

Dan Bacalzo
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EDUCATION

2004	Ph.D. Performance Studies	New York University
1996	M.A. Performance Studies	New York University
1994	B.F.A. Theatre Performance	Wichita State University
1994	B.A. English Literature	Wichita State University

TEACHING EXPERIENCE

2015-2019	Assistant Professor, Theatre Program, Florida Gulf Coast University
	Applied Theatre (2 semesters)
	Devising Performance (1 semester)
	Ecologies of Performance (1 semester)
	Foundations of Civic Engagement (2 semesters)
	Script Analysis (4 semesters)
	Survey of Dramatic Literature (3 semesters)
	Theatre Appreciation (6 semesters)
	Theatre History (4 semesters)
2013-2015	Adjunct Assistant Professor, Asian American Studies Program, Hunter College
	Asians in the U.S. (4 semesters)
1999-2015	Instructor, Dept. of Drama, New York University
	Asian American Theatre (12 semesters)
	Autobiography and Performance (3 semesters)
	Introduction to Theatre Studies (7 semesters)
	Major Playwrights: David Henry Hwang and Philip Kan Gotanda (1 semester)
	Theatre Criticism (1 semester)

GRANTS AND AWARDS

Florida Gulf Coast University

2019	Scholarship-Research Venture Capital Fund
2019	Communities in Transition Grant
2019	Professional Development Fund Grant
2018	Aquila Award for Outstanding Student Scholarship Support
2017	FGCU Innovative Assignment Award Grant
2017	Seidler Undergraduate Scholarly Collaboration Fellowship
2016	Professional Development Fund Grant
2016	FGCU Innovative Assignment Award Grant

Outside FGCU

2015	NEH Summer Scholar Grant
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- National Endowment for the Humanities
- 2015 Adjunct Faculty Development Grant
NYU Dept. of Drama
- 2014 Adjunct Faculty Development Grant
NYU Dept. of Drama
- 2013 Co-Curricular Activity Initiative Grant
Hunter College President's Initiative for Student Engagement
- 2013 Adjunct Faculty Development Grant
NYU Dept. of Drama

SCHOLARLY PUBLICATIONS

Journal/Book Articles

- 2015 "David Henry Hwang's *Golden Opportunities*." In *The Theatre of David Henry Hwang* by Esther Kim Lee. Methuen Drama, 141-152.
- 2009 "The One That She Wants: Margaret Cho, Mediatization, and Autobiographical Performance." *Embodying Asian/American Sexualities*, ed. by Gina Masequesmay and Sean Metzger. Lanham, Maryland: Lexington Books, 43-50.
- 2003 "A Different Drum: David Henry Hwang's Musical 'Revisal' of *Flower Drum Song*." *The Journal of American Drama and Theatre*. Vol. 15, No. 2, 71-83.
- 2001 "Portraits of Self and Other: *SlutForArt* and the Photographs of Tseng Kwong Chi." *Theatre Journal*. Vol. 53, No. 1, 73-94.

Performance Texts

- 1998 *I'm Sorry, But I Don't Speak the Language*. In *Imported: A Reading Seminar*, ed. by Rainer Ganahl. New York: Semiotext(e), 121-138.

Editorial

- 1999 Reviews Editor, *Women & Performance*. New York: Women & Performance, Inc.

Book Reviews

- 2017 "*The Racial Mundane* by Ju Yon Kim." *TDR: The Drama Review*. Vol. 61, No. 1, 184-186.
- 2016 "Codex: *Kinesthetic City* by SanSan Kwan" (curator of group book review). *Verge: Studies in Global Asias*. Vol. 2, No. 1, 28-41.
- 2014 "*Puro Arte: Filipinos on the Stages of Empire* by Lucy Mae San Pablo Burns." *TDR: The Drama Review* Vol. 58, No. 4, 182-184.
- 2004 "*National Abjection: The Asian American Body Onstage* by Karen Shimakawa." *Journal of Asian Studies*. Vol. 63, Issue 01, 146-147.
- 2000 "*Acts of Intervention: Performance, Gay Culture, and AIDS* by David Román." *TDR: The Drama Review*. Vol. 44, No. 2, 157-159.

