

Comments:

ADDITIONAL REPERTOIRE STUDIED, BUT NOT LISTED FOR JURY ASSESSMENT EXAM

No.	Title	Musical/Opera/Work	Composer

JURY ASSESSMENT RUBRIC

Student name _____ **Term:** _____ **Applied level:** _____

Area Assessed: Content / Discipline Knowledge and Skills

Graduates will be able to demonstrate proper technique, understanding of musical style, poise, and artistic expression in applied area, as soloist and ensemble member.

Project: during applied jury examinations, four (4) musicianship / performance skills are assessed by the jury music faculty:

1. Rhythm, tempo, and pacing
2. Interpretation / expression
3. Technique / facility
4. Poise / presentation

1. Rhythm, tempo, and pacing

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient
Exemplifying mastery in a facet of musical performance, with no, or very few, minor flaws that caused no significant detriment to the quality of the performance	Very accomplished in a facet of musical performance, but not worthy of the highest rating due to several minor flaws that caused slight detriment to the quality of the performance	Showing accomplishment in a facet of musical performance, but with numerous minor flaws that caused noticeable detriment to the quality of the performance	Showing one or a few serious flaws that caused significant detriment to the quality of the performance	Showing numerous serious flaws that caused substantial detriment to the quality of the performance

2. Interpretation / expression

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

3. Technique / facility

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

4. Poise / presentation

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

Juror Signature: _____