

MORGAN T. PAINE

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EDUCATION

1980 Master of Fine Arts with Honors, Painting, Massachusetts College of Art, Boston, MA

1977 Bachelor of Arts, Studio Art, Reed College, Portland, OR

Additional studies at:

Lafayette College, Easton, PA (Engineering major), *University of Wisconsin-Milwaukee* (Visual Arts major), *Visual Learning Institute*, Nantucket, MA (Aesthetics), *Massachusetts Institute of Technology*, Boston, MA (Aesthetics), *Princeton University*, Princeton, NJ (NEH Summer Institute), *Alverno College*, Milwaukee, WI (Student Assessment Summer Institute), *Florida State University* (Howie-in-the-Hills, FL), Institute for Academic Leadership

EXPERIENCE

1997 to present Associate Professor of Art (1997 to date), Chair, Theatre and Visual Arts (2011-12), Program Leader for Art (1997-2005, 2007-11, 2013-14), Florida Gulf Coast University, Fort Myers, FL

- Founding faculty member of the art program. Oversaw design and construction of \$7.1 million, 31,000-sq.-ft. arts complex opened in August 2002. Teach/taught undergraduate classes in painting, drawing, two-dimensional design, 19th- and 20th-century art history, Renaissance to Modern art history survey, interdisciplinary studies (*Media, Literature and the Arts; Censorship and Foundations of Civic Engagement*), Hum 2510: Understanding the Visual and Performing Arts (400-student distance-learning section), supervise art department internships, independent study work and Senior Project. Program Leader responsibilities included scheduling, curriculum development, and curriculum review, including delegation and review of program assessment by specific program faculty members.
- Faculty Fellow, FGCU School of Entrepreneurship, 2020
- Led student trips to Art Basel Miami Beach 2007, 2009, 2011, 2013, 2017, 2018, 2019
- Co-led fully funded student trips with Prof. Mary Voytek, Seidler Family Foundation six-day Research trips to New York City's Art museums 2017 and 2019.
- Elected Co-President, United Faculty of Florida, FGCU Chapter, 2017-18
- Appointed to UFF Statewide Faculty Senate Committee on Leadership and Diversity, 2017-18
- Elected Vice-President, United Faculty of Florida, FGCU Chapter, 2014-15
- Elected United Faculty of Florida Statewide Senator, FGCU Chapter, 2014-15; 2016-18, 2020
- Chief Negotiator, Collective Bargaining Team, Interest Based Bargaining Process, 2012-15
- Member, FGCU Faculty Senate's *Future of Quality in Higher Education Committee*, 2013-14
- Elected FGCU UFF Chapter Executive Team Member, 2009-11, 2012-15, 2016-18
- Co-Leader of the FGCU Labor/Management Committee (2008-11, 2012, 2013, 2014)
- Member of redesign team for HUM 2510, *Understanding the Visual and Performing Arts*, an FGCU- required distance-learning course serving 1200 to 1600 students per semester
- Elected to Faculty Senate, 2002-06, 2007-15, and 2016-18
- University representative, Florida Higher Education Arts Network (1998-2014), Nomination Committee member, 2003-05
- Director of the Arts Complex Art Gallery, 2004-05
- Additional administrative responsibilities: Collegium Review Team, Peer Review Committee, Faculty Affairs committee representative, chair of search committees for positions in theater, art history, gallery program, ceramics and drawing, graphic design/digital media and digital media.

1984-97 Assistant Professor of Art, Alverno College, Milwaukee, WI

Served as Coordinator of the Art Department and Director of the Alverno College Fine Arts Gallery. Participated in several curriculum-related committees, including Aesthetic Responsiveness, Analysis Competency, and the college-wide Assessment Council. Taught 2-D and 3-D studio art courses, 19th and 20th century art history and Off-Campus Experiential Learning courses. Solicited \$100,000 Layton Foundation endowment grant from a Milwaukee-based foundation. Designed process for awarding four-year scholarship grants to students.

1981-84 Instructor of Art, Pennsylvania State University, University Park, PA

Served as director of the Zoller and Chambers art galleries, the two major on-campus exhibition spaces for contemporary art, as well as several smaller display areas. Curated, designed and installed more than 100 exhibitions, ranging from one-person shows to complex, thematic exhibitions. Taught classes in professional practices and introduction to 2-D design. Member of sculpture search committee in 1983.

