# SEASON AT A GLANCE

All dates are subject to change. For up-to-date information, visit [FGCU.EDU/CAS/BSMA](http://FGCU.EDU/CAS/BSMA)

<table>
<thead>
<tr>
<th>AUGUST</th>
<th>NOVEMBER</th>
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</thead>
<tbody>
<tr>
<td><strong>MON 20</strong> +</td>
<td><strong>THUR 1</strong> $ Wind Orchestra</td>
</tr>
<tr>
<td><strong>THUR 30</strong></td>
<td><strong>SUN 4</strong> $ Amernet String Quartet</td>
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<tr>
<td><strong>SEPTEMBER</strong></td>
<td><strong>THUR 8</strong> Kelly Connole Fjelstul Artist Lecture</td>
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<tr>
<td><strong>WED 12</strong> $</td>
<td><strong>SUN 11</strong> Jazz Ensemble</td>
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<tr>
<td><strong>THUR 13</strong></td>
<td><strong>TUES 13</strong> String &amp; Wind Chamber Ensembles</td>
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<tr>
<td><strong>SUN 23</strong></td>
<td><strong>THUR 15</strong> Brass &amp; Percussion Ensembles</td>
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<tr>
<td><strong>SAT 29</strong> $</td>
<td><strong>FRI 16</strong> Senior Capstone Concert</td>
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<tr>
<td><strong>SUN 30</strong> $</td>
<td><strong>SUN 18</strong> Symphonic Band</td>
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<tr>
<td><strong>SUN 7</strong> Chamber &amp; University Choirs</td>
<td><strong>FRI 29</strong> $ Maxim Lando, Piano</td>
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<tr>
<td><strong>THUR 11</strong> +</td>
<td><strong>TUES 27</strong> Choir &amp; Symphony Holiday Concert</td>
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<tr>
<td><strong>FRI 12</strong> $</td>
<td><strong>FRI 30</strong> $ 18TH Annual Pottery Sale and 12TH Annual Empty Bowls Soup Lunch</td>
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<tr>
<td><strong>SUN 14</strong></td>
<td><strong>FRI 30</strong> $ + Junie B. in Jingle Bells, Batman Smells</td>
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<tr>
<td><strong>THUR 18</strong> +</td>
<td><strong>SUN 2</strong> Wind Orchestra Holiday Concert</td>
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<tr>
<td><strong>TUES 4</strong> +</td>
<td><strong>TUES 4</strong> Senior Projects, Fall 2018 Exhibition opening</td>
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<tr>
<td><strong>FRI 12</strong> $</td>
<td><strong>SUN 4</strong> $ + Wind Orchestra</td>
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<tr>
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<td><strong>FRI 30</strong> $ + Junie B. in Jingle Bells, Batman Smells</td>
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## OCTOBER

| **THUR 4** + | **Tropical Reunion, Megan Kissing and David Shepard Exhibition opening** |
| **SUN 7**    | **Chamber & University Choirs** |
| **THUR 11** +| **Urinetown, The Musical** |
| **FRI 12** $ | **Naples Philharmonic Chamber Ensembles** |
| **FRI 16**   | **Senior Capstone Concert** |
| **SUN 14**   | **Symphony Orchestra** |
| **THUR 18** +| **Blind Date, Neil Bender and Jen Ray Exhibition opening** |
| **SAT 20** $ | **Daniel Cerón, baritone** |
| **MON 22**   | **Wind Orchestra with Port Charlotte HS Wind Ensemble** |
| **SAT 27**   | **Wind Orchestra & Symphonic Band** |

## DECEMBER

| **SUN 2** | **Wind Orchestra Holiday Concert** |
| **TUES 4** +| **Senior Projects, Fall 2018 Exhibition opening** |

## KEY

| Wasmer Art Gallery & ArtLab Gallery | 5-15 |
| Art Special Events                | 16-18 |
| Nisita Concert Series & Music Special Events | 19-29 |
| Student Ensembles Series          | 30-34 |
| Theatre Performances              | 35-39 |

$ Ticketed Event  + Multiple Occurrences
### JANUARY

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>THUR  17 +</td>
<td><em>The Third Dimension: Exploring Space</em> Exhibition opening</td>
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<tr>
<td>THUR  17 $</td>
<td>Coro Rapsodia</td>
</tr>
<tr>
<td>TUES  22 $</td>
<td>Maria Temesi, soprano</td>
</tr>
<tr>
<td>SUN   27 $</td>
<td>5th Annual Champagne Signature Concert</td>
</tr>
<tr>
<td>THUR  31 +</td>
<td><em>Up Close and Unimaginable,</em> Cliff Evans and Gregory Green Exhibition opening</td>
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### FEBRUARY

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>SUN   3</td>
<td>Wind Orchestra &amp; Symphonic Band</td>
</tr>
<tr>
<td>THUR  7 $</td>
<td>Saxophone &amp; Piano</td>
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<tr>
<td>SUN   10</td>
<td>Jazz Ensemble</td>
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<tr>
<td>FRI   15 $ +</td>
<td><em>Machinal</em></td>
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<tr>
<td>SUN   17</td>
<td>Symphony Orchestra</td>
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<tr>
<td>TUES  19 $</td>
<td>Jonathan T. Posadas, viola</td>
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<tr>
<td>THUR  21 +</td>
<td><em>Mally Khorasantchi, Recent Paintings 2019</em> Exhibition opening</td>
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<tr>
<td>THUR  21 $</td>
<td>Andrew Focks, piano</td>
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<tr>
<td>SUN   24</td>
<td>University Choir</td>
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### MARCH

