

JAMES MICHAEL BROCK

Reed Hall, College of Arts & Sciences, Florida Gulf Coast University
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Professor of English	Florida Gulf Coast University	2007-present
Associate Professor of English	Florida Gulf Coast University	2002-07
Coordinator of M.A. Program in English	Florida Gulf Coast University	2005-08
Assistant Professor of English	Florida Gulf Coast University	1999-02
Writing Program Leader	Florida Gulf Coast University	1998-2001
Instructor of English	Florida Gulf Coast University	1998-99
Lecturer of English	University of Miami	1997-98
Instructor of English	East Stroudsburg University	1996-97
Visiting Assistant Professor of English	Idaho State University	1993-96
Assistant Professor of English	Belmont University	1988-93
Associate Instructor of English	Indiana University	1982-88

DISTINCTIONS

Artist Fellowship	City of Fort Myers	2020
Individual Artist Fellowship	Florida Division of Cultural Affairs	2020
Grant	FGCU Scholarship-Research Venture Capital Fund	2019
Artist Fellowship	City of Fort Myers	2018
Artist Fellowship	City of Fort Myers	2017
Undergraduate Scholarly Collaboration Fellowship (with Hanny Zuniga)	Seidler Foundation	2016
Artist Fellowship	City of Fort Myers, Florida	2015
Artist Fellowship	City of Fort Myers, Florida	2014
Individual Artist Fellowship	Florida Division of Cultural Affairs	2013
Artist Fellowship	City of Fort Myers, Florida	2011
Artist Fellowship	City of Fort Myers, Florida	2009
Literary Artist of the Year Finalist	Alliance for the Arts Civitella Ranieri Foundation Fellowship	2007 2006
Faculty Development Grant	Florida Gulf Coast University	2003
Florida Series Poetry Award	Anhinga Press	2000
Faculty Development Grant	Florida Gulf Coast University	2000
Poetry Fellowship	The Idaho Commission for the Arts	1995
Alex Haley Fellowship	The Alex Haley / Tennessee Arts Foundation	1991
Individual Artist Grant	The Tennessee Arts Commission	1990
Creative Writing Fellowship	The National Endowment for the Arts	1990
Summer Research Grant	Belmont University	1990
Summer Research Grant	Belmont University	1989
Poets Award	American Academy of Poets	1985
Career Award	National Society of Arts and Letters	1983

EDUCATION

Ph.D. in American Literature	Indiana University	1992
MFA in Creative Writing / Poetry	Indiana University	1984
B.A. in English / Honors	The College of Idaho	1981

Dissertation: "She Holds Belief in the World": Muriel Rukeyser's Oracular Poetry
Director: Susan Gubar

POETRY PUBLICATIONS

◆ BOOKS

Gods & Money. Cincinnati: WordTech Editions, 2010.
Pictures That Got Small. Cincinnati: WordTech Editions, 2005.
nearly Florida. Tallahassee: Anhinga Press, 2000.
The Sunshine Mine Disaster. Moscow: The University of Idaho Press, 1995.

◆ NATIONAL LITERARY JOURNALS

"My White Fragility." *New Verse News*. February 2015.
"Dance of the Polyglot," "Because we've never had better Pad Thai," and "After the Sensible Divorce," *Belletrist Coterie*. 1.1 (2012).
"A Shadow in the Rain." *New Letters* 76.1 (Fall 2009).
"Methamphetamine and Jesus." *The Portland Review* 55.1 (Summer/Fall 2008).
"Postcard II: Palmetto and Pine." *storySouth* Winter 2008: www.storysouth.com.
"Dresses: Mr. America, 1988," "Dresses: Kimberly, 1954" and "Dresses: Ingrid, 1966." *Babel Fruit* 3.3 (Summer 2008): web.mac.com/renkat/Summer_08/Summer_08.html.
"Palm Sunday," "A Second Baptismal for President George W. Bush," and "My Chicken Soup for the Soul Sestina," *Ocho* 17 (2008).
"Dresses: Rachel, 2006," *Court Green* 5 (2007).
"Me, Left Behind," *Court Green* 4 (2006).
"Gods and Their Money," *Expressions Magazine* February 2006.
"Three Stamps." *Gulfstream* 24 (2005).
"My Black Lagoon." *Tigertail* 3 (2005).
"Sun Valley Serenade" and "Her Silvermoon Café." *MiPoesis* 19 (Winter 2005): www.mipoesis.com/2005/brock.html.
"How the Trouble Starts." *MiPoesis* 17 (Summer 2004): www.mipoesis.com/Florida/brock.html.
"Gallup, New Mexico" and "The Climb Back Bright Angle Trail, Grand Canyon National Park." *Sunspinner* (Spring 2004): www.sunspinner.org.
"Two Routes." *North American Review* 288.5 (September-October 2003).
"Wind Across the Everglades (1958)." *88: A Journal of Contemporary American Poetry* 3(October 2003).

