experience with computers.

Lyle Bultman enjoyed a varied and successful business career in Thailand, China, Japan, India, Philippines, Taiwan, and Korea. His lectures reflect decades of personal and professional experience of living and working in Asia.

Daniel Bumstead is retired from the CIA, having served 33 years in the Directorate of Operations.

Thomas Eastwood began his career with ATF before transferring to DoD where he conducted and led counter-intelligence and criminal investigations.

Mark Ehman, Ph.D., is a FGCU instructor in the Department of Communications and Philosophy.

Ahmed Elrefai, Ph.D., P.E., graduated from Ohio State University with degrees in Engineering. In retirement, he enjoys lecturing on Islam and related subjects.

Michael Fauerbach, Ph.D., is Associate Professor of Physics and Astronomy at FGCU.

Robert Ferguson migrated from Jamaica at 15 years of age. He has traveled the world and has spent many years exploring and researching success strategies.

Mimi Gallo is the co-founder of Art Friends, Chagrin Falls Schools and co-founder of Art Partners, Inc.

Irma Gilgore is an artist and former gallery director and curator. The Gilgores are named among America's top 100 collectors by *Art & Antiques* magazine.

Dave Graff is an Education Specialist at Rookery Bay.

John Guerra, a graduate of Columbia University and former Wall Street merchant banker, is the FGCU Director of Continuing Education.

Walter Hayley holds a Masters degree in acupuncture, is a licensed Acupuncture Physician, Qigong instructor, and a serious student of the *I Ching* and Eastern philosophy.

Braxton Hinchey, Ph.D., is Emeritus Professor of Management at the University of Massachusetts Lowell.

Tatiana Hursky, Ph.D., holds advanced degrees in Russian art, language, culture and literature.

FACULTY BIOGRAPHICAL SKETCHES

Andy Joppa, M.A., has taught college courses and seminars on the Holocaust, was the Project Manager for the Holocaust Boxcar project in Naples, and an award winner from the Simon Wiesenthal Center.

Margaret “Peg” Kaiser, M.A., Illinois State University. Graduate studies in Art, Washington, D.C. at Catholic University, and Anglo-Irish Drama in Dublin, Ireland. Faculty member and Administrator in Elementary and High Schools in Michigan and Dean of Women at Adrian College.

James Kaserman, M.A., has co-authored three novels and many articles on the history of pirates.

Sarah Jane Kaserman was an educator for over thirty-five years. She is a violinist and fiddle player.

Martin Kawadler, CLU, ChFC, CLTC, CFPTM, has over 25 years experience as a financial advisor.

Peter Kelly is a fifteen-year veteran T'ai Chi instructor.

Robert Kenedi, M.A., is a retired telecommunications executive who now enjoys digital photography.

Stephanie Kirch is a Certified Aging-in-Place Specialist and professional vocalist nicknamed “Lady Blue.”

Anne Knox is past President of Naples Orchid Society, and a Master National Flower Show Judge.

Jena Lewis is an English and Reading teacher in Lee County. She has made it her mission to help family and friends document their lives to pass on to future generations.

Doug MacGregor has been a cartoonist for twenty-eight years and the editorial cartoonist for *The News-Press* since the summer of 1988.

Jason McCain, M.F.A., is a theatre professor at FGCU and has taught speech communication at Edison State College.

Dick Miller is the published author of *The Boxcar Kid*.

Ian Morris, a graduate student in History at Florida Gulf Coast University, presents lectures on history, women in western culture, and science.

Clinton Ohlers, Ph.D., from the University of Pennsylvania, has taught seminars in science and religion.

Tricia Otto is the owner of Tricia Lee Designs. She has been designing interiors for ten years.

Donald Pomerantz, Ph.D., was chairperson of the Department of Modern Languages and Humanities at Central Connecticut State University.

James Robison is a short story writer and novelist whose works have won for him a Whiting Grant and a Rosenthal Award from the American Academy of Arts and Letters.

FACULTY BIOGRAPHICAL SKETCHES

Amy Scott, Managing Partner of Cattywampus Consulting, has led global teams and marketing initiatives for major corporations. She is a guest speaker at FGCU and the University of Wisconsin.