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<th>Date</th>
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<tr>
<td>FRI   1 $</td>
<td>Naples Philharmonic Chamber Ensembles</td>
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<tr>
<td>THUR  14 $</td>
<td>David Ross, Baroque flute &amp; Jeffrey Grossman, harpsichord</td>
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<tr>
<td>THUR  21 +</td>
<td><em>21st Annual Student Juried Exhibition</em> opening</td>
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<tr>
<td>FRI   22</td>
<td>Chamber Choir &amp; Chamber Strings</td>
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<tr>
<td>WED   27 +</td>
<td>FGCU Art Alumni Exhibition opening</td>
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<tr>
<td>FRI   29</td>
<td>Vocal Area Evening of Mozart Opera Scenes</td>
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### APRIL

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<tr>
<td>THUR  4</td>
<td>String Chamber Ensembles</td>
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<tr>
<td>FRI   5 $</td>
<td>Manhattan Piano Trio</td>
</tr>
<tr>
<td>FRI   5 $ +</td>
<td><em>Life is a Dream</em></td>
</tr>
<tr>
<td>SUN   7</td>
<td>Jazz Ensembles</td>
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<tr>
<td>WED   10</td>
<td>Brass &amp; Wind Chamber Ensembles</td>
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<tr>
<td>THUR  11</td>
<td>Chamber &amp; University Choirs</td>
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<tr>
<td>SUN   14</td>
<td>Symphony Orchestra</td>
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<tr>
<td>MON   15</td>
<td>Wind Orchestra</td>
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<tr>
<td>THUR  18</td>
<td>Percussion Ensembles</td>
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<tr>
<td>FRI   19 +</td>
<td><em>Senior Projects, Spring 2019</em> Exhibition opening</td>
</tr>
<tr>
<td>MON   22</td>
<td>Symphonic Band Concert</td>
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<tr>
<td>TUES  23</td>
<td>Chamber Choir</td>
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<tr>
<td>THUR  25</td>
<td>Piano Ensemble</td>
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Dear Friends,

Greetings from the Florida Gulf Coast University College of Arts and Sciences and the Bower School of Music & the Arts. We are excited to share with you the schedule of plays, musical performances and art exhibitions that the talented students, faculty, alumni and artistic guests of FGCU will present during the 2018-2019 season. In this brochure, you will find all the year’s visual and performing arts events. We are proud of the quality and breadth of our offerings and we look forward to sharing them with you.

We are very thankful for all our donors and sponsors who help us provide the enriching artistic and cultural events at FGCU and for the support of so many who help our students meet their educational goals. Please join us for the art, music and theatre events on our campus and in the community. You will experience first-hand the vision of the Bower School of Music & the Arts where we are Changing Lives Through the Power of the Arts.

Sincerely,

Dr. Robert Gregerson
Dean, College of Arts and Sciences
ART EXHIBITIONS
WASMER ART GALLERY AND ARTLAB GALLERY

Monday - Friday 10am - 4pm, Thursday 10am - 7pm

The FGCU Art Galleries will be closed during all University holidays and breaks, and for the summer.
In this collaborative experience, typographers in Sasha Minsky’s Principles of Typographic course responded to haikus and sentences developed by the student authors of Jesse Millner’s Introduction to Nature Writing course. These haikus, inspired by nature, provided a starting point for emerging typographers to develop installation typography in the forms of digital media, mixed media, and experiential installations involving light and shadow. Individuals have the opportunity to experience an innovative installation, which emerged from this unique cross-collaboration.

Sponsored by The Beaches of Fort Myers & Sanibel
Eleven FGCU Art Department Faculty show the breadth of concepts and media they explore in their art practices. New works about the environment, social justice, and other contemporary issues are on display throughout the gallery in the form of ceramics, sculpture, prints, paintings and more. This exhibition provides a unique opportunity to view new works and engage with the FGCU Art Faculty.

Sponsored by Gene and Lee Seidler and The Beaches of Fort Myers & Sanibel

Andy Owen, *Old Dog Island III* (detail), 2018, Solarplate intaglio, 12 x 16", Courtesy of the artist
TROPICAL REUNION
MEGAN KISSINGER AND
DAVID SHEPARD

ARTLAB GALLERY

Curated by Anica Sturdivant

FGCU alumni Megan Kissinger (Fort Myers, FL), class of 2004, and David Shepard (Honolulu, HI), class of 2013, are continuing art’s historic role of raising public awareness about threatened habitats and species in their respective tropical environments. Through an aesthetically broad and creative process, they are reconnecting people to the rich tapestry of life.