"Prescribed Burn." *storySouth* Summer 2003: www.storysouth.com.
 "Shock and Awe." *Expressions Magazine* April 2003.
 "Upon Hearing . . ." *Caffeine Destiny* Winter 2003: www.caffeinedestiny.com.
 "The End of the Age of Irony." *Expressions Magazine* October 2002.
 "Killing the Exotics." *Gulfstream* 18 (2002).
 "The Jim Brock Poetry Contest," "Fountains over the Everglades," and "y las estrellas." *Scarlet Letters* 5 (2002).
 "The High-Wire Artist." *Expressions Magazine* November 2001.
 "Splitting the Body Cast." *Scarlet Letters* 3.4 (2001).
 "Island Park: Midnight." *Three Candles* (2000): www.threecandles.org/poets/jbrock.html.
 "What is Uncharted Remains." *Scarlet Letters* 3.1 (2000).
 "Traces" and "The Residual Boy." *Kimera* 4.1 (Spring 1999): www.js.spokane.wa.us/kimerav4n1/.
 "When Loss Attends Passion," "The Pope Arrives in Denver," and "Florida, at the End of Time." *Red Booth Review* 1.2 (February 1999): web2.airmail.net/bhate/rbr.htm.
 "The Bougainvillea, Your Black Dress." *Mangrove* 5.1 (1998).
 "The Second Sky." *Chili Verde Review* 2.1 (Fall 1998).
 "Hurricane. North Dakota." *Caffeine Destiny* Fall 1998: www.caffeinedestiny.com.
 "The Bad Cartographer." *Santa Barbara Review* 6.1 (Summer 1998).
 "A Little Gershwin" and "Rehearsal: Christmas Eve." *Southern Ocean Review* (NZ) 6 (January 1998).
 "Her Disrobing" and "In fifth position." *Red Rock Review* Spring 1997.
 "Craters of the Moon. 82 mph." *Cincinnati Poetry Review* 28 (1996).
 "The Good Uncle." *Talking River Review* Spring 1996.
 "Tom." *Mangrove* 2.1 (1995).
 "After we have talked" and "I Wish I Could Skate Across the Wide, Frozen River." *Permafrost* 16 (1994).
 "The Drunken Comet." *Fresh Ground* 2 (1994).
 "The Pink Palace." *The Kansas Quarterly* 26 (1994).
 "To the coroner who did not have to draw." *Northwest Review* 32.2 (1994).
 "95 Ft. Down." *cold-drill* 1994.
 "Lucifer Unemployed" and "A Stand of Aspen." *Sucarnochee Review* 11 (1994).
 "Marcella's Homestead, Dickson, Tennessee, October 1992" and "Marcella's Homestead II. *Timberline* Autumn 1993.
 "Constellations." *Poetry Motel* 8 (1992).
 "Tornado Warning," "Love and Its Locked Houses," and "Creation Ex Nihilo." *Alaska Quarterly Review* 10.1 (1991).
 "Voices on the Air." *Sycamore Review* 2.2 (1990).
 "The Buried Son: 1907." *The Midwest Quarterly* 31.2 (1990).
 "The First Roentgenogram." *The Seattle Review* 12.2 (1990).
 "The Aviary: Midnight" and "A Wedding Proposal." *Sucarnochee Review* 7 (1989).
 "In this poem, a woman." *Piedmont Literary Review* 13.2 (1989).
 "Girl at the Hotel Exile." *Jacaranda Review* 3.1 (1988).
 "Still Life" and "Tree Houses." *The Panhandler* 16 (1986).
 "Leibniz at Albertson's." *The Rocky Mountain Review of Literature and Language* 40.4 (1986).
 "One size fits most." *The Florida Review* 14.1 (1986).
 "A Young Poet's Portrait." *Sun Dog: The Southeastern Review* 7.1 (1986).
 "The Recognition of Beasts." *The Louisville Review* 18 (1985).
 "The Growth of Mathematics." *College English* 47.2 (1985).
 "Wyoming" and "Bad Roads." *Cincinnati Poetry Review* 12 (1984).
 "Night Vision," "Dog begins to question," and "Mr Potato Juggles." *Slackwater Review: Special Idaho Renaissance Issue* 1983.
 "Gloucester and Edgar at Dover." *Colorado-North Review* 22.2 (1983).
 "animals that leave idaho." *Swallow's Tale* 1.1 (1983).
 "Mr Potato recalls his first promotion" and "Pugs Gets His." *Snapdragon* 6.1 (1983).