EXHIBITIONS**Selected One-Person Shows**

- 2007 *Every X Marks Somewhere*, Florida Gulf Coast University, Ft. Myers, FL (November)
 1998 *Painted Objects: A Change of State*, Florida Gulf Coast University, Ft. Myers, FL
 1988 *Painting to Know: After X Comes Y*, Alverno College Fine Arts Gallery, Milwaukee, WI
 1985 *Idea, Object, Context, Negation: Painting after Marks*, Alverno College Fine Arts Gallery, Milwaukee,
 1983 *Setting the Table*, The Gamble Mill, Bellefonte, PA

Selected Group Shows

- 2018 Naples National Art Encounter, Juror's Choice award, Naples Art Association
 2018/2015/2012
 2008/2004 *Faculty Exhibition*, Arts Complex Art Gallery, Florida Gulf Coast University,
 2004/2013 *New Work*, Art Center of Sarasota, Sarasota, FL
 2011-2013 *Incognito*, Patty and Jay Baker Naples Museum of Art, Naples, FL
 2012 *Deep See*, Art Center of Sarasota, Sarasota, FL
 2011 *Fusionary*, Sydney and Berne Davis Art Center, Fort Myers, FL
 2010-2011 *Objects*, Lee Alliance for the Arts, Fort Myers, FL
 2008-9 *47th Founders Exhibition*, von Liebig Arts Center, Naples, FL
 2008 *Art Squared*, B.I.G. Arts, Sanibel Island, FL
 2007- 2008 *Art in Flight*, Southwest Regional Airport Public Art Exhibition, Fort Myers, FL
 2004 *Faculty Exhibition*, Arts Complex Art Gallery, Florida Gulf Coast University, 2004
Sages, Mystics and Mentors, SunTrust Bank, Naples, FL
 2004 *10 Most Wanted*, B.I.G. Arts, Sanibel Island, FL
 2003 *Re-Viewing the Art: The First Five Years of the FGCU Library Art Gallery's Exhibitions*, Florida Gulf Coast University, Ft. Myers, FL
 2002 *Voltwerks: The Art of Electricity*, SoCo Center for the Cultural Arts and Northern Trust Bank (two locations), Ft. Myers, FL
 1996 *The Wisconsin Triennial*, Madison Art Center, Madison, WI
 1995, 1992, Faculty Exhibitions, Alverno College Arts and Cultures Gallery,
 1988, 1985 Milwaukee, WI
 1989 *Wisconsin Artists Biennial*, Rahr-West Museum, Manitowoc, WI
 1987 *The Wisconsin Triennial*, Madison Art Center, Madison, WI
Ten Years Later, Vollum Gallery, Reed College, Portland, OR
 1986 *Four Schools of Milwaukee Painting*, Alverno College Fine Arts Gallery, Milwaukee, WI
 1983, 1981 *Faculty Exhibitions*, Zoller Art Gallery, Pennsylvania State University, University Park, PA

SELECTED RELATED PROFESSIONAL ACTIVITIES and COMMUNITY SERVICE*College Art Association*

I have been a member of the College Association (CAA) and attended its annual conferences every year since 1979, becoming "Life Member" in 2019. In recent years, I have served on several of the organization's governance committees and been a presenter and panelist at annual conferences, including:

- 2020-2023 Council of Readers Committee, responsible for annual Conference presentations
 2017-2020 Member of College Art Association Education Committee, New York, NY
 2009-date Mentor, College Art Association, Graduate Students' Mock Interviewer
 2015 Presenter, *Numbers Alone Do Not Tell The Whole Story, But They Do Say Something*, College Art Association (CAA) annual meeting, New York, NY
 2014 Presenter, *CAA Poster Session: A Graphic Representation of Awarded Studio Art MFA Degrees in America 2011-12*, Chicago, IL

- 2010-14 Member, College Art Association Professional Practices Committee, New York, NY
- 2012 Co-Chair, CAA Professional Practices committee on revision of guidelines and standards for [Works in New Media: Recommendations for the Formatting, Handling, and Screening of Works](#) and [Slide Labeling](#).
- 2012 Presenter, "Do We Need What the Doctor Orders?" CAA two-part session on "The Ph.D. in Studio Art: Sense or Non-Sense," Los Angeles, CA
- 2012 Attendee, CAA Workshop, Art and Entrepreneurship in the Creative Community, Columbus, OH