Sponsored by The Beaches of Fort Myers & Sanibel

OCTOBER 4
THROUGH
NOVEMBER 8

THURSDAY
OCTOBER 4
Opening reception from 5-7pm

Megan Kissinger, Rise Up (detail), 2018, Acrylic on metal, 15 x 9"; Courtesy of the artist

David Shepard, PuaKala Landscape Gold Blue + Lines (detail), 2017, Digital media, variable dimensions, Courtesy of the artist
BLIND DATE
NEIL BENDER AND JEN RAY
WASMER ART GALLERY

Curated by John Loscuito

Neil Bender (Tampa, FL) and Jen Ray (New York, NY) meet for the first time with unscripted results. Rebels at heart, each artist has created unique visual worlds through painting and installation. Ray’s warrior women occupy floating islands, fighting off unwanted intruders, while Bender’s ambiguous figures evoke mischief and pleasure. As the conversation continues between the two artists, questions surrounding motivation and inspiration are revealed.

Sponsored by Gene and Lee Seidler, The Beaches of Fort Myers & Sanibel and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

OCTOBER 18 THROUGH NOVEMBER 15
THURSDAY OCTOBER 18
Opening reception and artist talk 5-7pm

Neil Bender, My First Shirt (detail), 2014, Ink and acrylic on paper, 28 x 22". Courtesy of the artist

Jen Ray, Untitled (detail), 2018, Watercolor and ink on handmade paper, 15 x 11". Courtesy of the artist
SENIOR PROJECTS, FALL 2018
WASMER ART GALLERY AND ARTLAB GALLERY

Andy Owen, Faculty Mentor

At the end of their studies, art majors are required to develop and present a coherent body of self-generated work. This exhibition combines their knowledge of techniques and concepts while drawing on research of historical and contemporary artists. Each artist in the exhibition designs and creates a unique installation that represents the culmination of their studies at FGCU.

Sponsored by The Layden Family Foundation and The Smith Family Foundation of Estero

DECEMBER 4 THROUGH DECEMBER 14

TUESDAY DECEMBER 4
Opening reception from 5-7pm. Student presentations at 5pm in U. Tobe Recital Hall, Music Building with a reception to follow until 7pm in the Arts Complex and ArtLab Gallery

Charlotte Slabach, The Gate (detail of installation), 2018. Photo by James Greco
THE THIRD DIMENSION: EXPLORING SPACE
ARTLAB GALLERY

Curated by Patricia Fay and Mary Voytek

This exhibition will showcase student works from the FGCU Ceramics and Sculpture studios. Through figurative, abstract, and functional projects, three-dimensional art offers an astonishing range of questions to ask and problems to solve. Combining a variety of materials, techniques, and concepts, art students working in the third dimension grapple with the physical and tactile properties of made objects while exploring the intangible relationship between form and space.

Sponsored by Gene and Lee Seidler

JANUARY 17 THROUGH FEBRUARY 7

THURSDAY JANUARY 17
Opening reception from 5-7pm
UP CLOSE AND UNIMAGINABLE
CLIFF EVANS AND GREGORY GREEN

WASMER ART GALLERY

Curated by John Loscuito and Anica Sturdivant

The heightened threats of terrorism and war are ever-present both nationally and abroad. These threats are experienced through a wide range of lenses including social media, international news outlets and direct exposure. Cliff Evans (Austin, TX) and Gregory Green (Tampa, FL) make work that is critical of these threats and the psychological toll they impose on everyday life. This immersive installation includes panoramic animated collages and sculptural installations.

Sponsored by Alice and Dean Fjelstul, Gene and Lee Seidler, The Beaches of Fort Myers & Sanibel and The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

JANUARY 31
THROUGH
FEBRUARY 28

THURSDAY
JANUARY 31
Opening reception from 5-7pm. Artist talk at 5pm in U. Tobe Recital Hall, Music Building with a reception to follow until 7pm in the Arts Complex.
MALLY KHORASANTCHI
RECENT PAINTINGS 2019
ARTLAB GALLERY

Curated by John Loscuito

The large-scale paintings of Mally Khorasantchi (Naples, FL) incorporate elements from her personal history and broader social issues. With no horizon lines or perspective to give order or focus and using both bold and delicately painted abstracted symbols, lines and shapes, she seeks to convey the chaos and order found in nature and of things manmade. She is interested in the juxtapositions of rhythm and remnant, intellect and emotion, beauty and discord, and invites multiple interpretations based on individual experience and memory.

Sponsored by The Beaches of Fort Myers & Sanibel

Mally Khorasantchi, *The Secret Life of Trees #1* (detail), 2018, 90 x 90", Oil and collage on paper on nine panels, Courtesy of the artist

FEBRUARY 21
THROUGH
MARCH 28

THURSDAY
FEBRUARY 21
Opening reception and artist talk from 5-7pm

VISIT FGCU.EDU/ARTGALLERIES FOR UP-TO-DATE EVENT INFORMATION
21ST ANNUAL STUDENT JURIED EXHIBITION

WASMER ART GALLERY

Students working in sculpture, drawing, digital media, printmaking, painting and ceramics submit their finest works for this annual juried exhibition. Up to 70 works of art, demonstrating students’ accomplishments and experiments, are featured. The jurors for the exhibition are local artists, curators and art professionals.

