***Program Notes, continued***

Program Notes if needed

Or Bower School of Music information will be provided





Margins=Narrow

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Save document as name & recital date (Ex: Alana Nanz 1-20-18)

*Delete red text before submitting program*

**Name, instrument**

**Junior Piano Recital**

Accompanied by Name, instrument

Assisted by Name, insturment

If performers aren’t playing on the majority of the program, they should be listed under the pieces they’re playing, not on the cover.

January 20, 2019

3:00 pm

U. Tobe Recital Hall

***Program***

Symphony No. 4 in A Major Felix Mendelssohn

 op. 90 (“Italian”) (1808-1847)

 Allegro vivace

 Andanate con moto

 Con moto moderato

 Saltarello: Presto

*Die schöne Müllerin* Franz Schubert

 2. Wohin? (1797-1828)

 11. Mein!

 14. Der Jäger

Mass No. 1 in F Major Franz Schubert

Nessun dorma Giacomo Puccini

 From *Turandot* (1858-1924)

Featured Soloist Name, instrument

**Intermission**

*The Promenade Overture* John Corigliano

 (b. 1938)

See **Style Guide** for More Details on Program Formatting

*From the studio of insert applied instructor*

*This recital is presented in partial fulfillment of the requirements*

*for the degree Bachelor of insert degree*

***Program Notes***

**Henry Purcell** was an English composer. He is mainly known to be the most important English composer of his time period. He has a talent of putting counterpoint to a very expressive and flexible text setting. Purcell was very excellent with how the text and the music flowed together in a piece. He was also very clever with setting the text “If music be the food of love” since in the Baroque time period, the word *dying* was symbolic for consummating love and possibly meant something “inappropriate” in Purcell’s situation. This song is using music as a metaphor for his lover because in the last line of music it states “I must perish by your charms.”

10pt Book Antiqua font

Full justification, single space

See **Style Guide** for Details on How to Write Program Notes