“Swimming Idaho,” “The Swimmer,” “Swimming Owyhee County,” “Swimming the Nampa-Caldwell Boulevard,” “Swimming the Boise Cascade Building,” “Swimming the Salmon River Breaks,” “Swimming the Stanley Basin,” and “Surfacing in Boise.” *Indiana Review* 5.3 (1982).
“Dog begins to question.” *Wisconsin Review* 16.3 (1982).
“Killing Squeely Pigs.” *Artful Dodge* 3.2 (1982).

◆ ANTHOLOGIES

“Goodbye Idaho.” Co-authored with Carson Brock. *Saints of Hysteria: A Half-Century of Collaborative American Poetry*. Eds. David Trinidad, Denise Duhamel, and Maureen Seaton. Brooklyn: Soft Skull Press, 2007.
“My Black Lagoon.” *Best of Tigertail*. Ed. Max Winter. Miami: Tigertail, 2007.
“Traces,” “To the coroner who did not have to draw my blood,” “Lover’s Key, Florida,” “The Bougainvillea, Your Black Dress,” “Killing the Exotics,” “Upon Hearing . . .” *Snakebird: Thirty Years of Anhinga Poets*. Eds. Rick Campbell and C. L. Knight. Tallahassee: Anhinga Press, 2004.
“The Growth of Mathematics” and “The Recognition of Beasts.” *Idaho’s Poetry: A Centennial Anthology*. Ed. Ronald McFarland. Moscow: The University of Idaho Press, 1989.
“Mr Potato Juggles,” “Mr Potato Kills Time,” “Vacationland,” “Leave of Absence,” “The Travel Lodges or Omaha, Rawlins, Pullman, Laramie and Des Moines,” “Betty Loses Her Ray-Bans,” “Reunion,” and “Home.” *Idaho+: Contemporary Poetry from the American West*. Ed. Kathleen O’Brien. Boise: Painted Smiles, 1987.

◆ INTERVIEWS

“Versed in Florida.” Interviewed by Amy Tardif. WGCU-FM. Fort Myers, Florida. March 2016.
“Interview with James Brock.” *Splash of Red*. (July 2011).
“Gulf Coast Live.” Interviewed by Ryan Warner. WGCU-FM. Fort Myers, Florida. 28 April 2005.
“Arts Edition.” Interviewed by Amy Tardif. WGCU-FM. Fort Myers, Florida. 4 September 2004.
“Tropical Currents.” Interviewed by Lyn Millner. WLRN-FM. Miami, Florida, 8 November 2000. 12 minutes.
“Arts Edition.” Interviewed by Amy Tardif. WGCU-FM. Fort Myers, Florida, 25 August 2000. 10 minutes.
“Arts Edition.” Interviewed by Amy Tardif. WGCU-FM. Fort Myers, Florida, 12 February 1999. 10 minutes.
“A Conversation with James Brock.” Interviewed by Tom Maher. KBSU-FM. Boise, Idaho, 20 January 1996. 30 minutes.
“Voices of the Valley.” Interviewed by John Green. Pocatello Vision Channel 12. Pocatello, Idaho, 13 April 1995. 88 minutes.
“Poetry and Censorship.” Interviewed by Les Jameson. WKRN-FM. Nashville, Tennessee, 10 March 1990. 30 minutes.