Sponsored by The Layden Family Foundation, The Smith Family Foundation of Estero and Thomas Riley Studio

MARCH 21 THROUGH APRIL 4

THURSDAY MARCH 21
Opening reception from 5-7pm with award presentations at 6pm

Opening reception from the 20th Annual Student Juried Exhibition. Photo by James Greco
SENIOR PROJECTS, SPRING 2019
WASMER ART GALLERY AND ARTLAB GALLERY

Morgan T. Paine, Faculty Mentor

At the end of their studies, art majors are required to develop and present a coherent body of self-generated work. This exhibition combines their knowledge of techniques and concepts while drawing on research of historical and contemporary artists. Each artist in the exhibition designs and creates a unique installation that represents the culmination of their studies at FGCU.

Sponsored by The Layden Family Foundation and The Smith Family Foundation of Estero

APRIL 19 THROUGH MAY 3

FRIDAY APRIL 19
Opening reception from 5-7pm. Student presentations at 5pm in U. Tobe Recital Hall, Music Building with a reception to follow until 7pm in the Arts Complex and ArtLab Gallery
FJELSTUL ARTIST LECTURE

KELLY CONNOLE
CLAY STORIES: CROWS, RABBITS, AND OTHER CURIOSITIES

U. TOBE RECITAL HALL

Memories, raw instinct, and elements of the natural world inform sculptor Kelly Connole’s desire to celebrate the tactile temperament of clay, and examine the complicated space between wild and tame. Rabbits, crows, and other animals perform much like human beings in her work, exposing vulnerabilities through the gesture of ears, wings, hands and bodies. The recognizable imagery is at once familiar and unsettling, as we become animal and animals become us.

Sponsored by Alice and Dean Fjelstul

Kelly Connole, From Here to There (detail of installation), 2015. Courtesy of the artist
18TH ANNUAL POTTERY SALE
ARTS COMPLEX COURTYARD
10AM – 4PM

12TH ANNUAL EMPTY BOWLS
SOUP LUNCH

Begins at 11:30AM and continues until the soup or bowls run out. $15 suggested donation per person; all proceeds support the food pantry at Interfaith Charities of South Lee

FRIDAY
NOVEMBER 30

POTTERY SALE starting at 10am with free coffee and artists meet & greet

EMPTY BOWLS SOUP LUNCH from 11:30am in the Arts Complex Courtyard

Photos by James Greco and Patricia Fay
FGCU ART ALUMNI EXHIBITION
FINEMARK NATIONAL BANK & TRUST
10010 COCONUT POINT ROAD, ESTERO

RSVP required, contact Stacey Ross at sross@finemarkbank.com or 239-405-6756

Select FGCU alumni who exhibited in Senior Projects, Fall 2018 are invited to show their work at the FineMark Estero - Coconut Point bank office. The artists are present to talk about their work and artistic vision with the community during the opening reception. To make an appointment to view the art during the exhibition, please contact Stacey Ross at 239-405-6756 or sross@finemarkbank.com.

Sponsored by:

MARCH 27 THROUGH APRIL 19
WEDNESDAY
MARCH 27
Opening reception from 5:30pm to 7:30pm at FineMark National Bank & Trust, Estero

Spencer Gillespie, one twenty-eighth thousands, 2017, Mixed media collage, 69 x 45”, Photo by Caitlin Rosolen-De Jesus
Sponsored by Maurizio and Laura Nisita

All performances are held in the U. Tobe Recital Hall in the Music Building.

Tickets can be purchased online at FGCU.EDU/CONCERTS and are $10 for the general public or $7 for students, unless otherwise noted.
NAPLES PHILHARMONIC CHAMBER ENSEMBLES

WEDNESDAY, SEPTEMBER 12
4:00PM

Repertoire to be announced.

Tickets for this concert are $15, and are available at fgcu.edu/concerts

MIKE ZION, TROMBONE

MARIO BERNARDO, SAXOPHONE

MICHAEL BARON, PIANO

SATURDAY, SEPTEMBER 29
7:30PM

FGCU Music instructors Michael Zion (also principal trombonist of the Naples Philharmonic) and Mario Bernardo join Michael Baron in presenting fascinating compositions for their respective instruments. Enjoy a concert full of surprises as you hear the versatility of two instruments that are not often heard as soloists. The dark, somber tones of the trombone, virtuosity of the saxophone, and harmonic richness of the piano create a spellbinding sonic atmosphere.

Mike Zion
Mario Bernardo
Michael Baron
NAPLES PHILHARMONIC CHAMBER ENSEMBLES

FRIDAY, OCTOBER 12
7:30PM

Repertoire will include Carl Czerny’s String Quartet in A Minor and Antonín Dvořák’s String Sextet in A Major, Op. 48.