Jim Sernovitz is a professional photographer and instructor at the University of Wisconsin-Milwaukee.

John F. M. Stewart, M.A., received his degree in Art History from the University of Toronto. He is a published author and has been curator of numerous international art exhibitions.

Nori St. Paul, MI-C, is a Stress Management Consultant, a Certified Yoga Instructor and a Nationally Certified Meditation Therapist.

Ron Toll, Ph.D., is the Provost of Florida Gulf Coast University.

Wolfgang Vogel, Ph.D., is Professor Emeritus of Pharmacology of Jefferson Medical College. He has lectured extensively to students and physicians and has published over 150 scientific papers and 6 books.

John Wernette has visited many of the fine wine regions of the world over the last 20 years and has conducted wine education events in Naples for the past decade. He is a member of the Society of Wine Educators and the Naples Board of the International Wine and Food Society.

Jean Wilkowski, Ambassador (Ret.), retired from the U.S. Foreign Service in 1984, after 35 years of outstanding service to her country.

■ ■ ■

HOW TO REGISTER FOR CLASSES

MEMBERSHIP – Both Members and Non-Members may take courses at the Renaissance Academy. See the Renaissance Academy Membership section below for benefits of Membership. Membership *is not* required to take courses!

ONLINE – Use a credit card to register online at <https://RegisterRA.fgcu.edu>

BY PHONE – Use a credit card to register by phone at one of the following numbers: 239-425-3272; 239-425-3276; or 239-434-4737.

BY MAIL – Complete the Registration Form on page 43 or 45 (one form for each registrant) and mail to:

The Renaissance Academy
Florida Gulf Coast University
8695 College Parkway, Suite #1181
Fort Myers, FL 33919

IN PERSON – Bring a registration form to the FGCU Naples Center at 1010 Fifth Avenue South, Naples, or at the Atrium, 8695 College Parkway, Suite #1181, Fort Myers, FL 33919.

Courses Do Fill Up!! Register Early!!

■ ■ ■

RENAISSANCE ACADEMY MEMBERSHIP

Membership is an Opportunity, Not a Requirement

Academy Membership is a program that provides the opportunity for individuals committed to the concept of life-long learning to be active participants in this exciting venture. Becoming a Member provides access to the Academy's activities at a substantial savings and helps provide financial support that assures the expansion and development of its curriculum and programs. It is a partnership that further enriches the intellectual and cultural life of our community. Membership is not required to take Academy courses.

A Fall-only Membership is valid from October 1, 2009 to December 31, 2009, and costs \$20 per person. Benefits of membership include:

- ◆ Access to all Renaissance Academy offerings, including Special Events, at a discounted “Member” price.
Please note, Members must register for all classes.
- ◆ Invitations to social and educational events reserved exclusively for Renaissance Academy Members.
- ◆ Priority mailing of Renaissance Academy catalogs.
- ◆ Information about FGCU cultural, academic, and athletic events.
- ◆ Opportunities to be involved in volunteer and planning activities.

Explore the possibilities. Share the excitement. Support the concept that learning never ends. Become a Member of the Academy.

RENAISSANCE ACADEMY COURSE REGISTRATION FORM:

[Please complete separate registration forms for each person taking an Academy class]

Name: _____

Florida Street Address: _____

City / State / Zip: _____

Telephone: _____

Email: _____

Florida Residency (choose one): Full Time Jan.- May Oct. - May

I'm interested in volunteering at the Renaissance Academy. Please contact me.

Please select **ONLY ONE** of the following three choices to register:

*I wish to become a Fall Member of the Academy (page 42)
Membership valid October 1 – December 31, 2009
(Please enter \$20 per person on this line) \$ _____*

*I am already a 2009 Member of the Academy
(Please enter \$0 on this line) \$ _____*

*I prefer to register for courses as a Non-Member
of the Academy (Please enter \$0 on this line) \$ _____*

*The Renaissance Academy welcomes contributions
(tax deductible) to support its quality programming. \$ _____*

**Please Note: Course fees are different for Members and Non-Members.
Please enter the correct fee amount for each course based upon your
membership status selected above.**

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Total Membership Dues (if any) Plus Course Fees: \$ _____

____ Check Enclosed (Payable to the Renaissance Academy of FGCU)

____ Credit Card MC VISA AMEX DISC

Name on Card: _____

Card #: _____ Exp. Date: _____

Signature: _____

Please send me information about the Renaissance Academy's excursions abroad.