Selected Other Conferences, Lectures and Service to the Field

- 2014 Invited Sponsored Participant to *Golden Stakeholders Vision for the Future Appreciative Inquiry Process*, Golden Artist Colors, New Berlin, New York
- 2013 Attendee, National Council of Arts Administrators, Richmond VA. Panelist on presentation of the status of the Ph.D. in Studio Art
- 2012 Talk-Back Discussion Leader, "A Picasso," by Jeffrey Hatcher, The Naples Players, Naples, FL
- 2011-12 Participant, *Leadership Enhancement*, Florida Gulf Coast University, Ft. Myers, FL
- 2011 Participant, *Institute for Academic Leadership*, Howey-in-the-Hills, FL
- 2010 Lecture, Lee Art Education Association, *Recovering 20th Century Earth Art*, Fort Myers, FL
- 2008 Presenter: Focus the Nation Teach-In, *20th-Century Earth Works Reconsidered: Art Empowering or Destroying the Landscape?* FGCU Ft. Myers, FL
- 2006 Presenter, *Southwestern America's Contemporary Earthworks Tour: Marfa to the Spiral Jetty*, Renaissance Academy, Florida Gulf Coast University
- 2004, 2005 Presenter, *Angels in the Arts*, Lee County Alliance for the Arts, Fort Myers, FL
- 2000-01 Art Textbook Advisory Committee, Collier County Public Schools, Naples, FL
- 2000, 1999 Guest lecturer, BIG Arts, Sanibel, FL
- 1999 Lecturer, Lee County Art Educators Association, Estero, FL
- 1999 Lecturer, "The Cafesjian Glass Collection," Northern Trust Bank Family Forum, Ritz Carlton Resort, Naples, FL
- 1999 Lecturer, West Wing Art Project, Collier County Public Library, Naples, FL

Selected Exhibition Juror/Judge

- 2020 Juror/Prize Judge, *Emerging Talents: Student Spotlight Exhibition*, Naples Art, Naples, FL
- 2020 Co- Juror, *Sparkle*, Tribby Arts Center, Shell Point Retirement Community, Fort Myers, FL
- 2018 Southwest Florida Pastel Society, Judge, *Small Works*, Norris Center, Naples, FL
- 2017 Juror/Prize Judge, *Annual Painting Exhibition*, Rookery Bay National Estuarine Research Reserve, Naples, FL
- 2009 Juror, *Painting the Land*, Rookery Bay National Estuarine Research Reserve, Naples, FL
- 2008 Prize Juror, *National Fine Craft and Arts Festival*, Art League of Marco Island, FL
- 2007 Juror/Prize Judge, *March*, Art League of Bonita Springs, Bonita Springs, FL
- 2007 Juror/Judge, *Works on Paper*, Rookery Bay National Estuarine Research Reserve, Naples, FL
- 2005 Prize Juror, *National Fine Craft and Arts Festival*, Art League of Marco Island, FL
- 2005, 03, 01 Slide juror, *Bonita Springs National Art Festival*, Art League of Bonita Springs, FL
- 1999 Juror and lecturer, Annual Founders' Exhibition, Naples Art Association, Naples, FL
- 1999 Slide juror, Naples National outdoor art festival exhibition, Naples Art Association, FL
- 1999 Juror, Art in Public Buildings, Lee County Alliance for the Arts, Ft. Myers, FL
- 1998 Juror, Annual Membership Exhibition, Venice Art Center, Venice, FL

Selected Author/Co-author

- 2016 Co-author, "Creativity Turned Loose at the Rauschenberg Residency Program," *Gulfshore Life Magazine*, June 2016
- 2012 Author, "Art 21 Season Preview," *WGCU Expressions Magazine*, Fort Myers, FL
- 2012 Author, "Public Arts Additions to Campus," *FGCU CAS Monthly Newsletter*, Fort Myers, FL
- 2009 Author, "Obsessed with the Fine Art of Collecting," *Naples Daily News*, January 8, 2009
- 2007 Author, *Searching for Site Works* (2 parts), July 2007 and August 2007, *Expressions Magazine*

