

AUDITION FORM
FGCU Spring 2022 Productions and Adv. Acting Classes
[please type or write legibly!]

Name: _____ Student ID # _____

Height: _____ Eyes: _____ Hair: _____ Gender Identity: _____

Cell Phone: _____ E-Mail: _____

Are you a Theatre Major? Y N Theatre Minor? Y N

Have you included a headshot and resume? Y N

(NOTE: This does not need to be a professional headshot. Any photo that clearly frames your face will do.)

I am interested in auditioning for the following (check all that apply):

SPRING PRODUCTIONS

- On Baile's Strand***
(Production dates: February 18-27)
- Stories of Spoon River***
(Production dates: April 22 - May 1)

ADVANCED ACTING CLASSES

- Acting for the Camera – TPP 3264 (Mondays 10:30am – 1:15pm)
- Acting II – TPP 3113 (Tuesday/Thursday 12pm – 1:15pm)
- Acting Styles – TPP 4143 (Mondays 1:30pm – 4:15pm)
- Creating New Theatre – TPP 4601 (Wednesdays 1:30pm – 4:15pm)

Prepare a one-minute monologue, or two contrasting monologues of no more than 90 seconds. Please keep to the specified time limit. Upload audition video to an unlisted YouTube channel and e-mail link to gvandermeer@fgcu.edu, along with headshot/resume and audition form as attachments. Technical Theatre students interested in Creating New Theatre, see next page.

Do you have any particular physical skills? (Can you dance, sing, play an instrument, etc.?) If yes, describe:

If auditioning for one or both productions, please list any evening (beginning 5pm) or weekend conflicts that could interfere with rehearsals and/or performances (including class schedules):

PLEASE E-MAIL THIS COMPLETED FORM, ALONG WITH HEADSHOT/RESUME AND THE LINK TO YOUR AUDITION VIDEO TO gvandermeer@fgcu.edu BY TUESDAY, OCT 5 AT 11:59PM.

Recordings for Non-Actors for the Creating New Theatre course:

All students enrolled in Creating New Theatre will be expected to contribute to the creation and production of the Stories from Spoon River. However, if you have never taken an acting class at FGCU and/or prefer to work on technical aspects of the production, you may, instead of recording an audition, record your answers to the questions below. Please refrain from one-word responses and feel free to elaborate if desired.

- 1. What are your strengths as a theater technician?*
- 2. As a technician and/or crew member for the production related to this course, what aspects of this production would you like to be responsible for and why?*
- 3. Independent of whether you are cast in a speaking role, are you comfortable contributing to this production by collaborating with actors in performative exercises for the purposes of story creation?*

**Please be advised that expressing interest in any area of theater tech does not guarantee you will be working in that area unless otherwise specified by the instructor. Please see Professor Mellian if you have any questions.*