Tickets for this concert are $15, and are available at fgcu.edu/concerts

DANIEL CERÓN, BARITONE

MICHAEL BARON, PIANO

ASSISTED BY JEANIE DARNELL, SOPRANO

SATURDAY, OCTOBER 20
7:30PM

The exciting young Mexican baritone, Daniel Cerón, performs an enchanting recital of music by Schubert, Schumann, Mahler, Tosti, and Mexican composers. He will be joined in duets by our own Jeanie Darnell, soprano and Head of Vocal Studies. Mr. Cerón, winner of the International Singing Contest of Trujillo, Peru, has built a career as a brilliant young singer performing frequently in opera and oratorios with orchestra, as well as art song recitals with piano.
The Amernet String Quartet has garnered recognition as one of today’s exceptional string quartets and is the Ensemble-in-Residence at Florida International University in Miami. Their sound has been called “complex” but with an “old world flavor.” The Amernet’s performance schedule has taken the quartet across the Americas and to Asia, Europe, and the Middle East. They will be joined by pianist Michael Baron in presenting the Schumann Piano Quintet, one of the highlights of the Romantic chamber music repertoire.
MAXIM LANDO, PIANO

THURSDAY, NOVEMBER 29
7:30PM

We welcome the return of the brilliant 15-year-old piano prodigy Maxim Lando. Two years ago, the then-13-year-old stunned our audience with a brilliant recital of exceptional power and beauty. Since then Maxim has made his debut with orchestras such as the Russian National Orchestra, Moscow Philharmonic, Philadelphia Orchestra, Israel Philharmonic, Pittsburgh Symphony, Toronto and Vancouver Symphonies, as well as orchestras throughout the United States, Europe, and China. Maxim studies at the Juilliard School.

CORO RAMPSODIA

THURSDAY, JANUARY 17
7:30PM

Coro Rapsodia began in 2011 with young musicians linked by different popular and classical vocal techniques. They sing with novel staging that enhances the technical precision they bring to Latin music. The choir is directed by Rodrigo Faguaga, graduate of the Degree in Choral Direction of the Escuela Universitaria de Música (EUM). He specializes in repertoire from diverse backgrounds and musical styles, which highlights the arrangements of young Uruguayan artists.
MARIA TEMESI, SOPRANO
MICHAEL BARON, PIANO
ASSISTED BY JEANIE DARNELL, SOPRANO

TUESDAY, JANUARY 22
7:30PM

A shining star of the Hungarian State Opera in Budapest, Dr. Maria Temesi is a first-place winner of the Pavarotti International Voice Competition. Dr. Temesi has performed in many of the world’s most prestigious opera houses, where she is particularly well known for her performances and recordings of the great Wagnerian heroines. She will be accompanied by pianist Michael Baron and share duets with Jeanie Darnell.

SHAWN ALLISON, SAXOPHONE
MARIO BERNARDO, SAXOPHONE
DANIEL DAVIS, SAXOPHONE
JASON THOMASHEFSKY, SAXOPHONE
ABIGAIL ALLISON, PIANO

THURSDAY, FEBRUARY 7
7:30PM

Join us for an evening of saxophone music by living composers featuring local performing artists. Highlights include two pieces for saxophone and piano by FGCU’s Assistant Professor of Music, Dr. Jason Bahr, including a world premiere. Also featured will be work by Bower School of Music Instructors Shawn Allison and Mario Bernardo. This is a concert not to be missed!
Jonathan T. Posadas enjoys a busy career as a performer and educator. He has performed throughout the country and abroad with appearances at the Kennedy Center, Tanglewood, Aspen, Santa Fe, and Chautauqua. He is currently the violist for the Baumer String Quartet and the Ars Nova String Trio. He previously held the principal violist position with the Naples Philharmonic Orchestra. Paul Votapek, instructor of clarinet and principal clarinetist of the Naples Philharmonic, joins Posadas and Baron for trios.
ANDREW FOCKS, PIANO

THURSDAY, FEBRUARY 21
7:30PM

Known for his electrifying virtuosity and profound depth, award-winning pianist Andrew Focks performs in concert venues around the globe as a solo recitalist and chamber musician. Commanding a mastery of an unusually vast range of styles and repertoire, his performances have been broadcast on television and radio throughout the United States, Europe and Asia. From major concert platforms such as New York’s Carnegie Hall to stages of festivals around the world, musicians and the public alike have embraced his artistry.

NAPLES PHILHARMONIC CHAMBER ENSEMBLES

FRIDAY, MARCH 1
7:30PM

Repertoire will include Wolfgang Amadeus Mozart’s String Quartet and Johannes Brahms’ Horn Trio in E flat Major, Op. 40.

Tickets for this concert are $15, and are available at fgcu.edu/concerts
DAVID ROSS, BAROQUE FLUTE
JEFFREY GROSSMAN, HARPSICHORD

THURSDAY, MARCH 14
7:30PM

A special concert that allows the listener to hear music of the Baroque era as those in the 17th century would have heard it. Praised by the New York Times, David Ross performs as Baroque flute soloist with many early music groups. He earned historical performance degrees from both the Koninlijk Conservatorium in Holland and the Juilliard School in NYC. Harpsichordist Jeffrey Grossman specializes in vital, engaging performances of music of the past. He holds degrees from Harvard College, the Juilliard School, and Carnegie Mellon University.
MANHATTAN PIANO TRIO

WAYNE LEE, VIOLIN
DIMITRY KOUZOV, CELLO
MILANA STREZEEVA, PIANO

FRIDAY, APRIL 5
7:30PM

Hailed by critics as "a grand departure from the usual" (News Herald), the Manhattan Piano Trio is one of the most creative, exciting, and dynamic young ensembles in America. Now in its 13th season, MPT has been among the busiest groups in the classical music scene, having performed hundreds of concerts for enthusiastic audiences in almost 40 states. The Sarasota Herald-Tribune said "one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance."
5TH ANNUAL CHAMPAGNE SIGNATURE CONCERT

U. TOBE RECITAL HALL, MUSIC BUILDING

SUNDAY, JANUARY 27
3:00PM

SPECIAL FUNDRAISING CONCERT

This concert is an opportunity to celebrate and showcase the Bower School of Music students through chamber performances. Chamber ensembles will include brass, jazz, percussion, piano, strings, voice and wind. Reservations are required and contributions are encouraged for this special concert and elegant champagne reception. All donations and contributions go to sponsor scholarships and student ensemble activities.