■ ■ ■

HOW TO REGISTER FOR CLASSES

MEMBERSHIP – Both Members and Non-Members may take courses at the Renaissance Academy. See the Renaissance Academy Membership section below for benefits of Membership. Membership *is not* required to take courses!

ONLINE – Use a credit card to register online at <https://RegisterRA.fgcu.edu>

BY PHONE – Use a credit card to register by phone at one of the following numbers: 239-425-3272; 239-425-3276; or 239-434-4737.

BY MAIL – Complete the Registration Form on page 43 or 45 (one form for each registrant) and mail to:

The Renaissance Academy
Florida Gulf Coast University
8695 College Parkway, Suite #1181
Fort Myers, FL 33919

IN PERSON – Bring a registration form to the FGCU Naples Center at 1010 Fifth Avenue South, Naples, or at the Atrium, 8695 College Parkway, Suite #1181, Fort Myers, FL 33919.

Courses Do Fill Up!! Register Early!!

■ ■ ■

RENAISSANCE ACADEMY MEMBERSHIP

Membership is an Opportunity, Not a Requirement

Academy Membership is a program that provides the opportunity for individuals committed to the concept of life-long learning to be active participants in this exciting venture. Becoming a Member provides access to the Academy's activities at a substantial savings and helps provide financial support that assures the expansion and development of its curriculum and programs. It is a partnership that further enriches the intellectual and cultural life of our community. Membership is not required to take Academy courses.

A Fall-only Membership is valid from October 1, 2009 to December 31, 2009, and costs \$20 per person. Benefits of membership include:

- ◆ Access to all Renaissance Academy offerings, including Special Events, at a discounted “Member” price.
Please note, Members must register for all classes.
- ◆ Invitations to social and educational events reserved exclusively for Renaissance Academy Members.
- ◆ Priority mailing of Renaissance Academy catalogs.
- ◆ Information about FGCU cultural, academic, and athletic events.
- ◆ Opportunities to be involved in volunteer and planning activities.

Explore the possibilities. Share the excitement. Support the concept that learning never ends. Become a Member of the Academy.

RENAISSANCE ACADEMY COURSE REGISTRATION FORM:

[Please complete separate registration forms for each person taking an Academy class]

Name: _____

Florida Street Address: _____

City / State / Zip: _____

Telephone: _____

Email: _____

Florida Residency (choose one): Full Time Jan.- May Oct. - May

I'm interested in volunteering at the Renaissance Academy. Please contact me.

Please select **ONLY ONE** of the following three choices to register:

*I wish to become a Fall Member of the Academy (page 44)
Membership valid October 1 – December 31, 2009
(Please enter \$20 per person on this line) \$_____*

*I am already a 2009 Member of the Academy
(Please enter \$0 on this line) \$_____*

*I prefer to register for courses as a Non-Member
of the Academy (Please enter \$0 on this line) \$_____*

*The Renaissance Academy welcomes contributions
(tax deductible) to support its quality programming. \$_____*

**Please Note: Course fees are different for Members and Non-Members.
Please enter the correct fee amount for each course based upon your
membership status selected above.**

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Course # _____ Title: _____ Fee: \$ _____

Total Membership Dues (if any) Plus Course Fees: \$_____

_____ Check Enclosed (Payable to the Renaissance Academy of FGCU)

_____ Credit Card MC VISA AMEX DISC

Name on Card: _____

Card #: _____ Exp. Date: _____

Signature: _____

Please send me information about the Renaissance Academy's excursions abroad.

DIRECTIONS TO ACADEMY LOCATIONS

Atrium

239-425-3272

8695 College Parkway Suite #1181, Ft. Myers, FL

Daniels Parkway Exit #131 off I-75 and travel west for approximately 4.9 miles to the Daniels/US-41 intersection. Continue west across US-41 on Cypress Lake Drive for approximately 1.7 miles. Turn right on Winkler Road. Turn left on College Parkway and make your first left into the Atrium Parking lot.