Performance Reviews

- 2002 *The Square*, conceived by Lisa Peterson and Chay Yew. *Theatre Journal*, Vol. 54, No. 3, October, 489-491.
- 2001 *Dog eaters* by Jessica Hagedorn. *Theatre Journal*. Vol. 53, No. 4, December, 642-643.

- 1999 *SlutForArt* by Muna Tseng and Ping Chong. *Women & Performance*. Issue #21. New York: Women & Performance, Inc., 248-251.
- 1999 *Face to Face* by Peeling the Banana. *Women & Performance*. Issue #19/20. New York: Women & Performance, Inc., 301-305.

Reference Essays

- 2019 "Asian American Experimental Theatre and Solo Performance." *Oxford Encyclopedia of Asian American and Pacific Islander Literature and Culture*. Oxford: Oxford University Press. (Forthcoming)
- 2015 "East West Players." *Asian American Leadership: A Concise Reference Guide*, ed. by Don T. Nakashini. Mission Bell Media, 111-112.
- 2008 "John Patrick Shanley." *Dictionary of Literary Biography on American Playwrights*, v. 341, ed. by Garrett Eisler. Detroit, Michigan: Gale.
- 2007 "Chong, Ping (1946-)." *The Columbia Encyclopedia of Modern Drama, Vol. 1*, ed. by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 260-261.
- 2007 "Hughes, Holly (1955-)." *The Columbia Encyclopedia of Modern Drama, Vol. 1*, ed. by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 636.
- 2007 "Hwang, David Henry (1957-)." *The Columbia Encyclopedia of Modern Drama, Vol. 1*. ed. by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 643-644.
- 2007 "Wolfe, George C. (1954-)." *The Columbia Encyclopedia of Modern Drama, Vol. 2*, ed. by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 1486-1487.

CONFERENCE AND THEATER PANELS

Papers Presented

- 2019 "Empathy and Environment in *The Jungle*"
Comparative Drama Conference, Orlando, FL
- 2018 "An Ecocritical Perspective on Henrik Ibsen's *An Enemy of the People*"
Comparative Drama Conference, Orlando, FL
- 2016 "Global Flows of Capital and Terror: An Analysis of Ayad Akhtar's *The Invisible Hand*"
Association for Asian American Studies Conference, Miami, FL
- 2016 "Extreme Actions: Dissent and Mutability in The World of Extreme Happiness"
Comparative Drama Conference, Baltimore, MD
- 2015 "The Inexplicable Redemption of Misrepresentation: The Vietnam of Vampire Cowboys"
Association for Asian American Studies Conference, Chicago, IL
- 2014 "The Inexplicable Redemption of Misrepresentation: The Vietnam of Vampire Cowboys"
Mid-Atlantic Popular and American Culture Association Conference, Baltimore, MD
- 2014 "David Henry Hwang and the Politics of Nostalgia"
Comparative Drama Conference, Baltimore, MD
- 2013 "David Henry Hwang's *Golden Opportunities*"
Southwest Texas Popular Culture and American Culture Association Conference,
Albuquerque, NM
- 2004 "Syncretic Traditions: Kinding Sindaw and the Performance of Authenticity"

