

Jazz Ensemble auditions for Fall 2021 will be held for Woodwinds and Brass (**Monday, August 16th from 10am-3pm**) in **MUS 112 (Rehearsal Hall)**. Rhythm Section auditions will be **Tuesday, August 17th 10am-1pm MUS 112 (Rehearsal Hall)**. Both auditions are located inside the Bower School of Music's main building. The time slot will last for 10 minutes. Here is how the process will go:

- 1) Perform audition material given by the instructor
- 2) Short Sight-Reading excerpt
- 3) Small Q & A (2 mins)

Big Band results will be based on a 1-4 rating (1=Poor/4=Excellent). Here is how the breakdown of the scores will follow:

- 1) 4= Excellent
- 2) 3=Good
- 3) 2=Fair
- 4) 1=Poor

I will be looking for the following criteria during your auditions:

- 1) Style
- 2) Rhythmic Precision
- 3) Sound
- 4) Musicianship
- 5) PREPERATION ON AUDITION MATERIAL

Here are the Auditions Information for each instrument:

Saxophone Auditions:

If you plan to audition for jazz band you will need to have experienced playing Alto, Tenor, and/or Bari for **more than 4 years on your instrument and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble. I will supply audition material for the following instrument(s):

Alto
Tenor
Bari Sax

Trumpet Auditions:

If you plan to audition for jazz band you will need to have experienced **more than 4 years on your instrument and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble. I will supply audition material for the following instrument(s)

Trumpet

Trombone Auditions:

If you plan to audition for jazz band you will need to have experienced **more than 4 years on your instrument and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble. I will supply audition material for the following instruments:

Trombone

Piano Auditions:

If you plan to audition for jazz band you will need to have experienced **more than 4 years on your instrument and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble. I will supply audition material for the following instruments:

Piano

I plan to accept TWO piano players for Jazz Ensemble. Both parties will split the concerts each semester. I would like for you to demonstrate various comping styles, good voicings, and improvisation (to your best knowledge). I will ask you to play over a 12-Bar F Blues. I am looking for good voicings, comping, and some feel for improvisation.

Bass Auditions:

-Please Note-: This audition will suffice for your Basketball audition.

If you plan to audition for jazz -or- basketball band, you will need to have experienced **more than 4 years on Upright Bass/Electric and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble. I will supply audition material for the following instruments:

**Upright Bass
Electric Bass**

I plan to accept TWO bass players for Jazz Ensemble and TWO bass players for Basketball band. You will sight-read an excerpt of walking bass lines. You will also demonstrate the Two-Beat Feel, Up-tempo, and also play different styles: Funk, Pop, and Rock (If auditioning for Basketball Band).

Guitar Auditions:

If you plan to audition for jazz band you will need to have experienced **more than 4 years on your instrument and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble. I will supply audition material for the following instruments:

Guitar

I would like for you to demonstrate various comping styles, good voicings, and improvisation (to your best knowledge). I will ask you to comp and play over a F Blues.

Drumset Auditions:

-Please Note-: This audition will suffice for your Basketball audition.

If you plan to audition for jazz -or- basketball band, you will need to have experienced **more than 6 years on your instrument and have at least 2 years' experience** playing in a high school and/or collegiate jazz ensemble, marching, or pep band. I will supply audition material for the following instruments:

Drums

You will be asked to demonstrate different styles, tempos, grooves, and sight-reading.

Audition Material will be provided the FIRST week of July via EMAIL with a Google Doc link sent from Professor Robertson.

If you have any friends (non-music majors) who are interested in auditioning for Jazz Band, please have them fill out the jazz information form. Please make sure to use your FGCU EMAIL in the information sheet so you can receive the email with the audition material.

Any other info, please feel free to email me at brobertson@fgcu.edu. Good Luck! Looking forward to a great year!

Thanks,

-Professor Robertson-