Oasis High School

239-425-3272

3519 Oasis Blvd., Cape Coral, FL

Daniels Parkway Exit #131 off I-75 and travel west for approximately 4.9 miles to the Daniels/US-41 intersection. Continue west across US-41 on Cypress Lake Drive for approximately 2.7 miles and turn right on McGregor Blvd. Follow McGregor Blvd. for approximately 0.8 miles and turn left at the Cape Coral Bridge Road. Cross the Cape Coral Bridge and continue on Cape Coral Parkway East for approximately 5.5 miles. Cape Coral Parkway East will become Cape Coral Parkway West. Turn right on Agualinda Blvd. and proceed approximately 1.3 miles. Turn left at SW 38th Terrace and after 0.4 miles turn right on Oasis Blvd.

Cypress Cove

239-415-5128

10200 Cypress Cove Drive, Ft. Myers, FL

US-41 North or South to Gladiolus Drive. Travel 1.4 miles west on Gladiolus Drive and make left hand turn onto Summerlin Road. Travel 1.7 miles on Summerlin Road and make a right hand turn on Bass Road. Turn left onto South Healthpark Drive. Turn right onto Cypress Cove Drive and follow to the main building.

FGCU Campus

239-425-3272

10501 FGCU Boulevard South, Ft. Myers, FL

Corkscrew Road Exit #123 off I-75 and travel east. Turn left at first traffic light onto Bill Hill Griffin Parkway. Travel north for about one and one-half miles. At traffic light, turn right into FGCU campus. At attendant booth, please stop for parking pass.

FGCU Naples Center

239-434-4737

1010 5th Avenue South, Naples, FL

US-41 South to Fifth Avenue. Turn left at the traffic light heading east on Fifth Avenue. Turn right at the first traffic light and then an immediate left into the Naples Center parking lot. The building is clearly marked with Florida Gulf Coast University signage.

From I-75, take Exit #101. Proceed south on SR951. Turn right onto Davis Boulevard. Follow Davis until it intersects with US-41. Turn right on US-41. Turn left at traffic signal onto 10th Street South. Turn left again into the Naples Center parking lot.

DIRECTIONS TO ACADEMY LOCATIONS

Grandézza Country Club **239-948-3569**
11481 Grande Oak Blvd., Estero, FL

From I-75, take exit #123, Corkscrew Road. Proceed east on Corkscrew Road and turn left onto Ben Hill Griffin Drive (just after turn for Miromar Mall). The entrance to Grandézza is less than one mile ahead on the right-hand side. Ask the security guard for directions to the Clubhouse.

Marco Island Yacht Club **239-394-0199**
1400 N. Collier Blvd., Marco Island, FL

I-75 to CR-951/SR-84/Naples/Marco Island Exit#101. Merge onto Collier Blvd./CR-951 for 7.2 miles. Collier Blvd./CR-951 becomes Collier Blvd./FL-951 South. Travel on Collier Blvd./FL-951 South for 7.3 miles. Marco Island Yacht club is just after the Judge Jolly Bridge.

Steinway Gallery **239-498-9884**
28751 S. Tamiami Trail, Bonita Springs, FL

The Steinway Gallery is approximately 0.7 miles south of the intersection of US-41 and Bonita Beach Road on the east side of US-41.

Tower Pointe at Arbor Trace **239-598-3490**
1000 Arbor Lake Drive, North Naples, FL

From the south – US-41 North to Wiggins Pass Road. Travel west to intersection/traffic light at Vanderbilt Drive. Turn right and travel north for one-half mile to the Arbor Trace gated entry on the left. Travel past the gatehouse (there is seldom a guard there), turn right and follow to the end.-Tower Pointe is the highrise condominium.-

From the north – US-41 South to Bonita Beach Road. Turn right onto Bonita Beach Road and after 1/2 mile turn left on Vanderbilt Drive.-Travel approximately one mile and turn right into Arbor Trace and follow the directions above.



8695 College Parkway, Suite #1181
Fort Myers, Florida 33919

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 498
FT. MYERS, FL