For reservations or information, please contact Joanna Hoch at (239) 745-4268 or jhoch@fgcu.edu.

To make a contribution, please contact the FGCU Foundation Office at (239) 590-1067.
STUDENT ENSEMBLES SERIES

All concerts are free and open to the public, unless otherwise noted.
CHORAL

The Chamber Choir is a select auditioned ensemble of mixed voices. The University Choir is a large ensemble of mixed voices and is open to all students.

**SUN OCTOBER 7 3:00PM**  **CHAMBER & UNIVERSITY CHOIRS**
New Hope Presbyterian Church, 10051 Plantation Road, Fort Myers

**TUES NOVEMBER 27 4 & 7PM**  **CHOIR & SYMPHONY HOLIDAY CONCERT**
Moorings Presbyterian Church, 791 Harbour Drive, Naples

**SUN FEBRUARY 24 3:00PM**  **UNIVERSITY CHOIR**
Faith Presbyterian Church, 4544 Coronado Parkway, Cape Coral

**FRI MARCH 22 7:30PM**  **CHAMBER CHOIR & CHAMBER STRINGS**
U. Tobe Recital Hall, Music Building, FGCU Campus

**THUR APRIL 11 7:30PM**  **CHAMBER & UNIVERSITY CHOIRS**
U. Tobe Recital Hall, Music Building, FGCU Campus

**TUES APRIL 23 7:30PM**  **CHAMBER CHOIR**
Bower Chapel, 120 Moorings Park Drive, Naples
**ORCHESTRA**

The **String Orchestra** performs music from all genres and time periods. The **String Orchestra** and members of the **Wind Orchestra** combine to form a **50-piece Symphony Orchestra**.

- **SUN OCTOBER 14 3:00PM** SYMPHONY ORCHESTRA  
  U. Tobe Recital Hall, Music Building, FGCU Campus

- **TUES NOVEMBER 27 4 & 7PM** CHOIR & SYMPHONY HOLIDAY CONCERT  
  Moorings Presbyterian Church, 791 Harbour Drive, Naples

- **SUN FEBRUARY 17 3:00PM** SYMPHONY ORCHESTRA  
  U. Tobe Recital Hall, Music Building, FGCU Campus

- **SUN APRIL 14 3:00PM** SYMPHONY ORCHESTRA  
  U. Tobe Recital Hall, Music Building, FGCU Campus

**JAZZ**

The Bower School of Music offers a variety of Big Band and combo experiences in the auditioned ensemble **Flight: Jazz at FGCU**.

- **SUN SEPTEMBER 23 3:00PM** SYMPHONIC BAND & JAZZ ENSEMBLE  
  Estero United Methodist Church, 8088 Lords Way St, Estero

- **SUN NOVEMBER 11 3:00PM** JAZZ ENSEMBLE  
  U. Tobe Recital Hall, Music Building, FGCU Campus

- **SUN FEBRUARY 10 3:00PM** JAZZ ENSEMBLE  
  U. Tobe Recital Hall, Music Building, FGCU Campus

- **SUN APRIL 7 3:00PM** JAZZ ENSEMBLE  
  U. Tobe Recital Hall, Music Building, FGCU Campus
## BANDS

The Bower School of Music offers a wide variety of large concert bands including the Wind Orchestra (auditioned) and Symphonic Band (non-auditioned).