◆ READINGS

Sanibel Poetry Festival	Sanibel, Florida	April 2011
Miami Book Fair International	Miami, Florida	November 2010
Sanibel Poetry Festival	Sanibel, Florida	March 2010
Edison State College	Fort Myers, Florida	April 2009
Florida International University	Miami, Florida	February 2009
Sanibel Island Writers Conference	Sanibel, Florida	November 2008
University of South Florida	Tampa, Florida	October 2008
Books and Books	Coral Gables, Florida	April 2008
Miami Book Fair International	Miami, Florida	November 2007
Sanibel Island Writers Conference	Sanibel, Florida	October 2007
Western New England College	Springfield, Massachusetts	April 2007
Books and Books	Coral Gables, Florida	March 2007
Popular Culture Association in the South	Savannah, Georgia	October 2006
Sanibel Public Library	Sanibel, Florida	February 2006
Love Effects at the Alliance for the Arts	Fort Myers, Florida	February 2006
WGPU Arts Edition Live	Fort Myers, Florida	February 2006
David Amram Trio	Sanibel, Florida	January 2006
Miami Bookfair International	Miami, Florida	November 2005
Luna Star Reading	North Miami, Florida	October 2005
Bonnet House Reading	Fort Lauderdale, Florida	April 2005
Sanibel Poetry Festival	Sanibel, Florida	April 2005
Florida Literary Arts Conference	Tallahassee, Florida	February 2005
Spoken Word Café	Miami, Florida	November 2004
South Florida Poets at Books & Books	Coral Gables, Florida	June 2004
Naples Press Book Fair	Naples, Florida	December 2003
Anhinga Reading	Captiva, Florida	December 2003
Boise Art Museum	Boise, Idaho	September 2003
Boise State University	Boise, Idaho	September 2003
Art Expressions Reading	Miami, Florida	June 2003
Sanibel Poetry Festival	Sanibel, Florida	April 2003.
Lysistrata Project	Fort Myers, Florida	February 2003
Wildhorse Reading Series	Hollywood, Florida	August 2002
Renaissance Academy	Fort Myers, Florida	March 2002
Miami-Dade Community College	Miami Florida	February 2002
FGCU Hope, Healing, and Understanding	Fort Myers, Florida	October 2001
University of Tampa	Tampa, Florida	September 2001
Miami International Book Fair	Miami, Florida	November 2000
Florida State University	Tallahassee, Florida	November 2000
Lightning Butterfly Reading Series	Miami, Florida	November 2000
Lee County Alliance for the Arts	Fort Myers, Florida	February 1999
Books & Books, Inc. Bookstore	Coral Gables, Florida	January 1998
BSU Idaho Writers' Rendezvous Conference	McCall, Idaho	October 1996
Sunshine Mine Memorial Services	Kellogg, Idaho	May 1996
Washington State University	Pullman, Washington	February 1996
North Idaho College	Coeur d'Alene, Idaho	February 1996
University of Idaho	Moscow, Idaho	February 1996
Lewis and Clark State College	Lewiston, Idaho	February 1996
Barnes and Noble Bookstore	Twin Falls, Idaho	January 1996
Utah State University	Logan, Utah	January 1996

