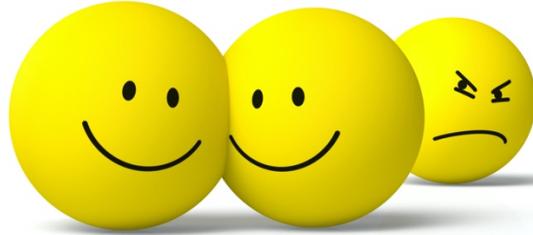


THE MISANTHROPE AUDITIONS!

**Audition videos DUE Monday, August 30, 2021 by 11:59pm
In-person callbacks in TheatreLab Thursday, September 2 at 5pm**

**PLAY WRITTEN BY MOLIÈRE, TRANSLATED BY CURTIS HIDDEN PAGE
DIRECTED BY DAN BACALZO - TO BE PRESENTED OCTOBER 29-NOVEMBER 7**



What value does the truth hold? Alceste fervently believes that honesty is always the best policy, but finds that not everyone agrees with him – including the woman he loves. This comedy of manners from 17th-century French playwright Moliere explores still-timely issues relating to truth, fidelity, and hypocrisy. Can an honest man find love and happiness in a world in which lying is expected, if not necessarily admired?

Prepare a one-minute monologue, or two contrasting monologues of no more than 90 seconds. Please keep to the specified time limit. Upload audition video to an unlisted YouTube channel and e-mail link to dbacalzo@fgcu.edu, along with headshot/resume and audition form as attachments. For further information, visit <https://www.fgcu.edu/theatrelab/index.aspx#Auditions>.

ROLES:

Alceste – A man who values truth so much that he refuses to tolerate those who can't handle criticism

Philinte – An easy-going, optimistic and rational best friend to Alceste

Celimene – A beautiful, confident, and flirtatious woman pursued by many suitors, including Alceste

Eliante – Celimene's cousin, an analytical woman, eager to see the positives in everyone

Oronte – A prideful, snobbish poet, who is among Celimene's suitors

Clitandre – A cocky, conceited nobleman after Celimene's heart

Arsinoe – A slightly older woman who does not approve of Celimene's flirtatious behavior

Basque – A soft-spoken, mature, and efficient servant to Celimene

An Officer of the Marshal's Court – A tired, no-nonsense policeman

Du Bois – An excitable yet clumsy valet of Alceste

***CALLBACKS will include readings from the play itself.
Scenes will be sent to actors by end of day Tuesday, August 31.***