



## Audition Repertoire Requirements

We are pleased that you are interested in studying music at Florida Gulf Coast University. We anticipate that your studies at FGCU's Bower School of Music will be fulfilling and successful. The first step in this process is to audition for the BSM faculty. All applicants must complete the FGCU Admissions application. If you haven't already applied to FGCU please apply now. The audition for admission to the BSM also serves as the audition for possible scholarship assistance.

**General Audition Guidelines** - When selecting your audition date, please choose the earliest date possible as the later audition dates tend to fill up quickly. Play or sing selections, which you have prepared thoroughly. Selections you choose should total no more than 8-10 minutes performance time. **For vocal and piano auditions, memorization is required; it is optional for instrumentalists.** The audition committee will be listening for thorough preparation of pieces plus technique, musicality and musicianship.

**Recommended Attire** - Please dress comfortably and tastefully for your audition. For men we suggest a coat, tie, collared shirt, khakis or dress pants with appropriate shoes. For women we suggest dress pants and blouse, dress, or skirt and blouse with appropriate shoes.

**Accompanists** - Accompanists are only provided for voice auditions. Instrumentalists may play unaccompanied or secure their own accompanist.

**Recorded Auditions** - Applicants living in the state of Florida are required to audition in person. Applicants living out of state or in a foreign country may submit a recorded audition.

Please note the following guidelines:

- Recorded auditions are due by November 1<sup>st</sup> for spring 2020 admittance and due by February 1<sup>st</sup> for fall 2020 admittance.
- Please ensure that recordings are of the highest quality possible and that all audition requirements are uploaded
- CD/DVD submissions will not be accepted – upload your recordings to YouTube. YouTube videos may be **Public** or **Unlisted**, but not **Private**.
- Please record each selection separately and label accordingly for easy identification
- Voice auditions **must** be accompanied

### Music Theory

The Freshman Music Theory Diagnostic Exam is a timed, computer exam that can take up to 25 minutes to complete. The Transfer Music Theory Placement Exam is a written exam that will take approximately 1.5 hours to complete if you have completed Theory IV.

### **Class Piano Placement Exam**

Most incoming students register for four semesters of class piano as preparation to pass the Piano Proficiency Exam. **Students who listed four or more years of piano lessons on their application will take a Class Piano Placement Evaluation during your audition day.** All transfer students that have taken Class Piano on the college level must take the Class Piano Placement Exam. You will be asked to demonstrate your current knowledge of:

- 1) Major and minor scales
- 2) Major and minor arpeggios
- 3) Chord progressions
- 4) Transposition
- 5) Sight reading
- 6) Prepared piece representative of your current piano performance ability; please bring the score of the piece to the audition.

You will be placed in the appropriate class piano section as a result of this diagnostic exam. Students with no previous piano experience will automatically be placed in Class Piano I. Students with piano as the principal performance medium do not need to take this evaluation.

### **Piano Requirements**

Play three pieces from contrasting periods such as Baroque, Classical, Romantic, Impressionistic or Modern from memory.

Individual movements of sonatas may be played. The audition committee may hear all or only parts of each piece.

You will be asked to sight-read a brief excerpt.

Applicants who have questions about appropriate audition repertoire please contact **Dr. Michael Baron.**

### **Vocal Requirements**

Sing two contrasting selections from memory. Choose from the followings categories to include one work in English and one in a foreign language.

1. Italian song or aria from the 17th or 18th century
2. French mélodie or German Lied
3. British or American art song (may include an arrangement of a folk melody or spiritual). Musical theater songs are not permitted.
4. Aria from an opera, operetta, oratorio, cantata, or mass.

You will be asked to sight-read a brief excerpt and to answer questions about your career goals and aspirations.

Applicants who have questions about appropriate audition repertoire please contact **Dr. Jeanie Darnell.**

### **Instrumental Requirements**

Instrumental auditions include scales, prepared solos/etudes, and sight-reading. Applicants should select music demonstrating musicianship, tone quality, technical skills, and range. Compositions listed below each instrument are standard repertoire samples; any standard work, concerto movement, or etude of comparable quality is acceptable, such as the Paris Conservatory Solos. Select pieces that portray your playing at its best.