Walrus and Carpenter Bookstore	Pocatello, Idaho	October 1995
Pocatello Vision Channel 12	Pocatello, Idaho	April 1995
West Virginia Wesleyan College	Buckhannon, West Virginia	January 1995
Kaleidoscope Reading Series	Sun Valley, Idaho	October 1994
College of Southern Idaho	Twin Falls, Idaho	September 1994
Arts in the Parks	Boise, Idaho	June 1994
Idaho State University	Pocatello, Idaho	April 1994
Davis-Kidd Bookstore	Nashville, Tennessee	January 1993
Vanderbilt University	Nashville, Tennessee	March 1992
Franklin and Marshall College	Lancaster, Pennsylvania	September 1991
Arts Advocacy Day Celebration	Nashville, Tennessee	April 1991
Austin Peay State University	Clarksville, Tennessee	February 1991
Belmont University	Nashville, Tennessee	October 1990
Twentieth-Century Literature Conference	Louisville, Kentucky	February 1989
Cumberland Poetry Review Celebration	Nashville, Tennessee	October 1988
Indiana University	Bloomington, Indiana	April 1986
Mid-America Festival of the Arts	Bloomington, Indiana	July 1985
Twentieth-Century Literature Conference	Louisville, Kentucky	February 1985
Daily Grind Coffee Shop	Bloomington, Indiana	July 1983
MFA Reading, Indiana University	Bloomington, Indiana	May 1983
Second Story Poetry Series	Bloomington, Indiana	September 1982
MFA Reading, Indiana University	Bloomington, Indiana	October 1981

PLAYS

3. Directed by Brittney Brady. Ghostbird Theatre Company. Koreshan State Park. Estero, Florida. August 2019.
- Everyone on this Train*. Directed by Barry Cavin. Ghostbird Theatre Company. SWFL Community Foundation Collaboratory. Fort Myers, Florida. January 2019.
- The Chicken Play*. Co-author with Hanny Zuniga. Directed by Brittney Brady. Ghostbird Theatre Company. Happaatchee Center. Estero, Florida. November 2016.
- Molnar, Fernec. *The Guardsman*. Trans. James Brock. Directed by Barry Cavin. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, April-May 2015.
- Because Beauty Must Be Broken Daily*. Directed by Brittney Brady. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, February-March 2014.
- The Pumpkin Grower*. Directed by Brittney Brady. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, September 2012.

PERFORMANCES

- The Nurse Maid, in *Jet of Blood*. Directed by Barry Cavin. Ghostbird Theatre Company. Langford-Kingston Home, Fort Myers. November 2019.
- The Porter, in *Everyone on this Train*. Directed by Barry Cavin. Ghostbird Theatre Company, The Collaboratory, Fort Myers, Florida, January 2019.
- Otmer, in *Boxes Are for What We Keep*. Directed by Barry Cavin. Ghostbird Theatre Company, Happaatchee Center, Estero, Florida, November 2018.

Accordian Man, in *Windowstories*. Designed by Barry Cavin. Ghostbird Theatre Company, Franklin Shops, Fort Myers, Florida, September 2018.

Teed, in *ORBS!* Directed by Barry Cavin. Ghostbird Theatre Company, Koreshan State Historic Site, Estero, Florida, February 2018.

Old Man/Father, in *No. 27*. Directed by Barry Cavin. Ghostbird Theatre Company, Shangri-La Springs, Bonita, Florida, April 2017.

Cyrus Teed, in *The Perfect Island of Doctor Teed*. Directed by Barry Cavin. Ghostbird Theatre Company, Koreshan State Historic Site, Estero, Florida, April 2016.

Tereisias, in *Antigonick*. Directed by Brittney Brady. Ghostbird Theatre Company, Unit A Studio, Fort Myers, Florida, November 2015.

Critic, in *The Guardsman*. Directed by Barry Cavin. Ghostbird Theatre Company, Sidney and Berne Davis Art Center, Fort Myers, Florida, April-May, 2015.

Mr. Scratch, in *Wooden Mouth*. Directed by Barry Cavin. Ghostbird Theatre Company, Sidney and Berne Davis Art Center, Fort Myers, Florida, October 2014.

Father, in *Because Beauty Must Be Broken Daily*. Directed by Brittney Brady. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, February-March 2014.

Doctor, in *Woyzeck*. Directed by Barry Cavin. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, October 2013.

Performer and Author. *Hark*. 24-hour Festival. FGCU Theater Lab, September 2013.

Nagg, in *Endgame*. Directed by Brittney Brady. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, May 2013.

Old Man, in *Fool for Love*. Directed by Barry Cavin. FGCU Theater Lab, February 2013.

Performer and Author. *A Lunar Yuletide*. Thistletoe Cabaret Fundraiser. FGCU Theater Lab, December 2012.