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUN  SEPTEMBER 23</td>
<td>3:00PM</td>
<td>SYMPHONIC BAND &amp; JAZZ ENSEMBLE</td>
<td>Estero United Methodist Church, 8088 Lords Way St, Estero</td>
</tr>
<tr>
<td>SUN  SEPTEMBER 30</td>
<td>3:00PM</td>
<td>WIND ORCHESTRA</td>
<td>Artis–Naples, 5833 Pelican Bay Boulevard, Naples</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Tickets are $15 and available online at fgcu.edu/concerts</strong></td>
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</tr>
<tr>
<td>MON  OCTOBER 22</td>
<td>7:00PM</td>
<td>WIND ORCHESTRA WITH PORT CHARLOTTE HIGH SCHOOL WIND ENSEMBLE</td>
<td>Charlotte Performing Arts Center, 701 Carmalita Street, Punta Gorda</td>
</tr>
<tr>
<td>SAT  OCTOBER 27</td>
<td>8:00PM</td>
<td>WIND ORCHESTRA &amp; SYMPHONIC BAND</td>
<td>Eagle Family Weekend, Holmes Plaza, FGCU Campus</td>
</tr>
<tr>
<td>THUR  NOVEMBER 1</td>
<td>7:30PM</td>
<td>WIND ORCHESTRA</td>
<td>Artis–Naples, 5833 Pelican Bay Boulevard, Naples</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Tickets are $15 and available online at fgcu.edu/concerts</strong></td>
<td></td>
</tr>
<tr>
<td>SUN  NOVEMBER 18</td>
<td>3:00PM</td>
<td>SYMPHONIC BAND</td>
<td>Estero United Methodist Church, 8088 Lords Way St, Estero</td>
</tr>
<tr>
<td>SUN  DECEMBER 2</td>
<td>3:00PM</td>
<td>WIND ORCHESTRA HOLIDAY CONCERT</td>
<td>Grace Church, 13 SE 21ST Place, Cape Coral</td>
</tr>
<tr>
<td>SUN  FEBRUARY 3</td>
<td>3:00PM</td>
<td>WIND ORCHESTRA &amp; SYMPHONIC BAND</td>
<td>Lamb of God Church, 19691 Cypress View Drive, Fort Myers</td>
</tr>
<tr>
<td>MON  APRIL 15</td>
<td>7:30PM</td>
<td>WIND ORCHESTRA</td>
<td>Florida Repertory Theatre, 2267 First Street, Fort Myers</td>
</tr>
<tr>
<td>MON  APRIL 22</td>
<td>7:30PM</td>
<td>SYMPHONIC BAND</td>
<td>Florida Repertory Theatre, 2267 First Street, Fort Myers</td>
</tr>
</tbody>
</table>
INSTRUMENTAL CHAMBER ENSEMBLES
The Bower School of Music offers a variety of small instrumental chamber ensembles, most performing without a conductor.

**TUES **NOVEMBER 13 7:30PM  STRING & WIND CHAMBER ENSEMBLES
U. Tobe Recital Hall, Music Building, FGCU Campus

**THUR **NOVEMBER 15 7:30PM  BRASS & PERCUSSION CHAMBER ENSEMBLES
U. Tobe Recital Hall, Music Building, FGCU Campus

**THUR **APRIL 4 7:30PM  STRING CHAMBER ENSEMBLES
U. Tobe Recital Hall, Music Building, FGCU Campus

**WED **APRIL 10 7:30PM  BRASS & WIND CHAMBER ENSEMBLES
U. Tobe Recital Hall, Music Building, FGCU Campus

**THUR **APRIL 18 7:30PM  PERCUSSION ENSEMBLES
U. Tobe Recital Hall, Music Building, FGCU Campus

ADDITIONAL STUDENT CONCERTS

**FRI **NOVEMBER 16 7:30PM  SENIOR CAPSTONE CONCERT
U. Tobe Recital Hall, Music Building, FGCU Campus

**FRI **MARCH 29 7:30PM  VOCAL AREA EVENING OF MOZART OPERA SCENES
U. Tobe Recital Hall, Music Building, FGCU Campus

**THUR **APRIL 25 7:30PM  PIANO ENSEMBLE
U. Tobe Recital Hall, Music Building, FGCU Campus
THEATRE PERFORMANCES

The season is sponsored in part by Gene and Lee Seidler

Most performances take place in the TheatreLab in the Arts Complex.

Tickets can be purchased online at FGCU.EDU/THEATRELAB and are $10 for the general public or $7 for students, unless otherwise noted.
URINETOWN, THE MUSICAL

MUSIC AND LYRICS
MARK HOLLMANN

BOOK AND LYRICS
GREG KOTIS

DIRECTED BY MARK DANNI

A winner of three Tony Awards, this is a hilarious musical satire about the legal system, capitalism, social irresponsibility and more. This production will be presented in collaboration with TheatreZone of Naples, and will feature professional actors and TheatreZone staff teamed up with FGCU students. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity’s most basic needs. Amid the people, a hero decides that he’s had enough and plans a revolution to lead them all to freedom!

Tickets for this production are $45 and $40 and can be purchased at: https://theatrezone-florida.tix.com

OCTOBER 11 THROUGH OCTOBER 14

October 11, 12*, 13 at 8PM

October 13 & 14 at 2PM

* There will be a discussion with the cast and crew following this performance

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
Junie B. Jones, first-grader, is super-excited about the upcoming Holiday Sing-Along and Secret Santa gift exchange at her school. Too bad tattletale May keeps ruining all of Junie B.’s fun. So, when Junie B. draws May’s name for Secret Santa, she comes up with the perfect plan to teach her nemesis a lesson! But will the Christmas spirit of peace and goodwill interfere before she can give you-know-who what she deserves? A hilarious and endearing tale based on the best-selling book series by Barbara Park.

Tickets for the November 30 - December 2 performances are $10 for the general public and $7 for students and can be purchased at fgcu.edu/theatrelab

Produced by special arrangement with Playscripts, Inc. www.playscripts.com
**MACHINAL**

**BY SOPHIE TREADWELL**  
**DIRECTED BY DAN BACALZO**

Sophie Treadwell’s expressionist drama is inspired by the real-life murder trial of Ruth Snyder. Set in the 1920s, the play concerns a young woman whose every choice in life seems predetermined, as if she is merely a cog in a machine that can fulfill only one purpose. While she initially succumbs to society’s expectations of marriage and childbirth, she yearns for something more. Refusing to submit to a life she does not want, she sets out to explore alternative paths to happiness. But as she attempts to break away from a life of conformity, will her efforts lead to freedom or punishment?

