

Florida Gulf Coast University Bower School of Music: Vocal Area Jury Assessment Sheet

Name _____ Student ID _____ Semester _____ Year _____

Course (pick one): _____ Semester (pick one): _____ CRN/Teacher: _____

Degree/Major (pick one): _____ Collaborative pianist: _____

Please list repertoire prepared for jury performance below:

No.	Title	Musical/Opera/Work	Composer
1)	_____	_____	_____
2)	_____	_____	_____
3)	_____	_____	_____
4)	_____	_____	_____
5)	_____	_____	_____
6)	_____	_____	_____
7)	_____	_____	_____
8)	_____	_____	_____
9)	_____	_____	_____

Please list any additional repertoire on the opposite side of this sheet.

Performance Descriptors (please see explanation on second page): 1=Deficient; 2=Marginal; 3=Adequate; 4=Commendable; and 5=Exceptional

Performance facets:

Low High Low High

	SONG 1					SONG 2				
	1	2	3	4	5	1	2	3	4	5
1. Posture/alignment/freedom of body										
2. Breath management										
3. Vibrato										
4. Clarity/resonance/projection of tone										
5. Articulation/Diction										
6. Memory of words										
7. Rhythm, tempo and pacing										
8. Phrasing, dynamics and vocal legato										
9. Intonation/Accuracy of pitches										
10. Stage presence/communication of the text										

Total _____/100 points

Jury Member Signature: _____ Grade _____

PERFORMANCE DESCRIPTORS (100 possible points)

(5) Exceptional, exemplifying mastery in a facet of musical performance, with no, or very few, minor flaws that caused no significant detriment to the quality of the performance.

(4) Commendable, very accomplished in a facet of musical performance, but not worthy of the highest rating due to several minor flaws that caused slight detriment to the quality of the performance.

(3) Adequate, showing accomplishment in a facet of musical performance, but with numerous minor flaws that caused noticeable detriment to the quality of the performance.

(2) Marginal, with one or a few serious flaws that caused significant detriment to the quality of the performance.

(1) Deficient, with numerous serious flaws that caused substantial detriment to the quality of the performance.

Grading Scale:

A+	98-100	B+	88-90	C+	78-80	D+	68-70	F	0-60
A	94-97	B	84-87	C	77-71	D	64-67		
A-	91-93	B-	81-83			D-	61-63		

ADDITIONAL REPERTOIRE STUDIED, BUT NOT LISTED FOR JURY ASSESSMENT EXAM

No.	Title	Musical/Opera/Work	Composer

JURY ASSESSMENT RUBRIC

Student name _____ Term: _____ Applied level: _____

Area Assessed: Content / Discipline Knowledge and Skills

Graduates will be able to demonstrate proper technique, understanding of musical style, poise, and artistic expression in applied area, as soloist and ensemble member.

Project: during applied jury examinations, four (4) musicianship / performance skills are assessed by the jury music faculty:

1. Rhythm, tempo, and pacing
2. Interpretation / expression
3. Technique / facility
4. Poise / presentation

1. Rhythm, tempo, and pacing

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient
Exemplifying mastery in a facet of musical performance, with no, or very few, minor flaws that caused no significant detriment to the quality of the performance	Very accomplished in a facet of musical performance, but not worthy of the highest rating due to several minor flaws that caused slight detriment to the quality of the performance	Showing accomplishment in a facet of musical performance, but with numerous minor flaws that caused noticeable detriment to the quality of the performance	Showing one or a few serious flaws that caused significant detriment to the quality of the performance	Showing numerous serious flaws that caused substantial detriment to the quality of the performance

2. Interpretation / expression

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

3. Technique / facility

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

4. Poise / presentation

5—Exceptional	4—Commendable	3—Adequate	2—Marginal	1—Deficient

Juror Signature: _____