Venus, in *The Pumpkin Grower*. Directed by Brittney Brady. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, September 2012.

Performer and Author. *Turn It Little by Little*. 24-hour Festival. FGCU Theater Lab, September 2012.

Henry, in *Mud*. Directed by Brittney Brady. Ghostbird Theatre Company. Sidney and Berne Davis Art Center. Fort Myers, Florida, April 2012.

Lucifer, in *Faustus Burns Brightly*. Directed by Barry Cavin. FGCU Theater Lab, February 2012.

Performer and Author. *A Solstice Kiss*. Thistletoe Cabaret Fundraiser. FGCU Theater Lab, December 2011.

Ferapont in *Three Sisters*. Directed by Barry Cavin. FGCU Theater Lab, November 2011.

Performer and Author. *Shake the Bees!* 24-hour Festival. FGCU Theater Lab, September 2011.

Father, in *Paler Than Grass*. Directed by Barry Cavin. FGCU Theater Lab, June 2011.

Old Man of Argos, in *Agamemnon*. Directed by Barry Cavin. FGCU Theater Lab, February 2011.

Performer and Author. *Comet over California*. Thistletoe Cabaret Fundraiser. FGCU Theater Lab, December 2010.

Performer. "Decomposition." Collaboration in Endurance Performance with Brittney Brady, Katelyn Gravel, and Phil Heubeck. Alliance for the Arts. Fort Myers, Florida. November 2010.

Performer and Author. *Questions for the Altar Machine*. 24-hour Festival. FGCU Theater Lab, September 2010.

Performer and co-Author. "Salvage." Lyrics and Poetry for Dance Performance Choreographed by Alyce Bochette. Sidney and Berne Davis Center of the Arts. Fort Myers, Florida. May 2010.

Mr. Scratch, in *Wooden Mouth*. Written and directed by Barry Cavin. FGCU Theater Lab, April 2010.

Performer and Author. *my Birds, my Whale: an Intermedial Autoperformance*. FGCU Theater Lab, December 2009.

Kerch, in *The Living Blog: Apocalypse*. Written and directed by Barry Cavin. FGCU Theater Lab, February 2008.

EXHIBITIONS

- “Tracing Ghosts.” Performance and installation collaboration with Brittney Brady, Barry Cavin, Katelyn Gravel, and Philip Heubeck. Quest for Permanence. FGCU Art Gallery. May-June 2016.
- “Silt.” Collaboration with Artist Peg Cullen. ArtPoems. Philips Gallery and Alliance for the Arts. February-March 2013.
- “Dance of the Whalebone Corset.” Collaboration with Artist Alisha Koyansi. ArtPoems. Philips Gallery and Alliance for the Arts. February-March 2013.
- “Island Park.” Collaboration with Artist David King and Dancers Lori Madl and Laren LaPatin. ArtPoems. Philips Gallery and Alliance for the Arts. February-March 2012.
- “Waiting to See Us Once.” Collaboration with Artist J.R. Roberts. ArtPoems. Philips Gallery and Alliance for the Arts. February-March 2012.
- “After the Sensible Divorce.” Collaboration with David King. ArtPoems. Philips Gallery and Alliance for the Arts. March-April 2011.
- “Dresses: Ingrid, 1966.” Collaboration with Andi McCarter. ArtPoems. Philips Gallery and Alliance for the Arts. March-April 2011.
- “Planting Lettuces in the Dark, October 1962.” Collaboration with Joshua Meyers. ArtPoems. Philips Gallery and Alliance for the Arts. March-April 2010.
- “Undressing the Light.” Collaboration with Ellie Gause. ArtPoems. Philips Gallery and Alliance for the Arts. March-April 2010.