Tickets are $10 for the general public and $7 for students and can be purchased at fgcu.edu/theatrelab

*Machinal* is presented through special arrangement with The Roman Catholic Church Diocese of Tucson

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**FEBRUARY 15 THROUGH FEBRUARY 24**

February 15, 16, 22 & 23 at 7:30pm

February 17, 23* & 24 at 2:00pm

* There will be a discussion with the cast and crew following this performance
LIFE IS A DREAM

BY PEDRO CALDERÓN DE LA BARCA
DIRECTED BY BARRY CAVIN

In the year 1635, one of history's greatest playwrights pens a drama filled with passion for revenge, passion for honor, and passion for duty defined by love. More than that, Calderon writes a story that questions the very nature of reality and the roles we play as we seek to exert our influence upon the uncertain world around us. Our contemporary production of this Spanish Golden Age classic is as fresh and pertinent as the day of its conception.

Tickets are $10 for the general public and $7 for students and can be purchased at fgcu.edu/theatrelab

APRIL 5 THROUGH APRIL 14

April 5, 6, 12 & 13 at 7:30pm

April 7, 13* & 14 at 2:00pm

* There will be a discussion with the cast and crew following this performance
Stories that speak to your heart
People who inspire you
Drama that intrigues you
Music to warm your soul
News that helps you understand

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#### SUBSCRIPTION FORM
Indicate performance preferences/number of tickets.

### NISITA CONCERT SERIES
- WED, September 12 at 4:00PM
  *Naples Philharmonic Chamber Ensembles*
- SAT, September 29 at 7:30PM
  *Mike Zion, trombone, Mario Bernardo, saxophone, Michael Baron, piano*
- FRI, October 12 at 7:30PM
  *Naples Philharmonic Chamber Ensembles*
- SAT, October 20 at 7:30PM
  *Daniel Cerón, baritone, Michael Baron, piano*
- SUN, November 4 at 3:00PM
  *Amernet String Quartet*
- THUR, November 29 at 7:30PM
  *Maxim Lando, piano*
- THUR, January 17 at 7:30PM
  *Coro Rapsodia*
- TUES, January 22 at 7:30PM
  *Maria Temesi, soprano, Michael Baron, piano*
- THUR, February 7 at 7:30PM
  *Saxophone & Piano*
- TUES, February 19 at 7:30PM
  *Jonathan T. Posadas, viola, Michael Baron, piano*
- THUR, February 21 at 7:30PM
  *Andrew Focks, piano*
- FRI, March 1 at 7:30PM
  *Naples Philharmonic Chamber Ensembles*
- THUR, March 14 at 7:30PM
  *David Ross, Baroque flute, Jeffrey Grossman, harpsichord*
- FRI, April 5 at 7:30PM
  *Manhattan Piano Trio*

*Please note that the President’s Champagne Signature Concert on January 29 is not included in the subscription series.

### THEATRE PRODUCTIONS

#### JUNIE B. IN JINGLE BELLS,
**BATMAN SMELLS**
- FRI, November 30 at 7:30PM
- SAT, December 1 at 2:00PM
- SAT, December 1 at 7:30PM
- SUN, December 2 at 2:00PM

#### MACHINAL
- FRI, February 15 at 7:30PM
- SAT, February 16 at 7:30PM
- SUN, February 17 at 2:00PM
- FRI, February 22 at 7:30PM
- SAT, February 23 at 2:00PM
- SAT, February 23 at 7:30PM
- SUN, February 24 at 2:00PM

#### LIFE IS A DREAM
- FRI, April 5 at 7:30PM
- SAT, April 6 at 7:30PM
- SUN, April 7 at 2:00PM
- FRI, April 12 at 7:30PM
- SAT, April 13 at 2:00PM
- SAT, April 13 at 7:30PM
- SUN, April 14 at 2:00PM

*Please note that Urinetown, The Musical is not included in the subscription series. Tickets to that production must be purchased through TheatreZone of Naples.

SEE REVERSE SIDE FOR PAYMENT INFORMATION
MAIL ORDER FORM TO:
Joanna Hoch, Events Coordinator
Bower School of Music & the Arts at FGCU
Music Building, Room 115
10501 FGCU Blvd. South
Fort Myers, FL 33965-6565

Order forms may also be faxed to 239.590.7581

NUMBER OF SUBSCRIPTIONS

____ All Access Package(s) at $120 each
____ 10 Performance Package(s) at $80 each
____ 7 Performance Package(s) at $60 each

TOTAL


CONTACT INFORMATION

Name:__________________________________________________________________
Address:________________________________________________________________
________________________________________________________________________
City: ___________________________State: _____________Zip:__________________
Phone:________________________ Email:______________________________ 

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AMEX, Discover, MasterCard, Visa, and checks accepted.

Name on Card: ____________________________
Card #:__________________________________
Exp. ____/____  CVV Code:____________
Check # (Payable to FGCU BSM&A): ____________________________

AREAS OF INTEREST:
$_____ Art Program
$_____ Music Program
$_____ Theatre Program
$_____ Art Galleries
$______ TOTAL DONATION

Make separate check payable to BSM&A

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PERFORM

CHANGING LIVES THROUGH THE POWER OF THE ARTS