## **Brass Requirements**

### **Trumpet**

Scales: Chromatic-2 octaves from C, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Artunian: Concerto  
Goedicke: Concert Etude  
Haydn: Concerto  
Hummel: Concerto  
Kennan: Sonata  
Smith: Concert Studies

### **Horn in F**

Scales: Chromatic-2 Octaves from F, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Mozart: Any concerto  
Roper-Concertino  
F. Strauss: Concerto No. 1, op. 11  
R. Strauss: Concerto, op. 8  
Pottag: Progressive & Technical Studies

### **Trombone**

Scales: Chromatic-2 Octaves from Bb, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Galliard: any sonata  
Jacob: Concerto  
Marcello: any sonata  
Pryor: Annie Laurie  
Telemann: Sonata in f minor  
Rochut: Melodious Etudes

### **Euphonium**

Scales: Chromatic-2 Octaves from Bb, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Any selection on the Trombone list  
Bellstadt: Napoli  
Ito: Fantasy Variations  
White: Lyric Suite

### **Tuba**

Scales: Chromatic-2 Octaves from Bb, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Bach/Bell: Air and Bouree  
Haddad: Suite  
Hindemith: Sonate for Tuba  
Gregson: Concerto  
Vaughan: Concertpiece  
Kopprasch: 60 Selected Studies

Applicants who have questions about appropriate audition repertoire please contact **Dr. Tim Yontz.**

## **Percussion Requirements**

Demonstrate proficiency on snare, timpani and keyboard percussion using the following guidelines:

### **Snare**

Cirone: Portraits in Rhythm  
Delecluse: Twelve Etudes for Snare Drum  
Pratt: 14 Modern Contest Solos

### **Timpani**

Any solo for three timpani or more by Carter, Beck, Goodman, etc.  
Delecluse: Twenty Etudes for Timpani  
Firth: The Solo Timpanist  
Peters: Fundamental Method for Timpani

### **Keyboard Percussion**

Baroque solo sonatas  
Goldenberg: Modern School for Xylophone, Marimba, and Vibraphone  
McMillan: Masterpieces for Marimba  
Any four-mallet solo by Stout, Peters, Smadbeck, etc.

Applicants who have questions about appropriate audition repertoire please contact **Mr. Troy Jones**.

## **String Requirements**

Play two contrasting pieces. Examples may include a concerto or sonata movement, unaccompanied Bach, concert piece, and etudes/caprices. Music minor only requires one prepared piece.

Scales: Two or three octaves and arpeggios.

You will be asked to sight-read a brief excerpt.

Applicants who have questions about appropriate audition repertoire please contact **Dr. Kyle Szabo**.

## **Woodwinds Requirements**

### **Flute**

Scales: Chromatic-3 Octaves from C, All major scales and arpeggios [2 octaves]

Sample Repertoire:

Bach: Sonata in E flat, Suite in b minor  
Debussy: Syrinx  
Handel: any sonata  
Mozart: Concerto in G Major, Concerto in D Major  
Hindemith: Sonate, 1 movement  
Telemann: Suite in a minor  
Cavally, ed.: Melodious and Progressive Studies

## **Oboe**

Scales: Chromatic-2 Octaves from D, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Cimarosa: Concerto in C Major

Handel: Sonatas

Hindemith: Sonata, 1 movement

Marcello: Concerto in c minor

Telemann: Sonata in a minor

Ferling: 48 Etudes

Barret: Articulation Studies and Melodies

## **Bassoon**

Scales: Chromatic-2 Octaves from Bb, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Galliard: any sonata

Mozart: Concerto in Bb, K 191

Phillips: Concert Piece

Telemann: Sonata in f minor

von Weber: Concerto, Op. 75

Weissenborn: Capriccio

Milde: Studies for Bassoon

## **Clarinet**

Scales: Chromatic-3 Octaves from E, All major scales and arpeggios [2 octaves]

Sample Repertoire:

Cavallini: Adagio & Tarantella

Devienne: Sonata 1 or 2

Mozart: Concerto in A major

Stamitz: Concerto in Eb Major, Concerto in Bb Major

von Weber: Concertos 1 & 2

von Weber: Concertino

Rose: 32 Etudes for Clarinet

## **Saxophone**

Scales: Chromatic-2 Octaves from F, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire:

Albinoni: Concerto in d minor [tenor]

Burkholder: Sonata

Caravan: Quiet Time

Creston: Sonata

Heiden: Sonata

Vivaldi: Sonata in g minor

Applicants who have questions about appropriate audition repertoire please contact **Dr. Tim Yontz.**