OTHER PUBLICATIONS

- “Performing the Australian Crawl.” *Performing Arts as High-Impact Practice*. Eds. Michelle Hayford and Susan Kattwinkel. New York: Palgrave MacMillan, 2018. 111-20.
- “St. Kate of Sarasota: The Canonization of Katherine Harris.” *Studies in Popular Culture* 25.1 (October 2002): 79-91.
- “The Perils of a ‘Poster Girl’: Muriel Rukeyser, *The Partisan Review*, and *Wake Island*.” “How Shall We Tell Each Other of the Poet?": *The Life and Writing of Muriel Rukeyser*. Eds. Janet Kaufman and Anne Herzog. New York: St. Martin's Press, 1999. 254-63.
- “What's Length Got to Do with It?” *Poets & Writers: Special Poetry in America Issue* 27.7 (April 1999): 83-88.
- “Focal Point.” *Sky & Telescope* (December 1997): 11.
- “Signing the Sunshine State, or, The Prophylactic Tour Guide to a Safe Miami.” Co-Authored with Gerri Reaves. *Studies in Popular Culture* 20.1 (Fall 1997): 19-28.
- “Publishing in Your Own Private Idaho, or, How I Learned to Hate Poetry Contests.” *ELF: Eclectic Literary Forum* 7.3 (Fall 1997): 47-50.
- “Allegory.” *Allegory: Works from Blue Mountain Gallery, New York City*. Exhibit Catalogue for Sleeth Gallery, West Virginia Wesleyan College, and Chelsea Gallery, Western Carolina University, 1997.
- “Ambition and the MFA Magazine.” *AWP Chronicle* 14.2 (1987): 3+.

CONFERENCE PRESENTATIONS AND LECTURES

- “*Cape Fear* (1962), Property Rights, and Southern Anxiety.” The Popular Culture Association in the South Conference. Wilmington, NC, October 2009.
- “Notes on a Scandal: Sex, Lies, and Facebook.” The Popular Culture Association in the South Conference. Jacksonville, October 2007.
- “Crested Myna, My Eye!: The Befowled Obsession with Bird Lists.” The Popular Culture Association in the South Conference. Jacksonville, October 2005.
- “With a Little Help from my Friends: Using Small Press Books in the Classroom.” Florida Literary Arts Coalition Conference. Florida State University, Tallahassee, February 2005.
- “My *Rio Bravo*’ and Other Poems.” The Popular Culture Association in the South Conference. Jacksonville, October 2003.
- “St. Kate of Sarasota: The Canonization of Katherine Harris.” The Popular Culture Association in the South Conference. Jacksonville, October 2001.
- “The Celebration of Florida: New Urbanism’s Victory in the Sunshine State.” The Popular Culture Association in the South Conference. Nashville, October 2000.
- “How the Poet Gives a World All Her Own: Eavan Boland’s Search for an Ethical Identity.” Rocky Mountain Language Association Conference. Santa Fe, October 1999.
- “Poetry in the New Millennium.” Southwest Florida Writers’ Conference. Fort Myers, February 1999.
- “Art and Censorship.” Guest Lecturer, Sleeth Gallery. West Virginia Wesleyan College, Buckhannon, January 1997.
- “Signing the Sunshine State, or, The Prophylactic Tour Guide to Safe Miami.” Collaborative Presentation with Gerri Reaves. The Popular Culture Association in the South Conference. Savannah, October 1996.
- “Our Own Literary Idaho.” BSU Idaho Writers’ Rendezvous Conference. McCall, October 1996.
- “The Perils of a ‘Poster Girl’: Muriel Rukeyser, *The Partisan Review*, and *Wake Island*.” Twentieth-Century Literature Conference, University of Louisville, February 1996.
- “Teaching Arrogance.” Associated Writing Programs Conference. Pittsburgh, March 1995.
- “Our Honorable (dis)Charges: The Honors Curriculum at Belmont University.” Tennessee College English Association Conference. Austin Peay State University, Clarksville, April 1991.
- “Challenging the Idea of a Canon: The Case of Muriel Rukeyser.” Tennessee College English Association Conference. Tennessee State University, Nashville, April 1989.
- “The Oracular Poet as Pedagogue: The Controversy of Muriel Rukeyser’s Response to World War II.” Modern Language Association Convention. San Francisco, December 1987.
- “A Day at the Editor’s Office.” Indiana University Summer Writers’ Conference. Bloomington, June 1987
- “*Poetry* Goes to War.” Twentieth-Century Literature Conference. University of Louisville, February 1987.