- Performing Ethnicity Conference, New York, NY
- 2002 “Collective Autobiographies: The Peeling Process”
American Studies Association Conference, Houston, TX
- 2002 “A Different Drum: David Henry Hwang’s Musical “Revisal” of *Flower Drum Song*”
Association for Theater in Higher Education Conference, San Diego, CA
- 2002 “Tradition Bearer: Potri Ranka Manis and the Performance of Authenticity”
Association for Asian American Studies Conference, Salt Lake City, UT
- 2001 “Lives in the Theater: Autobiography and Asian American Playwriting”
American Studies Association Conference, Washington D.C.
- 2000 “The Things They Share: Solo Performance and Collaboration in *98.6*”
Association for Asian American Studies Conference, Scottsdale, AZ
- 2000 “The Art of the SLAAAP: Youth, Activism, Sexuality and HIV/AIDS”
FrEe ZoNe: A Symposium on Asian/Pacific American Youth Culture, New York University
- 2000 “Portraits of Self and Other: *SlutForArt* and the Photographs of Tseng Kwong Chi”
Performance Studies International Conference, Arizona State University
- 1999 “A Masculine SLANT: *Big Dicks...and Beyond*”
Association for Asian American Studies Conference, Philadelphia, PA
- 1998 “Just Like Scheherazade: Telling Tales of Same Sex Desire, Fantasy, and Orientalism”
Queer Globalizations, Local Homosexualities, CUNY Graduate Center
- 1997 “An Ambiguous Ambassador: The Invisible Theatrics of Tseng Kwong Chi”
Asians in America Conference, New York University
- 1996 “Escape From Autobiography: The Comic (Book) Adventures of David Wojnarowicz”
Mid-Atlantic Popular Culture/American Culture Association, Philadelphia, PA
- 1996 “Autobiographical Performance: Writing a Self in Public”
Association for Theater in Higher Education Conference, New York City
- 1996 “Seeking Sushi: Asian Bodies and American Nationalism”
Asians in America Conference, New York University
- 1995 “Eye Object: Discuss(t)ing Dominance”
Mid-Atlantic Popular Culture/American Culture Association, Syracuse, NY
- 1995 “Re: Orient -- A Queer Take on Race and Sexuality”
Queer Frontiers Conference, University of Southern California

Workshops

- 2018 “Autobiographical Performance Workshop”
Florida Theatre Conference

Poster Sessions

- 2016 “Visualizing Literary Themes and Ideas”
Florida Gulf Coast University, Lucas Symposium

Moderator/Discussant/Panelist

- 2019 “Building Collaborative Online Resources for Asian American Theater, Drama, and Performance Studies,” Panelist
Association for Asian American Studies Conference
- 2019 “Building a New Community: Students and Faculty as Partners in Education,” Panelist

- Florida Gulf Coast University, Southwest Florida Symposium
 2018 “Theatre and the Civil Rights Movement,” Panelist
 Florida Gulf Coast University, Black History Month Event
 2018 “Service Learning as Critical Thinking,” Panel Organizer, Panelist
 Florida Gulf Coast University, Lucas Symposium
 2014 “The State of Asian American Theater,” Panelist
 National Asian American Theater Conference
 2007 "Moving Through Interracial Encounters," Chair/Discussant
 Association for Asian American Studies Conference
 2001 “Crouching Identity, Hidden Masculinity: Asian Men, An American Story,” Moderator
 New York University
 2000 Asian American Playwrights Roundtable, Moderator
 The Joseph Papp Public Theater

SERVICE

Florida Gulf Coast University

- 2018-2019 Theatre Program Coordinator
 2018-2019 Bower School of Music & the Arts Director Search Committee, Member
 2018-2019 Theatre Program Acting Professor Search Committee, Member
 2018-2019 Seidler Undergraduate Scholarly Collaboration Fellowship Committee
 2017-2019 Faculty Advisor for FGCU Improv Club
 2016-2019 Theatre Program Recruitment Committee (Chair, 2016-2018)
 2016-2019 Theatre Program Curriculum Committee (Chair, 2018-2019)
 2016-2019 Theatre Program Marketing Committee (Co-Chair, 2019)
 2017-2018 General Education Program Curriculum Assessor Team
 2016-2017 Task Force on Student Success – Advising Work Group