PROFESSIONAL ACTIVITIES AND SERVICES

Member	FGCU Later World Lit Professor Search Team	2021
Member	FGCU Research-Scholarship Taskforce	2018-19
Member	Theatre-Dramaturg Search Committee	2014-15
Chair	Early Am. Lit. Search Committee	2013-14
Founding Board Member	Ghostbird Theatre Company	2012-present
Co-Chair	FGCU Peer Review and Support Committee	2012-14
Member	FGCU Peer Review and Support Committee	2011-15
		2016-17
		2018-present
Member	FGCU Acting Professor Search Team	2011
Member	FGCU Modernist Am. Lit. Professor Search Team	2011
Member	FGCU Faculty Affairs Team	2009-11
Member	FGCU Creative Writing Minor Team	2009-present
Chair	FGCU African-American Lit Search Team	2009
Member	FGCU ASL Sign Interpreter Search Team	2009
Member	FGCU Acting Professor Search Team	2009
Chair	FGCU Comp Director Search Team	2008
Member	FGCU Undergraduate Curriculum Team	2007-08
Team Leader	FGCU PECAP Revision Team	2007-08
Member	FGCU Composition Search Committee	2006-07
Member	FGCU Arts and Sciences Governance Team	2006-08
		2015-16
Contest Judge	Gulf Coast Writers Association	2006-14
Chair	FGCU Early Am. Lit. Asst. Prof. Search Committee	2005-06
Facilitator	FGCU Sanibel Island Writers Conference Team	2005-09
Member	FGCU University Graduate Curriculum Team	2005-07
Facilitator	FGCU English Program Assessment Review	2005-09
Founding Member	Florida Literary Arts Coalition	2005-present
Contest Judge	Tallahassee Writers Association	2005
Poetry Advisor	<i>River Weekly</i>	2004-07
Chair	FGCU Brit. Lit. Asst. Prof. Search Committee	2004-05
Advisor	FGCU College Teaching Institute	2003-06
Facilitator	FGCU Arts & Sciences PECAP Review	2003-04
Editorial Board Member	<i>Florida English</i>	2003-15
Co-Founder	Sanibel Poetry Festival	2003-10
Committee Member	FGCU Composition Asst. Prof. Search Committee	2003-04
Committee Member	FGCU Writing Instructor Search Committee	2002-03
Writer / Editor	FGCU Arts and Sciences Everglades Grant Team	2002-03
Facilitator	FGCU Creative Writing Courses	2002-09
Faculty Advisor	<i>Mangrove Review</i> : FGCU Literary Magazine	2001-15
Committee Member	FGCU Arts & Sciences Graduate Curriculum Team	2001-06
Member	FGCU Arts & Sciences Graduate Faculty	2001-2018
Book Reviewer	<i>Choice Magazine</i>	2001-05
Facilitator	Renaissance Academy Reading Series	2001-02
Board Member	Anne Morrow Lindbergh Shell Coast Poetry Festival	2000-04
Assistant Facilitator	FGCU Undergraduate Curriculum Team	2000-01
Chair	FGCU Writing Instructor Search Committee	2000

Committee Member	FGCU Renaissance Search Committee	2000
Committee Member	FGCU CLAST Waiver Review Team	2000-08 2010-11
Committee Member	FGCU Retention Team	2000-01
Facilitator	FGCU Arts & Sciences Curriculum Team	2000-01
Committee Member	FGCU Arts & Sciences Curriculum Team	1999-2000
Committee Member	FGCU Arts & Sciences Task Force on Teaching	1999-2000
Curator	WGPU Versed in Florida Poetry Series	1999-2017
Committee Member	ISU Composition Committee	1993-95
Faculty Advisor	ISU Creative Writers Alliance	1993-96
Literature Consultant	Tennessee Arts Commission	1991-93
Committee Member	Belmont University Committees: Personnel Benefits, Athletics, Scholastic Awards, English Awards, Culture and Heritage, Composition Search English Curriculum	1988-93
Honors Supervisor	Belmont University	1990-92
Member	Associated Writing Programs	1993-99 2001-present
Member	Popular Culture Association	1996-2017
Member	Rocky Mountain Modern Language Association	1999-2000