Outside FGCU

- 2016 *Journal of Comparative Drama*, Peer reviewer
 2015 *Theatre Topics*, Peer reviewer
 2015 Gallatin Student Colloquium, Faculty committee member
 New York University
 2008-2015 Henry Hewes Design Awards, Nominating committee
 2000-2014 New York International Fringe Festival, Awards Judge
 2013 Faculty Resource Network, Research Consultant Scholar-in-Residence Program
 New York University
 2013 *Journal of Dramatic Theory and Criticism*, Peer reviewer
 2008-2012 New York Musical Theatre Festival, Awards Jury
 1999-2012 GLAAD Media Awards
 NYC Theatre nominating committee, Co-chair 2009-2012
 2011 Gallatin Student Colloquium, Faculty committee member
 New York University
 2004-2011 Innovative Theatre Awards, Honorary Awards Committee
 2007-2009 Drama Desk, Nominating committee

CREATIVE WORK (selected list)

Director

- 2019 *Machinal* by Sophie Treadwell, Florida Gulf Coast University
2004 *Unaccessorized* by Rich Kiamco, New York International Fringe Festival
Winner of Overall Excellence Award: Solo Performance
2003 *The Virginity Monologues* by Aileen Cho, Pelican Studio Theater
2002 *Reddy or Not* by Gita Reddy, St. Mark's Theater
2000-2001 *Deep Inside* by Gita Reddy, multiple venues
2000 *Moving On* by Peeling (co-director), Kraine Theater
1999 *Addictions* by Peeling the Banana, The Puffin Room

Dramaturg/Script Consultant

- 2015-2019 Guinea Pig Lab (resident dramaturg for theater company)
2017-2018 *Your Florida Fantasy* by Zachary Michael Jack (produced April 2018)
2017 *Ice's Crossing* by Ron Pullins (produced March 2017)
2016 *Unanchored* by Lisa Sillaway (produced November 2016)
2016 *f*sh* by Lisa Sillaway (produced January 2016)
2014 *Same Trailer, Different Park* by Lisa Sillaway (developmental)
2014 *The Astonishing Journey of Mabel Li* by Myra Sito Velasquez (developmental)
2013 *Queer Longing, Queer Failure* by Elizabeth Whitney (developmental)

Playwright

- 2003 *Say Something*, Pelican Studio Theater

Writer/Solo Performer

- 1998-2002 *Sort of Where I'm Coming From*, multiple venues
1996-1998 *I'm Sorry, But I Don't Speak the Language*, multiple venues

Performer

- 2017 *Maple & Vine*, "Ryu," Naples Players
2013 *Exhibit Q: Queer Bodies*, "Ensemble," New Museum
2003 *Say Something*, "Tim," Peeling
2003 *Peel This!*, "Ensemble," Peeling
2001 *Dark Thoughts*, "Dan," Dixon Place
2001 *Sins*, "Ensemble," Peeling
2000 *Second Skin*, "Ensemble," Peeling
2000 *Unfinished Business*, "Ensemble," Peeling
2000 *Fairy Tales*, "Wolfy," Peeling the Banana
1999 *Addictions*, "Ensemble," Peeling the Banana
1998 *Bells of Balangiga*, "Ensemble," Panata
1998 *Revival of the Fittest*, "Michael," Roots & Branches Theatre
1998 *Queer N'Asian*, "Ensemble," Peeling the Banana
1997 *Becoming American*, "Guide," Roots & Branches Theatre
1996 *The Rites of Spring*, "Green Man," Earth Celebrations

Artistic Director

2001-2003 Peeling, an Asian American writing and performance collective

Producer

2003 *Under the Skin: A Festival of One-Acts*, Peeling (co-producer)

2002 *Vampire Geishas of Brooklyn*, Peeling

2002 *Reddy or Not*, Bubble Tea Productions (co-producer)

2001 *Sins*, Peeling

PROFESSIONAL ASSOCIATIONS

Association for Asian American Studies

Association for Theatre in Higher Education

REFERENCES

Available upon request